



FROM RITUAL TO ROMANCE

Jessie L. Weston

From Ritual To Romance

Richard Barber



From Ritual To Romance:

From Ritual to Romance Jessie L. Weston, 1993-05-09 A study of the Grail legend explores the saga's Gnostic roots and its relationship to ancient nature cults that associated the physical condition of the king with the productivity of the land

From Ritual to Romance Jessie L. Weston, 2015-11-23 Classic Literature An Academic Examination of the Roots of the King Arthur Legends From Ritual to Romance Jessie L Weston From Ritual to Romance is a 1920 book written by Jessie L Weston The work is notable for being mentioned by T S Eliot in the notes to his poem The Waste Land Not only the title but the plan and a good deal of the incidental symbolism of the poem were suggested by Miss Jessie L Weston's book Weston's book is an academic examination of the roots of the King Arthur legends and seeks to make connections between the early pagan elements and the later Christian influences The book's main focus is on the Holy Grail tradition and its influence particularly the Wasteland motif The origins of Weston's book are in James George Frazer's seminal work on folklore magic and religion The Golden Bough 1890 and in the works of Jane Ellen Harrison The book appears in the film Apocalypse Now 1979 among those kept by the character Colonel Walter E Kurtz played by Marlon Brando along with The Golden Bough The book appears in the limited series Batman Tenses where it is thrown in a fire by Ted Krosby before he kills his father

From Ritual to Romance Jessie Laidlay Weston, 1920 Landmark of anthropological and mythological scholarship explores the connection between the legend of the Grail and ancient mystery cults A major source for T S Eliot's The Waste Land **From Ritual to Romance** Jessie Laidlay Weston, 1920 **From Ritual to Romance** L. Jessie Weston, 2007-06-01

From Ritual to Romance Jessie L. Weston, 2025-08-16 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon

providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture The Making of T.S. Eliot Joseph Maddrey, 2009-05-13 This chronological survey of major influences on T S Eliot's worldview covers the poet's spiritual and intellectual evolution in stages by trying to see the world as Eliot did It examines his childhood influences as well as the literary influences that inspired him to write his earliest poetry his life as an American expatriate living in London from 1915 to 1930 including his ill fated marriage and his intellectual engagement with the literary traditions of his new country and the ways in which his intellectual pursuits fostered a spiritual rebirth that simultaneously reflected his past and revealed his future demonstrating how the early Romantic revolutionary became a staunch defender of tradition Arthurian Literature XI Richard Barber, 1992 The vital index to all previous volumes I X plus new research Epitomises what is best in Arthurian scholarship today ZEITSCHRIFT FÜR ROMANISCHE PHILOLOGIE Arthurian Literature is now established as a leading publication for research articles of monograph length on subjects of perennial interest to Arthurians The Index to the first ten volumes representing the years 1980 1990 will be warmly welcomed by Arthurians and other scholars with an interest in medieval and later literature Additionally an extended biographical essay by JANET GRAYSON draws together material relating to the life and work of Jessie Weston who largely working outside the mainstream of scholarly tradition exercised a powerful influence on Arthurian studies The regular Update feature catalogues Arthurian legend in the fine and applied art of the 19th and early 20th centuries contributed by ROGER SIMPSON **From Ritual to Romance** Jessie Weston, 2018-06-20 From Ritual to Romance by Jessie L Weston From Ritual to Romance is a 1920 book written by Jessie L Weston Weston's book is an examination of the roots of the King Arthur legends and seeks to make connections between the early pagan elements and the later Christian influences The book's main focus is on the Holy Grail tradition and its influence particularly the Wasteland motif The origins of Weston's book are in James George Frazer's seminal work on folklore magic and religion The Golden Bough 1890 and in the works of Jane Ellen Harrison The work is mentioned by T S Eliot in the notes to his poem The Waste Land In view of the extensive literature to which the Grail legend has already given birth it may seem that the addition of another volume to the already existing corpus calls for some words of apology and explanation When the student of the subject contemplates the countless essays and brochures the volumes of studies and criticism which have been devoted to this fascinating subject the conflicting character of their aims their hopelessly contradictory results he or she may well hesitate before adding another element to such a veritable witches cauldron of apparently profitless study And indeed were I not convinced that the theory advocated in the following pages contains in itself the element that will resolve these conflicting ingredients into one harmonious compound I should hardly feel justified in offering a further contribution to the subject **Rewards and Punishments in the Arthurian Romances and Lyric Poetry of Mediaeval France** Peter V. Davies, Angus J. Kennedy, 1987 The essays in this volume a Festschrift for Professor Kenneth Varty are centred on the

relatively unexplored theme of rewards and punishments in French Arthurian romance and the medieval lyric The Arthurian studies range over verse Brouel Chrétien Jean Renart the Roman de Silence and prose Robert de Boron the Queste del Saint Graal Perlesvaus Lancelot and the Tristan reflecting a variety of different approaches from an examination of the legal background to the work of Brouel to an iconographical survey of hitherto undiscussed and unpublished Tristan illustrations to close textual analysis of an episode in Robert de Boron's Joseph and Merlin

The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology

The Holy Grail Richard Barber, 2004-12-02 The Holy Grail is an image familiar to us all as an almost unattainable infinitely desirable goal The idea has passed into everyday speech and the legends behind it are as current in today's culture as they have ever been And yet the Grail has no real religious meaning and is nowhere mentioned in the Bible What is the truth behind this elusive symbol Here Barber traces the history of the stories surrounding the Holy Grail He describes how through a long series of imaginative transformations the grail has moved from the sphere of romance to religion and in twentieth century popular culture has become an emblem of mysticism and man's highest aspirations intimately linked with the central ritual of the Christian faith The search for the grail has always been described as a quest in this book Barber goes on his own quest brilliantly exploring the richness of the Holy Grail's cultural impact Barber traces the history of legends surrounding the Holy Grail from Chrétien de Troyes great romances to the popular bestsellers of the late twentieth century

Women Medievalists and the Academy Jane Chance, 2005 Pioneering An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries Maureen Mazzaoui University of Wisconsin Madison

Women Medievalists and the Academy, Two Volumes Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in Women Medievalists and the Academy This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and

interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman s life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women s roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others Women Medievalists and the Academy, Volume 1 Jane Chance,2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman s life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women s roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others *Modern Myths* David Bevan,2023-12-18

Fifty Years of Hemingway Criticism Peter L. Hays,2013-11-07 A master of short story novel and nonfiction prose Ernest Hemingway has been the subject of countless books articles and biographies The Nobel prize winning author and his work continue to interest academics whose studies of his personal life are frequently intertwined with examinations of his writing In *Fifty Years of Hemingway Criticism* noted scholar Peter L Hays has assembled a career spanning collection of essays that explore the many facets of Hemingway his life his contemporaries and his creative output Although Hays has published on other writers Hemingway has been his main research interest and this selection constitutes five decades of criticism Arranged by subject matter these essays focus on the novels *The Sun Also Rises* *A Farewell to Arms* *For Whom the Bell Tolls* and *The Old Man and the Sea* as well as the short stories *The Undefeated* *The Killers* *Soldier s Home* and *A Clean Well Lighted Place* Other chapters explore Hemingway s relationship with F Scott Fitzgerald teaching Hemingway in the classroom and comparing Hemingway s work to writers such as Eugene O Neill Ford Madox Ford and William Faulkner When first published some of these essays offered original views and insights that have since become standard interpretations making them invaluable to readers Easily accessible by both general readers and academic scholars *Fifty Years of Hemingway Criticism* is an essential collection on one of America s greatest writers **Critical Companion to T.**

S. Eliot Russell Murphy, 2007 Best known for his works *The Waste Land* *Four Quartets* and *The Love Song of J Alfred Prufrock* T S Eliot is one of the most popular 20th century poets studied in high school and college English classes This work explores the life and works of this amazing Nobel Prize winning writer with analyses of Eliot s writing [The Medieval Presence in Modernist Literature](#) Jonathan Ulliot, 2016 This book rethinks the influence that early medieval studies and Grail narratives had on modernist literature Through examining several canonical works from Henry James *The Golden Bowl* to Samuel Beckett s *Molloy* Ulliot argues that these texts serve as a continuation of the Grail legend inspired by medieval scholarship

From Ritual To Romance Book Review: Unveiling the Power of Words

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