

The background of the cover is a photograph of a vast, open landscape under a blue sky with light clouds. In the foreground, several large, dark, irregularly shaped stones are scattered across a field of dry, yellowish-brown grass. The stones vary in size and shape, some standing upright and others lying flat. In the distance, a flat horizon line separates the land from a body of water, possibly the sea. The overall scene is serene and evokes a sense of ancient history and natural beauty.

Edited by  
**ALEX GIBSON & ALISON SHERIDAN**

# *Sickles & Circles*

BRITAIN *and* IRELAND  
*in the time of*  
STONEHENGE

# From Sickles To Circles

**Rachel Sandford**



## **From Sickles To Circles:**

*From Sickles to Circles* Alex J. S. Gibson, Alison Sheridan, 2004 During the period 4000 1000 BC prehistoric Britain and Ireland were at their closest There were significant differences but at the same time their monuments art and artifacts were closely related This volume brings together the latest research from some 25 prehistorians on both sides of the Irish Sea to produce a clearly written and well illustrated academic guide to this period

*The Use and reuse of stone circles* Courtney Nimura, Richard Bradley, 2016-09-30 The study of stone circles has long played a major role in British and Irish archaeology and for Scotland most attention has been focused on the large monuments of Orkney and the Western Isles Several decades of fieldwork have shown how these major structures are likely to be of early date and recognized that that smaller settings of monoliths had a more extended history Many of the structures in Northern Britain were reused during the later Bronze Age the Iron Age and the early medieval period A series of problems demand further investigation including when were the last stone circles built How did they differ from earlier constructions How were they related to henge monuments especially those of Bronze Age date How frequently were these places reused and did this secondary activity change the character of those sites This major new assessment first presents the results of fieldwork undertaken at the Scottish recumbent stone circle of Hillhead the stone circles of Waulkmill and Croftmoraig the stone circle and henge at Hill of Tuach at Kintore and the small ring cairn at Laikenbuie in Inverness shire Part 2 brings together the results of these five projects and puts forward a chronology for the construction and primary use of stone circles particularly the Chalcolithic and Bronze Age examples It considers the reuse of stone circles long after they were built and discusses four neighboring stone circles in Aberdeenshire which display both similarities and contrasts in their architecture use of raw materials associated artefacts and structural sequences Finally a reassessment and reinterpretation of Croftmoraig and its sequence is presented the new interpretation drawing attention to ways of thinking about these monuments which have still to fulfill their potential

*Crop Circles for Beginners* Harry Eilenstein, 2021-06-14 Since about 1985 crop circles have become a more well known phenomenon In the meantime about 10 000 crop circles have appeared in more than 50 countries However well over half of them come from southern England in the area of Stonehenge Woodhenge Silbury Hill White Horse and other prehistoric monuments Some of them can be proved to have been made by humans but others just as certainly have not been made by humans this is not the starting situation one would wish for as a researcher In the present book 300 of these crop circles are examined more closely It turns out that they contain approx 100 elements which appear in many crop circles Their geometrical form has an easily recognizable meaning Therefore with the help of these words the crop circles composed of them can be read like sentences The meaning is almost always the same a representation of how individuality unfolds Therefore there are many similarities with astrology or the chakra system for example This analytical approach is complemented by 50 dream journeys into individual crop circles which makes the picture that arises from the analytical observation of the crop circles even more

rounded Thereby a first impression can be gained of the language of the collective subconsciousness which words and which grammar it uses It is a music of geometry      A View from the West Vicki Cummings,2009-11-13 At the heart of this study are the early Neolithic chambered tombs of the Irish Sea zone defined as west Wales the west coast of northern Britain coastal south and western Scotland the western isles and the Isle of Man and the eastern coast of Ireland In order to understand these monuments there must be a broader consideration of their landscape settings The landscape setting of the chambered tombs is considered in detail both overall and through a number of specific case studies incorporating a much wider area than has been previously considered Cummings investigates the background against which the Neolithic began in the Irish Sea zone and what led to the adoption of Neolithic practices such as the construction of monuments Following on from this she considers what the chambered tombs and landscape can add to our understanding of the Mesolithic Neolithic transition This volume aims to incorporate landscape analysis into a broader understanding of the Neolithic sequence in this area and beyond It will provide an introduction to the Mesolithic and Neolithic of the Irish Sea zone as well as a summary of previous work on this subject It also offers a starting point for future research and a better understanding of this area

*Pagan Britain* Ronald Hutton,2014-05-13 Britain s pagan past with its mysterious monuments atmospheric sites enigmatic artifacts bloodthirsty legends and cryptic inscriptions is both enthralling and perplexing to a resident of the twenty first century In this ambitious and thoroughly up to date book Ronald Hutton reveals the long development rapid suppression and enduring cultural significance of paganism from the Paleolithic Era to the coming of Christianity He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion Setting forth a chronological narrative Hutton along the way makes side visits to explore specific locations of ancient pagan activity He includes the well known sacred sites Stonehenge Avebury Seahenge Maiden Castle Anglesey as well as more obscure locations across the mainland and coastal islands In tireless pursuit of the elusive why of pagan behavior Hutton astonishes with the breadth of his understanding of Britain s deep past and inspires with the originality of his insights      **Semiotic analysis of Trypillia-Cucuteni sign systems** Yaroslav Melnyk,Taras Tkachuk,2021-04-08 The book is devoted to the study of ornaments of one of the brightest cultures of the Eneolithic territories of Ukraine Moldova and Romania The study proposes the study of ornamentalistics in synchrony and diachrony in terms of semiotics which in turn allowed to obtain new data on the functioning of ornamentation of hand drawn dishes of Trypillia Cucuteni The book is aimed at specialists in the field of semiotics cultural studies history and the general reading public

Axe-heads and Identity Katharine Walker,2018-01-31 This volume seeks to re assess the significance accorded to the body of stone and flint axe heads imported into Britain from the Continent which have until now often been poorly understood overlooked and undervalued in Neolithic studies      The Oxford Handbook of Neolithic Europe Chris Fowler,Jan Harding,Daniela Hofmann,2015-03-26 The Neolithic a period in which the first sedentary agrarian communities were

established across much of Europe has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta, offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people, including recent trends in the application of genetics and isotope analyses, cultural change from the first appearance of farming to the first metal artefacts, domestic architecture, subsistence, material culture, monuments, and burial, and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

*Is There a British Chalcolithic?* Michael J. Allen, Julie Gardiner, Alison Sheridan, 2012-06-09. The Chalcolithic, the phase in prehistory when the important technical development of adding tin to copper to produce bronze had not yet taken place, is not a term generally used by British prehistorians, and whether there is even a definable phase is debated. *Is There a British Chalcolithic?* brings together many leading authorities in 20 papers that address this question. Papers are grouped under several headings: Definitions, Issues, and Debate, considers whether appropriate criteria apply that define a distinctive period c. 2450–2150 cal BC in cultural, social, and temporal terms, with particular emphasis on the role and status of metal artifacts and Beaker pottery. Continental Perspectives addresses various aspects of comparative regions of Europe where a Chalcolithic has been defined. Around Britain and Ireland presents a series of large-scale regional case studies where authors argue for and against the adoption of the term. The final section, Economy, Landscapes, and Monuments, looks at aspects of economy, land use, and burial tradition, and provides a detailed consideration of the Stonehenge and Avebury landscapes during the period in question. The volume contains much detailed information on sites and artifacts and comprehensive radiocarbon datasets that will be invaluable to scholars and students studying this enigmatic but pivotal episode of British Prehistory. Additional information originally found on included CD-ROM can be downloaded here: <https://books.casematepublishers.com>

*Is There a British Chalcolithic?* pdf     *The Prehistory of Britain and Ireland* Richard Bradley, 2007-03-05. Sited at the furthest limits of the Neolithic revolution and standing at the confluence of the two great sea routes of prehistory, Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence. In this landmark 2007 study, the first significant survey of the archaeology of Britain and Ireland for twenty years, Richard Bradley offers an interpretation of the unique archaeological record of these islands based on a wealth of current and largely unpublished data. Bradley surveys the entire archaeological sequence over a 4,000-year period from the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the later pre-Roman Iron Age. Significantly, this

is the first modern account to treat Britain and Ireland on equal terms offering a detailed interpretation of the prehistory of both islands

**Neolithic of Mainland Scotland** Kenneth Brophy, 2016-03-16 Archaeologists show us how the Neolithic human lived in mainland Scotland What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees and holes in the ground What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil or survives as slumped banks and ditches or ruinous megaliths Each contribution to this volume presents fresh research and radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears From the APF What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees Why was so much time and effort spent digging holes and filling them back up again What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil or survives as slumped banks and filled ditches or ruinous megaliths This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears Much of this evidence has come to light in the past few decades putting the emphasis very much lowland mainland Scotland as opposed to more famous Orcadian Neolithic sites Inspired by the work of Gordon Barclay the leading scholars of Scotland's Neolithic in the last 40 years the chapters in this book offer a wide ranging analysis of the evidence we have for the first farmers in Scotland

*The Neolithic of Britain and Ireland* Vicki Cummings, 2017-05-18 The Neolithic of Britain and Ireland provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period Drawing on new excavations and the application of new scientific approaches to data from this period this book considers both life and death in the Neolithic It offers a clear and concise introduction to this period but with an emphasis on the wider and on going research questions It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area The book begins by considering the Mesolithic prelude specifically the millennium prior to the start of the Neolithic in Britain and Ireland It then goes on to consider what life was like for people at the time alongside the monumental record and how people treated the dead This is presented chronologically with separate chapters on the early Neolithic middle Neolithic late Neolithic and early Beaker periods Finally it considers future research priorities for the study of the Neolithic

Complete Teachings of Wicca The Witch of Oz, 2018-02-07 The Old Religion known as Wicca uses an ancient pagan system of internal and external alchemizing as a way to heal and cause a reawakening and a new awareness of the Mother Goddess and her deepest mysteries By improving our

communication with our subtler levels of rhythm and change we can move more easily and completely into the Age of Aquarius Complete Teachings of Wicca Book Two The Witch offers a journey of self exploration to learn and understand the basics of the oldest religion in the world Wicca It takes you through a series of training exercises and provides deeper insight into the mysteries of the Wicca and our Goddess Mother Earth Man has always been in awe of the Universe and its Magick and by realizing that there is an ultimate feminine we can know how everything is a creation of the two We are the Witches of old and the Wiccans of tomorrow The changes of the dawning age are inevitable and part of the macrocosmic tides But it is up to us as individuals and as a planet to decide whether these changes take us forward or backward The training and education in Complete Teachings of Wicca will help you find that the results are proportional to the amount of artistic involvement you invest and it will help you reconnect with Mother Nature whether you are the seeker the beginner of Wicca or someone seeking his or her own truth **Industry** ,1892 **Railway Review** ,1892 **Silver Ripples; Or, Poems for**

**the Home Circle** Edward A. Barnes,1875 **Bronze Age Worlds** Robert Johnston,2020-10-26 Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland Britain and Ireland s diverse landscapes and societies experienced varied and profound transformations during the twenty fifth to eighth centuries BC People s lives were shaped by migrations changing beliefs about death making and thinking with metals and living in houses and field systems This book offers accounts of how these processes emerged from social life from events places and landscapes informed by a novel theory of kinship Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them Kinship formed personhood and collective belonging and associated people with nonhuman beings things and places The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development

**Circle** ,1908 **Wicca** Timothy Roderick,2015-10-08 Expand your understanding of Wicca and Witchcraft gain greater spiritual insight and explore ways to boost your magical potential with this step by step guide to the Second Degree In his long awaited follow up to Wicca A Year and a Day Timothy Roderick presents daily methods to cultivate your spirituality and become an adept in the Old Ways With its disciplined structure and engaging style Wicca Another Year and a Day encourages you to push your magical boundaries by honing your core practices and delving into advanced work Challenge yourself with topics beyond those in your first year of study including how to channel deities perform planetary magic and align with the forces of nature Through engaging lessons and hands on exercises magic will take center stage in your daily life Some Witchcraft essentials covered in the daily lessons include Elemental Magic Sigil Work Ancient Grimoire Workings Lunar Ceremonies Self and Home Protection Easing Negative Karma Advanced Oil and Incense Magic Exorcisms Psychic Development Sabbat Mystery Plays Magical Condensers Magic Squares Pentacle Practice Taming Spiritual Forces

**Prehistoric Pottery** Alex Gibson, 2006 Prehistoric Ceramics Research Group Occasional Paper 5 In October 2004 over 70 delegates met in the Department of Archaeological Sciences at the University of Bradford for the second International Conference on Prehistoric Ceramics The conference was the second major biannual conference to be organised by the Prehistoric Ceramics Research Group The call for papers was deliberately broad in its scope recent research and such is the amount of work currently taking place on Prehistoric Ceramics across Europe and indeed further afield that the conference organisers were inundated with offers of papers In such a developing subject as is modern ceramic studies it is logical to assume that papers will be wide ranging and varied It is hoped that in the papers presented in this volume readers will find much to stimulate the mind and their own directions of study even if the subject matter is not directly relevant to their own specific fields This is the unifying beauty of ceramic research



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## **Table of Contents From Sickles To Circles**

1. Understanding the eBook From Sickles To Circles
  - The Rise of Digital Reading From Sickles To Circles
  - Advantages of eBooks Over Traditional Books
2. Identifying From Sickles To Circles
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an From Sickles To Circles
  - User-Friendly Interface
4. Exploring eBook Recommendations from From Sickles To Circles
  - Personalized Recommendations

- From Sickles To Circles User Reviews and Ratings
- From Sickles To Circles and Bestseller Lists
- 5. Accessing From Sickles To Circles Free and Paid eBooks
  - From Sickles To Circles Public Domain eBooks
  - From Sickles To Circles eBook Subscription Services
  - From Sickles To Circles Budget-Friendly Options
- 6. Navigating From Sickles To Circles eBook Formats
  - ePub, PDF, MOBI, and More
  - From Sickles To Circles Compatibility with Devices
  - From Sickles To Circles Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of From Sickles To Circles
  - Highlighting and Note-Taking From Sickles To Circles
  - Interactive Elements From Sickles To Circles
- 8. Staying Engaged with From Sickles To Circles
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers From Sickles To Circles
- 9. Balancing eBooks and Physical Books From Sickles To Circles
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection From Sickles To Circles
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine From Sickles To Circles
  - Setting Reading Goals From Sickles To Circles
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of From Sickles To Circles
  - Fact-Checking eBook Content of From Sickles To Circles

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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