

FRONTIER HUMOR AND REALISM

two major literary currents in 19th-century America merged in Mark Twain: popular frontier humor and local color, or "regionalism." These related literary approaches began in the 1830s — and had even earlier roots in local oral traditions. In ragged frontier villages, on riverboats, in mining camps, and around cowboy campfires far from city amusements, storytelling flourished. Exaggeration, **tall tales**, incredible boasts, and comic workingmen heroes enlivened *frontier literature*.

Frontier Humorists

Annelies Wilder-Smith



Frontier Humorists:

The Frontier Humorists M. Thomas Inge, 1975

Encyclopedia of American Humorists Steven H. Gale, 2016-04-14

First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature American Humorists Thorp, American Humorists American Writers 42 was first published in 1964 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Mark Twain, American Humorist Tracy Wuster, 2017-12-01 Mark Twain American Humorist examines the ways that Mark Twain's reputation developed at home and abroad in the period between 1865 and 1882 years in which he went from a regional humorist to national and international fame In the late 1860s Mark Twain became the exemplar of a school of humor that was thought to be uniquely American As he moved into more respectable venues in the 1870s especially through the promotion of William Dean Howells in the Atlantic Monthly Mark Twain muddled the hierarchical distinctions between class appropriate leisure and burgeoning forms of mass entertainment between uplifting humor and debased laughter and between the literature of high culture and the passing whim of the merely popular

The Humor of the Old South Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen's essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O'Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving's The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore

antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists The Enduring Legacy of Old Southwest Humor Edward Piacentino,2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject The Enduring Legacy of Old Southwest Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

Crossroads Ted Olson,2007-01-15 C 1 GIFT BY NANCY MCLENDON IN MEMORY OF ELIZAH COLEMAN GLOVER 2 07 2008 20 00 Humor of the Old Southwest Hennig Cohen,William B. Dillingham,1994 One of the most entertaining genres of American literature is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner *Comics and the U.S. South* Brannon

Costello, Qiana J. Whitted, 2012-01-20 *Comics and the U S South* offers a wide ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics graphic novels newspaper comic strips and webcomics Diverting the lens of comics studies from the skyscrapers of Superman s Metropolis or Chris Ware s Chicago to the swamps backroads small towns and cities of the U S South this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread *Swamp Thing* others examine how creators such as Walt Kelly Pogo Howard Cruse *Stuck Rubber Baby* Kyle Baker *Nat Turner* and Josh Neufeld *A D New Orleans after the Deluge* draw upon the unique formal properties of the comics to question and revise familiar narratives of race class and sexuality and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction With essays from an interdisciplinary group of scholars *Comics and the U S South* contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies **Dancing on the Color Line**

Gretchen Martin, 2015-12-09 The extensive influence of the creative traditions derived from slave culture particularly black folklore in the work of nineteenth and twentieth century black authors such as Ralph Ellison and Toni Morrison has become a hallmark of African American scholarship Yet similar inquiries regarding white authors adopting black aesthetic techniques have been largely overlooked Gretchen Martin examines representative nineteenth century works to explore the influence of black authored or narrated works on well known white authored texts particularly the impact of black oral culture evident by subversive trickster figures in John Pendleton Kennedy s *Swallow Barn* Harriet Beecher Stowe s *Uncle Tom s Cabin* Herman Melville s *Benito Cereno* Joel Chandler Harris s short stories as well as Mark Twain s *Adventures of Huckleberry Finn* and *Pudd nhead Wilson* As Martin indicates such white authors show themselves to be savvy observers of the many trickster traditions and indeed a wide range of texts suggest stylistic and aesthetic influences representative of the artistry subversive wisdom and subtle humor in these black figures of ridicule resistance and repudiation The black characters created by these white authors are often dismissed as little more than limited demeaning stereotypes of the minstrel tradition yet by teasing out important distinctions between the wisdom and humor signified by trickery rather than minstrelsy Martin probes an overlooked aspect of the nineteenth century American literary canon and reveals the extensive influence of black aesthetics on some of the most highly regarded work by white American authors **Counterfeit Gentlemen**

John Mayfield, 2009-03-29 This text is a reappraisal of Southern manhood and identity that uses humour and humourists to carry the reader into the very heart of antebellum culture **The American West and Its Interpreters**

Richard W. Etulain, 2023-05-01 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing

summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing *American Humor* Arthur Power Dudden,1989 Originally appearing as an issue of *American Quarterly* these essays take a close look at American humor from revolutionary times to the present day focusing in particular on the neglected trends of the past fifty years *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1977 Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Encyclopedia of the American Short Story Abby H. P. Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present The Modern Feminine in the Medusa Satire of Fanny Fern James E. Caron,2024-01-02 The Modern Feminine in the Medusa Satire of Fanny Fern argues that Sara Parton and her literary alter ego Fanny Fern occupy a star power position within the antebellum literary marketplace dominated by women authors of sentimental fiction writers Nathaniel Hawthorne in famously called the damn mob of scribbling women The Fanny Fern persona represents a nineteenth century woman voicing the modern feminine within a laughter provoking bourgeois carnival a forerunner of H l ne Cixous s laughing Medusa figure and her theory about critique f minine By advancing an innovative theory about an Anglo American aesthetic comic belles lettres Caron explains the comic nuances of Parton s persona capable of both an amiable and a caustic satire The book traces Parton s burgeoning celebrity analyzes her satires on cultural expectations of gendered behavior and provides a close look at her variegated comic style The book then makes two first order conclusions Parton not only offers a unique profile for antebellum women comic writers but her Fanny Fern persona also anchors a potential genealogy of women comic writers and activists down to the present day who could fit Kate Clinton s concept of fumerism a feminist style of humor that fumes that embraces the comic power of a Medusa satire **On the Real Side** Mel Watkins,1999-05-01 This comprehensive history of black humor sets it in the context of American popular culture Blackface minstrelsy Stepin Fetchit and the Amos n Andy show presented a distorted picture of African Americans this book contrasts this image with the authentic underground humor of African Americans found in folktales race records and all black shows and films After generations of stereotypes the underground humor finally emerged before the American public with Richard Pryor in the 1970s But Pryor was not the first popular comic to present authentically black humor Watkins offers surprising reassessments of such seminal figures as

Fetchit Bert Williams Moms Mabley and Redd Foxx looking at how they paved the way for contemporary comics such as Whoopi Goldberg Eddie Murphy and Bill Cosby Florida Studies General Editor, Claudia Slate, 2009-05-05 Florida was the first region of the United States to be discovered explored and after a fashion settled by Euroamericans Its population in the early 21st century is approaching 17 million Within years the number of people living in the state will surpass those living in New York and the Sunshine State will become the most populous area east of the Mississippi The first book in English about Florida was written by Jean Ribault A French adventurer Ribault established a colony of Huguenots near present day Jacksonville He was captured by the very able Spanish commander Pedro Menendez who ordered his French rival and all his minions killed The state s long and colorful past is matched by its equally long and colorful literary production Strangely critical assessment of Florida literature has lagged far behind With this volume the Florida College English Association has formally begun an effort to correct this lamentable oversight Included are papers on every aspect of Florida literature and history by scholars from every part of the state who are employed in every kind of institution of higher learning Of special interest are the studies of Florida literature in the 19th century and in the late 20th and early 21st centuries areas that are generally ignored in national journals The papers on the contributions of African American literary figures such as Zora Hurston and James Weldon Johnson are noteworthy Of particular interest are the suggestions for teaching Florida studies in the classroom which can be adapted for high school as well as college students **The Language of Humor** Don L. F. Nilsen, Alleen Pace Nilsen, 2018-11-01 Much of today s communication is carried out through various kinds of humor and we therefore need to be able to understand its many aspects Here two of the world s leading pioneers in humor studies Alleen and Don Nilsen explore how humor can be explained across the numerous sub disciplines of linguistics Drawing on examples from language play and jokes in a range of real life contexts such as art business marketing comedy creative writing science journalism and politics the authors use their own theory of Features functions and subjects of Humor to analyze humor across all disciplines Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction even in large classes Supplemental PowerPoints to accompany each of the 25 chapters are available online taking many of the insights from the chapters for further interactional discussions with students

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Table of Contents Frontier Humorists

1. Understanding the eBook Frontier Humorists
 - The Rise of Digital Reading Frontier Humorists
 - Advantages of eBooks Over Traditional Books
2. Identifying Frontier Humorists
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Frontier Humorists
 - User-Friendly Interface
4. Exploring eBook Recommendations from Frontier Humorists
 - Personalized Recommendations
 - Frontier Humorists User Reviews and Ratings
 - Frontier Humorists and Bestseller Lists
5. Accessing Frontier Humorists Free and Paid eBooks
 - Frontier Humorists Public Domain eBooks

- Frontier Humorists eBook Subscription Services
- Frontier Humorists Budget-Friendly Options
- 6. Navigating Frontier Humorists eBook Formats
 - ePub, PDF, MOBI, and More
 - Frontier Humorists Compatibility with Devices
 - Frontier Humorists Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Frontier Humorists
 - Highlighting and Note-Taking Frontier Humorists
 - Interactive Elements Frontier Humorists
- 8. Staying Engaged with Frontier Humorists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Frontier Humorists
- 9. Balancing eBooks and Physical Books Frontier Humorists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Frontier Humorists
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Frontier Humorists
 - Setting Reading Goals Frontier Humorists
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Frontier Humorists
 - Fact-Checking eBook Content of Frontier Humorists
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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