From the Margins to the Center

CONTEMPORARY WOMEN AND POLITICAL COMMUNICATION

Patricia A. Sullivan and Lynn H. Turner

From The Margins To The Center Contemporary Women And Political Communication

Jim A. Kuypers

From The Margins To The Center Contemporary Women And Political Communication:

From the Margins to the Center Patricia Ann Sullivan, Lynn H. Turner, 1996 Examining the cases of Lani Guinier Hillary Rodham Clinton and Janet Reno the authors explore the rhetorical choices contemporary women are making in political discourse They frame this exploration theoretically by describing three moral boundaries that discourage women from entering political life the boundary between morality and politics the moral point of view boundary and the boundary between public and private life Guinier Clinton and Reno have each adopted different strategies in confronting these boundaries and in challenging gender stereotypes and their strategies dramatically illustrate the communication of contemporary political women Gender and Political Communication in America Janis L. Edwards, 2009-01-01 At a time when presidential campaigns are shaped to appeal to women voters when masculinity constructs impinge on wartime leaders and when the United States appears to move towards the possibility of a woman president it is vital that communication scholarship addresses the issue of gender and politics in a comprehensive manner Gender and Political Communication in America Rhetoric Representation and Display takes on this challenge as it investigates from a rhetorical and critical standpoint the intersection and mutual influences of gender and political communication as they are realized in the nation's political discourse Representing some of the leading investigators on gender and political communication as well as emerging scholars the volume s contributors update and interrogate contemporary issues of gendered politics applicable to the 21st century including the historic 2008 election Through their original research the contributors offer critical examinations of the impact of salient theories and models of gender studies as they relate to historical and contemporary roles and practices in the political sphere Gender and Political Communication in America's broad and diverse engagement with the subject matter makes it a must read for those interested in women s studies and political communication From the Margins to the Center Patricia Ann Sullivan, Lynn H. Turner, 1996 Examining the cases of Lani Guinier Hillary Rodham Clinton and Janet Reno the authors explore the rhetorical choices contemporary women are making in political discourse They frame this exploration theoretically by describing three moral boundaries that discourage women from entering political life the boundary between morality and politics the moral point of view boundary and the boundary between public and private life Guinier Clinton and Reno have each adopted different strategies in confronting these boundaries and in challenging gender stereotypes and their strategies dramatically illustrate the communication of contemporary political The SAGE Handbook of Family Communication Lynn H. Turner, Richard West, 2014-02-18 A thorough women exploration of the critical topics and issues facing family communication researchers today The Sage Handbook of Family Communication provides a comprehensive examination of family communication theory and research Chapters by leading scholars in family communication expand the definition of family address recent shifts in culture and cover important new topics including families in crisis families and governmental policies social media and extended families. The combination of

groundbreaking theories research methods and reviews of foundational and emerging research in family communication make this an invaluable resource that explores the critical topics and issues facing family communication researchers today

Political Communication Ethics Robert E. Denton Jr., 2000-05-30 This essay collection examines ethical concerns related to the traditional areas of political communication including campaigns media discourse and advertising as well as new technologies including the Internet In total the collection provides one of the few volumes to examine political ethics from an academic perspective rather than from a moralistic or rule orientation Bruce Gronbeck provides an assessment of presidential campaigns arguing that ethical judgments of citizens are based on candidates actions and motives character and competence Ronald Lee explores the ethics of campaign discourse and he charts the relationship between presidential candidates projection of civic virtue and the political arrangements that dictate the course of the campaign itself Steven Goldzwig and Patricia Sullivan examine what happens to discourse when the divide between the haves and have nots translates into a local community disconnected from virtual politics. The nature types and impact of the growing use of hate speech in contemporary politics is explored by Rita Whillock while Robert Denton investigates television as an instrument of governing and its impact on the nature of democracy Gary Woodward looks at the ethics of political journalism and Lynda Lee Kaid analyzes the ethical issues raised by political advertising in all forms Clifford Jones looks at the impact of campaign finance rules on campaign communication strategy Gary Selnow explores the ethics of politics on the Internet and Robert Denton concludes by examining the relationship between constitutional authority and public morality An important text for students as well as scholars investigating contemporary American politics Routledge Handbook of Applied Communication Research Lawrence R. Frey, Kenneth N. Cissna, 2009-07-21 The Routledge Handbook of Applied Communication Research provides a state of the art review of communication scholarship that addresses real world concerns issues and problems This comprehensive examination of applied communication research including its foundations research methods employed significant issues confronted important contexts in which such research has been conducted and overviews of some exemplary programs of applied communication research shows how such research has and can make a difference in the world and in people's lives The sections and chapters in this Handbook explain what constitutes applied communication scholarship encompassing a wide range of approaches and clarifying relationships among theoretical perspectives methodological procedures and applied practices demonstrate the breadth and depth of applied communication scholarship review and synthesize literature about applied communication areas and topics in coherent innovative and pedagogically sound ways set agendas for future applied communication scholarship Unique to this volume are chapters presenting exemplary programs of applied communication research that demonstrate the principles and practices of such scholarship written by the scholars who conducted the programs As an impressive benchmark in the ongoing growth and development of communication scholarship editors Lawrence R Frey and Kenneth N Cissna provide an exceptional resource

that will help new and experienced scholars alike to understand appreciate and conduct high quality communication research that can positively affect people s lives Communication Consultants in Political Campaigns Robert V. Friedenberg, 1997-10-28 We will never know the precise identity of America's first political consultant It is likely that candidates were seeking favorable coverage in colonial newspapers as early as 1704 it is also likely that by 1745 candidates were using handbills and pamphlets to augment press coverage of campaigns and we know that one successful candidate George Washington in 1758 purchased refreshments for potential voters These traditional approaches to winning votes have in recent years been amplified by consultants who have shown how cable networks videocassettes modems faxes focus groups and other means of communication can be put to partisan use In this book Robert V Friedenberg examines all of the communication techniques used in contemporary political campaigning After providing a history of political consulting Friedenberg examines the principal communication specialities used in contemporary campaigns Throughout political consultants discuss their approaches and evaluate the benefits and shortcomings of these methods An invaluable text for what is arguably the most rapidly changing field of applied communication this work is must reading for students and researchers of American politics applied communication and contemporary political theory Images, Scandal, and Communication Strategies of the Clinton Presidency Rachel L. Holloway, 2003-04-30 Denton Holloway and their contributors present analyses of communication strategies used in the Clinton administration with a special focus on President Clinton's responses to the Lewinsky scandal and impeachment Chapters explore the Clinton administration's attempts to control his image through rhetorical and media strategies his appeal to women voters the changing image of Hillary Rodham Clinton and Clinton's discourse on race The second half of the book focuses on Clinton's responses to the Lewinsky scandal media coverage and polling during the scandal and Clinton's impact on the symbolic nature of the American presidency This book will be of particular interest to scholars students and other researchers involved with communication political science political sociology political communication and scandal The Handbook of Communication Ethics George Cheney, Steve May, Debashish Munshi, 2011-01-18 The Handbook of Communication Ethics serves as a comprehensive guide to the study of communication and ethics It brings together analyses and applications based on recognized ethical theories as well as those outside the traditional domain of ethics but which engage important questions of power equality and justice The work herein encourages readers to make important connections between matters of social justice and ethical theory This volume makes an unparalleled contribution to the literature of communication studies through consolidating knowledge about the multiple relationships between communication and ethics by systematically treating areas of application and by introducing explicit and implicit examinations of communication ethics to one another The Handbook takes an international approach analyzing diverse cultural contexts and comparative assessments The chapters in this volume cover a wide range of theoretical perspectives on communication and ethics including feminist postmodern and

postcolonial engage with communication contexts such as interpersonal and small group communication journalism new media visual communication public relations and marketing and explore contemporary issues such as democracy religion secularism the environment trade law and economics The chapters also consider the dialectical tensions between theory and practice academic and popular discourses universalism and particularism the global and the local and rationality and emotion An invaluable resource for scholars in communication and related disciplines the Handbook also serves as a main point of reference in graduate and upper division undergraduate courses in communication and ethics It stands as an exceptionally comprehensive resource for the study of communication and ethics **Communication Yearbook 25** William B. Gudykunst, 2001-05 This volume offers state of the art communication research representing media interpersonal intercultural and other areas of communication It is an important reference on current research for scholars and students in New Approaches to Rhetoric Patricia A. Sullivan, Steven R. Goldzwig, 2004 New Approaches to the social sciences Rhetoric provides fresh perspectives on the study of rhetoric and its ability to affect change in today s society Although traditional approaches e g neo Aristotelian to the study of rhetoric have utility for the twenty first century communication in a complex mass mediated postmodern age calls for new critical approaches The contributors of this volume including James Darsey Kathryn M Olson and G Thomas Goodnight George Cheney Dana Cloud and Barry Brummett explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world Divided into three Parts New Approaches to Rhetoric challenges and expands the definitions approaches and assumptions governing rhetorical scholarship Part I Rhetorics Ethics and Values addresses in different ways a central question for the study of rhetoric today How and under what conditions will moral arguments be articulated in the 21st century Part II Rhetoric Institutions and Contexts features real life case studies showing students the function of rhetoric in today s world Part III Rhetorics Cultures and Ideologies encourages students to examine ideological approaches to criticism and issues associated with class race and gender Features of this volume Original never before published pieces by leading rhetorical theorists and critics including James Darsey Kathryn Olson and G Thomas Goodnight George Cheney Dana Cloud and Marouf Hasian and John M Murphy and Thomas R Burkholder among others Each part opens with a brief introduction to frame discussion for students Topics and case studies will appeal to students and scholars e g film Disney political keynote addresses autobiography labor union discourse Barry Brummett's Conclusion speculates on what the collection suggests about rhetoric in the 21st century and offers ideas to guide students as they contemplate the future of rhetorical studies New Approaches to Rhetoric is ideal for upper level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication English and Political Science This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric social movements

and public sphere studies Inside Political Campaigns Gary A. Copeland, Karen S. Johnson-Cartee, 1997-04-22 As Dan Nimmo notes in his introduction Inside Political Campaigns endeavors to trace the sources of professional campaign wizardry by encapsulating the theories and concepts that practitioners and scholars alike claim to guide and rationalize consultants magical weaving of strategies tactics and techniques into a winning tapestry of political communication This study presents the theoretical areas political communication consultants draw upon in making strategic and tactical decisions in political campaigns And it provides an understanding of what motivates political consultants to choose a particular campaign strategy by explaining how various strategies work with the voting public While the book is research driven its academic findings are tempered and expanded by the authors personal political consulting experiences. The text will be of interest to scholars students and practitioners alike in political communication advertising public opinion political science political rhetoric and campaigns and elections Political Rhetoric, Power, and Renaissance Women Carole Levin, Patricia A. Sullivan, 1995-08-17 The authors examine the political rhetoric of a number of powerful women of the Renaissance male responses to this rhetoric drama and fiction by both male and female authors considering women and political context and how historians then and now have evaluated powerful women A multi disciplinary collection the book includes an essay about Christine de Pizan and her fifteenth century look at powerful women an examination of seventeeth century rhetoricians and how they viewed and reshaped the Renaissance in terms of giving power to women and examples of English and French women in the sixteenth and seventeenth centuries The afterword contextualizes these examples and raises questions about modern issues The book provides a greater understanding of gender and power in the Renaissance as well as insights into the contemporary age

Politics and Politicians in American Film Phillip L. Gianos, 1998-01-26 Films have been a part of U S society for a century a source of great enjoyment for the audience and of great profit to filmmakers How does a mass entertainment medium deal with some of the great sources of dramatic real life political and economic conflict the Great Depression the Cold War in a way that attracts an audience without making it angry How does an industry which has from its beginnings been the subject of attacks from social political and religious groups deal with political issues and conflicts This book is an attempt to examine these questions it is also an examination of some of the greatest and most interesting American films ever made westerns gangster films comedies war films satires and film biographies to see what American films say about politics and politicians and what these films in turn say about the audience for which they were produced Venomous Speech Clarke Rountree, 2013-04-30 Is much of the current dysfunction in our political system attributable to the problematic discourse of politicians pundits and journalists These authors on legal and political discourse say yes This book contains essays by some of the best scholars of political communication that examine modern day American political discourse The contributors address what is problematic in our political discourse and what has resulted in unprecedented levels of gridlock discord and hostility covering everything from the incivility of Congress to the spectacle of celebrity politicians the arrogance of Republican and

Democratic presidents to the difficulties of grassroots groups hoping to change the status quo and the partisan shaping of news coverage to the growing influence of political comedians This work provides a frank hard nosed look at what needs fixing offers a critical lens from knowledgeable writers to help those frustrated with our political system to better understand why our discourse is so troubled and lays out suggestions for reclaiming the commonwealth Anyone interested in politics government or communication will benefit from learning how recent developments have created a perfect storm that is troubling the waters of our democracy Performing Marginality Joanne R. Gilbert, 2004 An academic study of stand up comedy performed by females This will aid in the understanding of power structures in our society Organizational and Managerial Communication from Feminist Perspectives Patrice M. Buzzanell, 2000-04-19 Buzzanell's edited book has a poststructural sensibility in its emphasis on dialogue absent voices and the open ended constructed nature of knowledge In summary I would recommend this book highly Buzzanell's reader would be a corrective for traditional texts used in communications Master of Public Administration and Master of Business Administration programs NATIONAL WOMEN S STUDIES ASSOCIATION JOURNAL Rethinking Organizational Communication From Feminist Perspectives reconsiders organizational and managerial communication theories research and practice from multiple feminisms Part I consists of theoretical analyses that reconceptualize and extend boundaries in our thinking about work and organizing processes The chapters propose an alternative view of public private discourse stakeholder ethics socialization processes and negotiation by contrasting traditional approaches with feminist values Part II presents women s voices through interview excerpts poems diary entries and stories and explores the ways in which these concrete details of ordinary lives represent missing facets and nuances of our organizational and managerial communication work Part III contains chapters that rewrite organizational and managerial constructs The authors not only offer alternative reconceptualizations but also suggest specific tactics and long term strategies devised from feminisms for revising organizational and managerial communication processes and practices The final section of the book draws together the themes of the book and encourages a continuing dialogue on the issues Interpersonal Communication Richard West, Lynn H. Turner, 2022-09-12 With its unique skill building approach Interpersonal Communication provides students with the knowledge and practice they need to make effective choices as communicators in today s rapidly changing technologically advanced and diverse society Rather than telling students how to communicate authors Richard L West and Lynn H Turner integrate skill sets in each chapter so students can apply what they learn to their own lives Rich with current examples and coverage of technology social media and diversity this new Fifth Edition makes clear connections among theory skills and the situations we all encounter daily This title is accompanied by a complete teaching and learning package in SAGE Vantage an intuitive learning platform that integrates quality SAGE textbook content with assignable multimedia activities and auto graded assessments to drive student engagement and ensure accountability Unparalleled in its ease of use and built for

dynamic teaching and learning Vantage offers customizable LMS integration and best in class support Inventing a Voice Molly Meijer Wertheimer, 2004 Inventing a Voice is a comprehensive work on the lives and communication of twentieth century first ladies Using a rhetorical framework the contributors look at the speaking writing media coverage and interaction and visual rhetoric of American first ladies from Ida Saxton McKinley to Laura Bush The women s rhetorical devices varied some practiced a rhetoric without words while others issued press releases gave speeches and met with various constituencies All used interpersonal or social rhetoric to support their husbands relationships with world leaders party officials boosters and the public Featuring an extensive introduction and chapter on the First Lady as a Site of American Womanhood Wertheimer has gathered a collection that includes the post White House musings of many first ladies capturing their reflections on public expectations and perceived restrictions on their communication **Presidential Crisis** Rhetoric and the Press in the Post-Cold War World Jim A. Kuypers, 1997-08-26 Kuypers combines rhetorical theory and framing analysis in an examination of the interaction of the press and the president during international crisis situations in the post Cold War world Three crises are examined Bosnia Haiti and the North Korean nuclear capability issue Kuypers effectively demonstrates the changed nature of presidential crisis rhetoric since the end of the Cold War Kuypers employs a new historical critical approach to analyze both the press and the Clinton administration s handling of three international crisis situations Using case studies of Bosnia Haiti and the alleged North Korean nuclear buildup in 1993 he examines contemporary presidential crisis communication and the agenda setting and agenda extension functions of the press The importance of this study lies in its timeliness President Clinton is the first atomic age president not to have the Cold War meta narrative to use in legitimating international crises Prior studies in presidential crisis rhetoric found that the president received broad and consistent support during times of crisis Kuypers found that the press often advanced an oppositional frame to that used by the Clinton administration The press frames were found to limit the options of the President even when the press supported a particular presidential strategy This is a major study that will be of interest to scholars and researchers of the press the modern presidency and American foreign policy

Unveiling the Magic of Words: A Review of "From The Margins To The Center Contemporary Women And Political Communication"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "From The Margins To The Center Contemporary Women And Political Communication," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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