

# SHARH

The Tradition of Commentary  
in Malay-Jawi Literature



Che' Razi Jusoh



# From Tradition To Commentary

**James E. G. Zetzel**



## **From Tradition To Commentary:**

From Tradition to Commentary Steven D. Fraade, 1991-01-01 This book examines Torah and its interpretation both as a recurring theme in the early rabbinic commentary and as the very practice of the commentary It studies the phenomenon of ancient rabbinic scriptural commentary in relation to the perspectives of literary and historical criticisms and their complex intersection The author discusses extensively the nature of ancient commentary comparing and contrasting it with the antecedents in the pesharim of the Dead Sea Scrolls and the allegorical commentaries of Philo of Alexandria He develops a model for a dynamic understanding of the literary structure and sociohistorical function of early rabbinic commentary and then applies this model to the Sifre to the oldest extant running commentary to Deuteronomy and one of the oldest rabbinic collections of exegesis Fraade examines the commentary's representation of revelation and its reception at Mt Sinai with particular attention to its fractured refiguration and interrelation of Scripture tradition and history He discusses the commentary's discursive empowering of the class of sages in their collective self understanding as Israel's authorized teachers leaders legislators and judges The author also probes the tension between Torah and nature as witnesses to Israel's covenant with God

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**Tradition and the Rule of Faith in the Early Church** Alexander Y. Hwang, 2010 The meaning of tradition is broad It can refer to the deposit of faith or the Apostolic Tradition to Scripture as the most perfect expression of what is handed over from Christ or to the disciplinary and liturgical practices of the Church It can also refer more broadly to those theological and doctrinal teachings inherited by one generation of ecclesiastical writers and passed on to another generation of theological heirs The Fathers themselves were always acutely aware of the traditions they stood within and especially of their relation to the Apostolic Tradition Tradition and the rule of faith are particularly apt themes for this collection of studies The essays are written in honor of Joseph T Lienhard S J renowned American patristic

scholar whose research and writings have focused on this particular theme The volume brings together some of the most prominent scholars from the U S and abroad specializing in different areas of patristic studies to address tradition and the rule of faith ABOUT THE EDITORS Ronnie J Rombs is assistant professor of theology at the University of Dallas He is the author of *St Augustine and the Fall of the Soul* and coeditor of *Exodus Leviticus Numbers and Deuteronomy* Alexander Y Hwang is assistant professor of historical theology at Louisville Presbyterian Theological Seminary and author of *Intrepid Lover of Perfect Grace The Life and Thought of Prosper of Aquitaine* CONTRIBUTORS Jonathan J Armstrong D Jeffrey Bingham J Patout Burns Brian E Daley S J Everett Ferguson Alexander Y Hwang Joseph F Kelly Thomas F Martin O S A Sara Parvis Ronnie J Rombs Thomas Scheck A Edward Siecienski Kelley McCarthy Spoerl Kenneth B Steinhauser Roland J Teske S J Frederick Van Fleteren

The Other in Jewish Thought and History Laurence J. Silberstein, Robert L. Cohn, 1994-08 Cultural boundaries and group identity are often forged in relation to the Other In every society conceptions of otherness which often reflect a group's fears and vulnerabilities result in deep rooted traditions of inclusion and exclusion that permeate the culture's literature religion and politics This volume explores the ways in which Jews have traditionally defined other groups and in turn themselves The contributors a distinguished international group of scholars explore the discursive processes through which Jewish identity and culture have been constructed disseminated and perpetuated Among the topics addressed are Others in the biblical world the construction of gender in Roman period Judaism the Other as woman in the Greco Roman world the gentile as Other in rabbinic law the feminine as Other in kabbalah the reproduction of the Other in the Passover Haggadah the Palestinian Arab as Other in Israeli politics and literature the Other in Levinas and Derrida Blacks as Other in American Jewish literature the Jewish body image as symbol of Otherness and women as Other in Israeli cinema Contributors to this interdisciplinary volume are Jonathan Boyarin New School for Social Research Robert L Cohn Lafayette College Gerald Cromer Bar Ilan University Trude Dothan Hebrew University of Jerusalem Elizabeth Fifer Lehigh University Steven D Fraade Yale University Sander L Gilman Cornell University Hannan Hever Tel Aviv University Ross S Kraemer University of Pennsylvania Orly Lubin Tel Aviv University Peter Machinist Harvard University Jacob Meskin Williams College Adi Ophir Tel Aviv University Ilan Peleg Lafayette College Miriam Peskowitz University of Florida Laurence J Silberstein Lehigh University Naomi Sokoloff University of Washington and Elliot R Wolfson New York University

**Legal Fictions** Steven Fraade, 2011-05-10 Drawing on the ancient writings of the Dead Sea Scrolls and early rabbinic Judaism this book comprises studies that explore the intersections of scriptural interpretation narrative fiction and legal rhetoric It proposes and models methods of a non reductive historiography for each of these communities and for both of them in comparison

*Qur'ānic Hermeneutics from the 13th to the 19th Century* Georges Tamer, 2024-11-04 This project presents the hermeneutical approaches to the Qur'n of the most prominent Qur'nic scholars in Islamic intellectual history Not only scholars who wrote commentaries on the Qur'n in the narrow sense of the word taf's'r are to be presented but also those who

dealt hermeneutically with the Qur'an in various ways The Handbook of Qur'anic Hermeneutics is the first book that discusses all the hermeneutical fields of the Qur'an It will be published in seven volumes

**Exodus in the Jewish Experience** Pamela Barmash, W. David Nelson, 2015-05-14 Exodus in the Jewish Experience Echoes and Reverberations investigates how the Exodus has been and continues to be a crucial source of identity for both Jews and Judaism It explores how the Exodus has functioned as the primary model from which Jews have created theological meaning and historical self understanding It probes how and why the Exodus has continued to be vital to Jews throughout the unfolding of the Jewish experience As an interdisciplinary work it incorporates contributions from a range of Jewish Studies scholars in order to explore the Exodus from a variety of vantage points It addresses such topics as the Jewish reception of the biblical text of Exodus the progressive unfolding of the Exodus in the Jewish interpretive tradition the religious expression of the Exodus as ritual in Judaism and the Exodus as an ongoing lens of self understanding for both the State of Israel and contemporary Judaism The essays are guided by a common goal to render comprehensible how the re-envisioning of Exodus throughout the unfolding of the Jewish experience has enabled it to function for thousands of years as the central motif for the Jewish people

*The New Cambridge History of the Bible: Volume 1, From the Beginnings to 600* James Carleton Paget, Joachim Schaper, 2013-05-09 Recent years have witnessed significant discoveries of texts and artefacts relevant to the study of the Old and New Testaments and remarkable shifts in scholarly methods of study The present volume mirrors the increasing specialization of Old Testament studies including the Hebrew and Greek Bibles and reflects rich research activity that has unfolded over the last four decades in Pentateuch theory Septuagint scholarship Qumran studies and early Jewish exegesis of biblical texts The second half of the volume discusses the period running from the New Testament to 600 including chapters on the Coptic Syriac and Latin bibles the Gnostic use of the scriptures pagan engagement with the Bible the use of the Bible in Christian councils and in popular and non-literary culture A fascinating in depth account of the reception of the Bible in the earliest period of its history

**The Return to Scripture in Judaism and Christianity** Peter Ochs, 2008-05-22 The scholars who have contributed to this volume of essays are Jewish and Christian thinkers who without melding their different religious traditions and scholarly methods have developed complementary responses to what they believe is wrong with contemporary biblical scholarship in Judaism and Christianity The purpose of this collection is to draw attention to the similarities among these responses and to the possibility that they may contribute to a family of postcritical methods for interpreting the scriptural traditions The postcritical scholars employ current methods of critical scientific inquiry to clarify the language the historical contexts and the didactic messages of the biblical traditions They do not however find these methods sufficient They argue that the biblical traditions communicate to their practitioners some rules of action that cannot be deciphered within the terms set by canons of critical reason that emerged in the European Renaissance and Enlightenment Rather among the Bible's unique rules of action are the principles for interpreting the traditions themselves Postcritical scholars

attempt to identify these rules of interpretation producing what editor Peter Ochs has come to term postcritical Scriptural interpretation It is neither strictly modern nor premodern This form of inquiry emerges in the dialogue that is now unfolding between a contemporary family of scholars and their scriptural traditions Persistent Forms Ilya Kliger, Boris Maslov, 2015-12-14 Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the longue dur e of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history *Persistent Forms* seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre *Standardization in the Middle Ages* Line Cecilie Engh, Kristin B. Aavitsland, 2024-11-18 We live in a world riven through with standards To understand more of their deep rich past is to understand ourselves better The two volumes *Standardization in the Middle Ages* Volume 1 The North and *Standardization in the Middle Ages* Volume 2 Europe turn to the Middle Ages to give a deeper understanding of the medieval ideas and practices that produced and were produced by standards and standardization At first glance the Middle Ages might appear an unlikely place to look for standardization The editors argue that on the contrary generating predictability is a precondition for meaningful cultural interaction in any historical period and that we may look to the Middle Ages to learn more about the historical social and cognitive processes of standardization This multidisciplinary venture which includes medievalists from the fields of history intellectual history art history philology numismatics and more as well as scholars of cognitive science informatics and anthropology interrogates how medieval people and groups envisioned and enforced predictability uniformity and order and how they attempted to obtain and maintain standards across vast distances and heterogeneous social and cultural structures **All from One** Pieter d' Hoine, Marije Martijn, 2017 Proclus 412 485 A D was one of the last official successors of Plato at the head of the Academy in Athens at the end of Antiquity before the school was finally closed down in 529 As a prolific author of systematic works on a wide range of topics and one of the most influential commentators on Plato

of all times the legacy of Proclus in the cultural history of the west can hardly be overestimated This book introduces the reader to Proclus life and works his place in the Platonic tradition of Antiquity and the influence his work exerted in later ages Various chapters are devoted to Proclus metaphysical system including his doctrines about the first principle of all reality the One and about the Forms and the soul The broad range of Proclus thought is further illustrated by highlighting his contribution to philosophy of nature scientific theory theory of knowledge and philosophy of language Finally also his most original doctrines on evil and providence his Neoplatonic virtue ethics his complex views on theology and religious practice and his metaphysical aesthetics receive separate treatments This book is the first to bring together the leading scholars in the field and to present a state of the art of Proclean studies today In doing so it provides the most comprehensive introduction to Proclus thought currently available [The Dangerous Duty of Rebuke: Leviticus 19:17 in Early Jewish and Christian Interpretation](#) Matthew S. Goldstone, 2018-08-07 In *The Dangerous Duty of Rebuke* Matthew Goldstone explores the ways in which religious leaders within early Jewish and Christian communities conceived of the obligation to rebuke their fellows based upon the biblical verse Rebuke your fellow but do not incur sin Leviticus 19 17 Analyzing texts from the Bible through the Talmud and late Midrashim as well as early Christian monastic writings he exposes a shift from asking how to rebuke in the Second Temple and early Christian period to whether one can rebuke in early rabbinic texts to whether one should rebuke in later rabbinic and monastic sources Mapping these observations onto shifting sociological concerns this work offers a new perspective on the nature of interpersonal responsibility in antiquity *The Dynamics of Aristotelian Natural Philosophy from Antiquity to the Seventeenth Century*, 2021-08-04 This book explores the dynamics of the commentary and textbook traditions in Aristotelian natural philosophy under the headings of doctrine method and scientific and social status It enquires what the evolution of the Aristotelian commentary tradition can tell us about the character of natural philosophy as a pedagogical tool as a scientific enterprise and as a background to modern scientific thought In a unique attempt to cut old fashioned historiographic divisions it brings together scholars of ancient medieval Renaissance and seventeenth century philosophy The book covers a remarkably broad range of topics it starts with the first Greek commentators and ends with Leibniz *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem, 2020-06-22 The Latin poet Ovid continues to fascinate readers today In *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem examines what drew medieval Italian writers to the Latin poet s works characters and themes While accounts of Ovid s influence in Italy often start with Dante s *Divine Comedy* this book shows that mentions of Ovid are found in some of the earliest poems written in Italian and remain a constant feature of Italian poetry over time By situating the poetry of the Sicilians Dante Cino da Pistoia and Petrarch within the rich and diverse history of reading translating and adapting Ovid s works Van Peteghem offers a novel account of the reception of Ovid in thirteenth and fourteenth century Italy [Bulletin of the New York Public Library](#) New York Public Library, 1911 Includes its Report 1896 19 [Reading Hebrews and 1 Peter](#)

from Majority World Perspectives Sofanit T. Abebe, Elizabeth W. Mburu, Abeneazer G. Urga, 2024-09-19 The contributors to this volume offer a bold re reading of Hebrews and 1 Peter from the perspective of the Global South The chapters provide enriching new hermeneutical and theological insights revealing facets of the text that may not at first be apparent to readers within a Eurocentric context The volume is thus able to explore topics ranging from the authorship of Hebrews in the Ethiopian Orthodox tradition and the Batak reading of Christus Victor to a Xhosa perception of the solidarity and sacrifice of Jesus and intercultural readings of Christian identity in the context of persecution With an introduction and final response by scholars from the Global North this volume encourages awareness of how the Global South contributes to world Christianity

**The Reception of Philo of Alexandria** Courtney J. P. Friesen, David Lincicum, David T. Runia, 2025-01-12 Philo of Alexandria was a Jewish statesman philosopher and religious thinker A significant amount of his literary corpus was preserved by Christian hands and thereby came to resource numerous theologians in the Christian tradition After passing into obscurity in Jewish circles in antiquity Philo was rediscovered in the Italian Renaissance and came to feature in Jewish tradition once again Philo's works straddle an interest in exegesis and philosophy and the multi faceted contents of his thought ensured a long history of reception among readers with their own agendas This authoritative and systematic collection of essays by an international team of experts surveys Philo's reception from the time of his immediate contemporaries to the present day The book unfolds over six sections the first centuries late antiquity the middle ages the renaissance and early modern period from the eighteenth to the twentieth centuries and contemporary perspectives

*Critics, Compilers, and Commentators* James E. G. Zetzel, 2018 To teach correct Latin and to explain the poets were the two standard duties of Roman teachers Not only was a command of literary Latin a prerequisite for political and social advancement but a sense of Latin's history and importance contributed to the Romans understanding of their own cultural identity Put plainly philology the study of language and texts was important at Rome *Critics Compilers and Commentators* is the first comprehensive introduction to the history forms and texts of Roman philology James Zetzel traces the changing role and status of Latin as revealed in the ways it was explained and taught by the Romans themselves In addition he provides a descriptive bibliography of hundreds of scholarly texts from antiquity listing editions translations and secondary literature Recovering a neglected but crucial area of Roman intellectual life this book will be an essential resource for students of Roman literature and intellectual history medievalists and historians of education and language science

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