

**Colin Jones** 

From the Royal to the Republican Body Sara E. Melzer, Kathryn Norberg, 2023-09-01 In this innovative volume leading scholars examine the role of the body as a primary site of political signification in seventeenth and eighteenth century France Some essays focus on the sacralization of the king's body through a gendered textual and visual rhetoric Others show how the monarchy mastered subjects minds by disciplining the body through dance music drama art and social rituals The last essays in the volume focus on the unmaking of the king's body and the substitution of a new republican body Throughout the authors explore how race and gender shaped the body politic under the Bourbons and during the Revolution This compelling study expands our conception of state power and demonstrates that seemingly apolitical activities like the performing arts dress and ritual contribute to the state s hegemony From the Royal to the Republican Body will be an essential resource for students and scholars of history literature music dance and performance studies gender studies art history and political theory. In this innovative volume leading scholars examine the role of the body as a primary site of political signification in seventeenth and eighteenth century France Some essays focus on the sacralization of the king s body through a gendered textual and v The Birth of Modern Political Satire Meredith McNeill Hale, 2020 Meredith M Hale presents the first chapter in the history of modern political satire one that is critical to the media s emergence as the fourth estate Discussing themes relevant today the study locates Dutch printmaker Romeyn de Hooghe 1645 1708 at the birth of modern political satire and political satire at the heart of the modern media Picturing Marie Leszczinska (1703-1768) Jennifer Germann, 2017-07-05 Portraits of Oueen Marie Leszczinska 1703 1768 were highly visible in eighteenth century France Appearing in royal ch aux and after 1737 in the Parisian Salons the gueen's image was central to the visual construction of the monarchy Her earliest portraits negotiated aspects of her ethnic difference French gender norms and royal rank to craft an image of an appropriate consort to the king Later portraits by Maurice Quentin de La Tour Carle Van Loo and Jean Marc Nattier contributed to changing notions of queenship over the course of her 43 year tenure Whether as royal wife devout consort or devoted mother Marie Leszczinska s image mattered While she has often been seen as a weak consort this study argues that queenly images were powerful and even necessary for Louis XV s projection of authority This is the first study dedicated to analyzing the queen s portraits It engages feminist theory while setting the queen s image in the context of portraiture in France courtly factional conflict and the history of the French monarchy While this investigation is historically specific it raises the larger problem of the power of women s images versus the empowerment of women a challenge that continues to plaque the representation of political women today Dance as Text: Ideologies of the **Baroque Body** Mark Franko, 2015-06-30 Dance as Text Ideologies of the Baroque Body is a historical and theoretical examination of French court ballet over a hundred year period beginning in 1573 that spans the late Renaissance and early baroque Utilizing aesthetic and ideological criteria author Mark Franko analyzes court ballet librettos contemporary

performance theory and related commentary on dance and movement in the literature of this period Examining the formal choreographic apparatus that characterizes late Valois and early Bourbon ballet spectacle Franko postulates that the evolving aesthetic ultimately reflected the political situation of the noble class which devised and performed court ballets He shows how the body emerged from verbal theater as a self sufficient text whose autonomy had varied ideological connotations most important among which was the expression of noble resistance to the increasingly absolutist monarchy Frankos analysis blends archival research with critical and cultural theory in order to resituate the burlesque tradition in its politically volatile context Dance as Text thus provides a picture of the complex theoretical underpinnings of composite spectacle the ideological tensions underlying experiments with autonomous dance and finally the subversiveness of Molieres use of court ballet traditions **Queen of Fashion** Caroline Weber, 2024-09-04 A thrilling frock by frock account energetic and alive with Weber's own feminine pleasure at a beautiful dress or an outrageous pouf Entertainment Weekly grade A Marie Antoinette has always stood as an icon of supreme style but surprisingly none of her biographers have paid sustained attention to her clothes In Queen of Fashion Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess and explains through lively illuminating new research the political controversies that her clothing provoked Weber surveys Marie Antoinette s Revolution in Dress covering each phase of the queen s tumultuous life beginning with the young girl struggling to survive Versailles's rigid traditions of royal glamour twelve foot wide hoopskirts whalebone corsets that crushed her organs As queen Marie Antoinette used stunning often extreme costumes to project an image of power and wage war against her enemies Gradually however she began to lose her hold on the French when she started to adopt unqueenly outfits the provocative chemise that surprisingly would be adopted by the revolutionaries who executed her Weber's queen is sublime human and surprising a sometimes courageous monarch unwilling to allow others to determine her destiny The paradox of her tragic story according to Weber is that fashion the vehicle she used to secure her triumphs was also the means of her undoing Weber's book is not only a stylish and original addition to Marie Antoinette scholarship but also a moving revelatory reinterpretation of one of history s most controversial figures A perceptive work of scholarship that helps to explain the transcendent importance of fashion to French culture The New Yorker As sociology it s nothing short of stunning The Washington Post Book World **The Shadow of Enlightenment** Theresa Levitt, 2009-01-08 This work examines the intersection of science and politics in the work of Fran ois Arago and Jean Baptiste Biot the principle architects of the optical revolution of early nineteenth century France Their disagreement over the optical accessibility of the world played out across a wide range of French culture **Order and Disorder under the Ancien Régime** Jeffrey Merrick, 2009-03-26 This collection of revised and previously unpublished articles explores aspects of the history of monarchy family suicide and sodomy in early modern especially eighteenth century France The durable but flexible traditions of the Ancien R gime not only sanctified but also limited the prerogatives of sovereigns over subjects and husbands fathers masters

over wives children and servants Private and public weakness and excess in those who ruled the kingdom and the household undermined their masculinity and legitimacy Merrick analyzes expositions of and contestations about the origins extent and use and abuse of gendered royal and domestic authority in a wide variety of sources including descriptions of beehives pamphlets published during the Fronde statues of Louis XV police reports about disturbed subjects parlementary remonstrances Jansenist polemics essays submitted to the Academy of Berlin the memoirs of the marguis de Bombelles and complaints of wives against husbands and marital separation cases in Paris In principle kings and husbands fathers masters preserved order in the kingdom and the household by controlling themselves as well as their subordinates In practice they sometimes provoked disorder and failed in many ways to prevent and punish disorder Merrick's articles on suicide and sodomy not only revisit some celebrated incidents the deaths of the dragoons Bourdeaux and Humain who shot themselves on 25 December 1773 and notorious characters the pederast marguis de Villette and tribade mademoiselle de Raucourt but also document patterns in the lives and deaths of ordinary men and women Based like the articles on marital disputes on extensive archival research they investigate changes in jurisprudence and mentalities during the eighteenth century As a whole this volume challenges simplistic assumptions about absolutism Enlightenment and Revolution Given the number of subjects addressed and the nature of the issues involved the engaging articles will interest many readers Back Stephanie Mathilde Hilger, 2009 Women Write Back explores the late eighteenth and early nineteenth century women s responses to texts written by well known Enlightment figures Hilger investigates the authorial strategies employed by Karoline von G nderrode Ellis Cornelia Knight Julie de Kr dener and Helen Maria Williams whose works engage Voltaire s Mahomet Johnson's Rasselas Goethe's Werther and Rousseau's Julie The analysis of these women's texts sheds light on the literary culture of a period that deemed itself not only enlightened but also egalitarian Monsters of the Gévaudan Jav M. Smith, 2011-03-15 In 1764 a peasant girl was killed and partially eaten while tending sheep Eventually over a hundred victims fell prey to a mysterious creature whose deadly efficiency mesmerized Europe Monsters of the G vaudan revisits this spellbinding tale and offers the definitive explanation for its mythic status in French folklore **Fortune and Fatality** Desmond Hosford, Charles Wrightington, 2009-10-02 As an aesthetic notion and dramatic genre tragedy has enjoyed a privileged place in French culture particularly during the early modern period when debates over its nature and philosophy reflected fascination with a style whose fundamental principles were drawn from ancient Greek sources Through the works of Pierre Corneille and Jean Racine routinely cited for an alleged regularity of form and content exemplifying the academic notion of French Classicism tragedy has grounded the French literary canon Because of its place at the heart of canonical French literary studies tragedy s traditionally prescribed boundaries and interpretations have rarely been questioned Fortune and Fatality Performing the Tragic in Early Modern France challenges conventional notions of the nature and function of tragedy and the ends to which philosophical theatrical and performative aspects of the tragic were appropriated

during the sixteenth and seventeenth centuries The scope of material explored in this volume will be of interest not only to scholars and students of sixteenth and seventeenth century literature but to those working in areas such as theater gender studies aesthetics history religion philosophy classics and cultural studies Hersilia's Sisters Norman Bryson, 2023-07-25 Political and cultural history and the arts combine in this engaging account of 1790s France In 1799 when the French artist Jacques Louis David 1748 1825 exhibited his Intervention of the Sabines a history painting featuring the ancient heroine Hersilia he added portraits of two contemporary women on either side of her Henriette de Verninac daughter of Charles Fran ois Delacroix minister of foreign affairs and Juliette R camier a well known and admired socialite Drawing on many disciplines Norman Bryson explains how such a combination of paintings could reveal the underlying nature of the Directoire the period between the vicious and near dictatorial Reign of Terror 1793 94 and the coup in 1799 that brought Napoleon to power Hersilia s Sisters illuminates ways that cultural life and civil society were rebuilt during these years through an extraordinary efflorescence of women pioneers in every cultural domain literature the stage opera moral philosophy political theory painting popular journalism and fashion Through a close examination of David's work between The Intervention of the Sabines begun in 1796 and Bonaparte Crossing the Alps begun in 1800 Bryson explores how the flowering of women s culture under the Directoire became a decisive influence on David's art With more than 150 illustrations this book provides new and brilliant insight into this period that will captivate readers A History of Global Consumption Ina Baghdiantz McCabe, 2014-08-27 In A History of Global Consumption 1500 1800 Ina Baghdiantz McCabe examines the history of consumption throughout the early modern period using a combination of chronological and thematic discussion taking a comprehensive and wide reaching view of a subject that has long been on the historical agenda The title explores the topic from the rise of the collector in Renaissance Europe to the birth of consumption as a political tool in the eighteenth century Beginning with an overview of the history of consumption and the major theorists such as Bourdieu Elias and Barthes who have shaped its development as a field Baghdiantz McCabe approaches the subject through a clear chronological framework Supplemented by illustrations in every chapter and ranging in scope from an analysis of the success of American commodities such as tobacco sugar and chocolate in Europe and Asia to a discussion of the Dutch tulip mania A History of Global Consumption 1500 1800 is the perfect guide for all students interested in the social cultural and economic history of Childbirth and the Display of Authority in Early Modern France Lianne the early modern period McTavish,2017-03-02 Throughout the early modern period in France surgeon men midwives were predominantly associated with sexual impropriety and physical danger yet over time they managed to change their image and by the eighteenth century were summoned to attend even the uncomplicated deliveries of wealthy urban clients In this study Lianne McTavish explores how surgeons strove to transform the perception of their midwifery practices claiming to be experts who embodied obstetrical authority instead of intruders in a traditionally feminine domain McTavish argues that early modern French

obstetrical treatises were sites of display participating in both the production and contestation of authoritative knowledge of childbirth Though primarily written by surgeon men midwives the texts were also produced by female midwives and male physicians McTavish's careful examination of these and other sources reveals representations of male and female midwives as unstable and divergent undermining characterizations of the practice of childbirth in early modern Europe as a gender war which men ultimately won She discovers that male practitioners did not always disdain maternal values In fact the men regularly identified themselves with qualities traditionally respected in female midwives including a bodily experience of childbirth Her findings suggest that men's entry into the lying in chamber was a complex negotiation involving their adaptation to the demands of women One of the great strengths of this study is its investigation of the visual culture of childbirth McTavish emphasizes how authority in the birthing room was made visible to others in facial expressions gestures and bodily display For the first time here the vivid images in the treatises are analysed including author portraits and engravings of unborn figures McTavish reveals how these images contributed to arguments about obstetrical authority instead of merely illustrating the written content of the books At the same time her arguments move far beyond the lying in chamber shedding light on the exchange of visual information in early modern France a period when identity was largely determined by the precarious act of putting oneself on display Strange Revelations Lynn Wood Mollenauer, 2007-01-03 The Affair of the Poisons was the greatest court scandal of the seventeenth century From 1679 to 1682 the French crown investigated more than 400 people including Louis XIV s official mistress and members of the highest ranking circles at court for sensational crimes In Strange Revelations Lynn Mollenauer brings this bizarre story to life exposing a criminal magical underworld thriving in the heart of the Sun King's capital The macabre details of the Affair of the Poisons read like a gothic novel In the fall of 1678 Nicolas de la Reynie head of the Paris police uncovered a plot to poison Louis XIV La Reynie s subsequent investigation unveiled a loosely knit community of sorceresses magicians and renegade priests who offered for sale an array of services and products ranging from abortions to love magic to poisons known as inheritance powders It was the inheritance powders usually made from powdered toads steeped in arsenic that lent the Affair of the Poisons its name The purchasers of the powders gave the affair its notoriety for the scandal extended into the most exalted ranks of the French court Mollenauer adroitly uses the Affair of the Poisons to uncover the hidden forms of power that men and women of all social classes invoked to achieve their goals While the exercise of state power during the ancien r gime was quintessentially visible ritually displayed through public ceremonies the affair exposes the simultaneous presence of other imagined and real sources of power available to the Sun King's subjects magic poison and the manipulation of sexual passions Highly entertaining yet deeply researched Strange Revelations will appeal to anyone interested in the history of court society gender magic or crime in early modern Europe Montesquieu and the Discovery of the Social Brian Singer, 2013-01-31 Montesquieu is often considered the first social thinker Today when the end of the social has been

proclaimed it is time to reconsider its beginnings In a wide ranging original interpretation of The Spirit of the Laws this book explores what did it mean to discover the social and what can it mean to recover the social today The Great Nation: France from Louis XV to Napoleon Colin Jones, 2003-05-29 There can be few more mesmerising historical narratives than the story of how the dazzlingly confident and secure monarchy Louis XIV the Sun King left to his successors in 1715 became the discredited debt ridden failure toppled by Revolution in 1789 The further story of the bloody unravelling of the Revolution until its seizure by Napoleon is equally astounding Colin Jones brilliant new book is the first in 40 years to describe the whole period Jones key point in this gripping narrative is that France was NOT doomed to Revolution and that the ancien regime DID remain dynamic and innovatory twisting and turning until finally stoven in by the intolerable costs and humiliation of its Colonizer or Colonized Sara E. Melzer, 2011-11-29 Colonizer or Colonized introduces two colonial stories into the heart of France's literary and cultural history The first describes elite France's conflicted relationship to the Ancient World As much as French intellectuals aligned themselves with the Greco Romans as an us they also resented the Ancients as an imperial them haunted by the memory that both the Greeks and Romans had colonized their ancestors the Gauls This memory put the elite on the defensive defending against the legacy of this colonized past and the fear that they were the barbarian other The second story mirrored the first Just as the Romans had colonized the Gauls France would colonize the New World becoming the New Rome by creating a New France Borrowing the Roman strategy the French Church and State developed an assimilationist stance towards the Amerindian barbarian This policy provided a foundation for what would become the nation s most basic stance towards the other However this version of assimilation unlike its subsequent ones encouraged the colonized and the colonizer to engage in close forms of contact such as mixed marriages and communities This book weaves these two different stories together in a triangulated dynamic It asks the Ancients to step aside to include the New World other into a larger narrative in which elite France carved out their nation s emerging cultural **The Lure of Perfection** Judith Bennahum, 2005-07-08 identity in relation to both the New World and the Ancient World THE LURE OF PERFECTION FASHION AND BALLET 1780 1830 offers a unique look at how ballet influenced contemporary fashion and women s body image and how street fashions in turn were reflected by the costumes worn by ballet dancers Through years of research the author has traced the interplay between fashion social trends and the development of dance During the 18th century women literally took up twice as much space as men their billowing dresses ballooned out from their figures sometimes a full 55 inches to display costly jewelry and fine brocade work similar costumes appeared on stage But clothing also limited her movement it literally disabled them making the dances themselves little more than tableaux Movement was further inhibited by high shoes and tight corsets thus the image of the rigidly straight long lined dancer is as much a product of clothing as aesthetics However with changing times came new trends An increased interest in natural movement and the common folk led to less restrictive clothing As viewers demanded more virtuosic dancers women literally

danced their way to freedom THE LURE OF PERFECTION will interest students of dance and cultural history and women s studies It is a fascinating well researched look at the interplay of fashion dance and culture still very much a part of our world today *The Triumph of Pleasure* Georgia Cowart,2008-12-15 With a particular focus on the court ballet comedy ballet opera and opera ballet Georgia J Cowart tells the long neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority <u>The Oxford Handbook of the Ancien Régime</u> William Doyle,2012 An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with the study of Ancien R gime Europe

From Royal To The Republican Body Incorporating The Political In Seventeenth And Eighteenth Century France Book Review: Unveiling the Power of Words

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