



Frontier Woman

Mary Suzanne Schriber



Frontier Woman:

Pioneer Woman Elizabeth Thompson, 1991-03-01 Elizabeth Thompson develops the idea of the pioneer woman as an archetypal character firmly entrenched in Canadian fiction and the Canadian consciousness Thompson's broad definition of the concept of pioneer can be seen to reflect the history of Canadian women starting with the pioneers of settlement and continuing through the pioneers of spiritual perfection and psychological liberation Various versions of the pioneer woman have appeared in English Canadian fiction since Traill's development of the character type Sara Jeannette Duncan's *The Imperialist* and Ralph Connor's *The Man From Glengarry* and *Glengarry School Days* feature pioneer women who cope not only with physical frontiers but also with those grounded in social and personal concerns More recently Margaret Laurence used this character type in *The Stone Angel* *A Jest of God* and *The Diviners* with characters who inhabit internal personal frontiers Thompson argues that the longevity of this character type in English Canadian fiction reveals an affinity between the pioneer woman and a common conception of the role of women in Canadian society She suggests that the role for women proposed by the early immigrants was an appropriate choice for the Canadian frontier regardless of the location and nature of that frontier

American Woman's Home: Or, Principles of Domestic Science Catharine Esther Beecher, Harriet Beecher Stowe, 2019-11-21 Embarking on an exploration of 19th century domesticity *American Woman's Home Or Principles of Domestic Science* offers a comprehensive examination of the era's household management and its broader cultural implications This anthology seamlessly weaves insights into architecture childhood education and women's roles in society presenting a tapestry of domestic life that reflects the diversity of literary styles prevalent in the period Through the meticulous curation of narratives and essays this collection delves into complex themes of familial duty social reform and the moral upliftment associated with home life positioning itself as an indispensable resource for understanding the domestic sphere's influence on American culture The esteemed contributors Catharine Esther Beecher and Harriet Beecher Stowe are towering figures in the spheres of education and social reform They bring a rare synergy to their exploration of domestic science enriching the text through their distinct yet complementary perspectives As pioneers in advocating for women's education and emancipation their works encapsulate the transformative energy of the period's feminist and moral reform movements This collection stands as a testament to the progressive thought of its time drawing from a wide array of historical and cultural contexts to construct a narrative that is both instructive and empowering This volume promises a profound educational journey allowing readers to engage deeply with the principles that have shaped domestic spaces and gender roles in society By embracing the multiplicity of insights provided by these visionary authors readers are invited to reflect on the fusion of domesticity and broader societal changes The anthology fosters a meaningful dialogue between contemporary audiences and the voices of the past offering a lens through which to view historical transformations in domestic life that continue to resonate today

The Woman's Magazine Esther T. Housh, 1886 **Frontier Woman**

Walker D. Wyman,1972-06 Frontier Woman Joan Johnston,2007-12-18 The prequel to the New York Times bestseller *The Texan* Sprawling 1840s Texas comes alive in the hands of Joan Johnston New York Times bestselling author of *The Cowboy* and *The Texan* Introducing the unforgettable Creed dynasty transporting us back to a wild lawless frontier Johnston brings us a stirring passionate story of Texas Ranger Jarrett Creed and the free spirited beauty who captures his heart a woman sworn to love no man FRONTIER WOMAN Captured by Comanches as a boy Jarrett Creed grew to manhood torn between two worlds But with the young republic under siege from ravaging Mexican armies and marauding Indian tribes alike he made his choice Now as a secret government mission brings the Texas Ranger to lovely Cricket Stewart s door he must choose again The youngest daughter of a wealthy gentleman planter Cricket lives life as she pleases and vows never to be a wife to any man Until the day Jarrett Creed saves her from avenging Comanches by claiming her as his bride The last thing either expects is to fall in love But as a traitorous conspiracy and a secret tragedy test their newfound union a wild spirited beauty and a Texas lawman will discover just how far they will go for their precious homeland and for a love that could free them from the sorrows of the past **Charlotte Perkins Gilman and a Woman's Place in America** Jill

Bergman,2017-02-07 Charlotte Perkins Gilman and a Woman s Place in America probes how depictions of space confinement and liberation establish both the difficulty and necessity of female empowerment Turning Victorian notions of propriety and a woman s place on its ear this essay collection studies Gilman s writings and the manner in which they push back against societal norms and reject male dominated confines of space The contributors present readings of some of Gilman s most significant works By examining the settings in *The Yellow Wallpaper* and *Herland* for example the volume analyzes Gilman s construction of place her representations of male dominance and female subjugation and her analysis of the rules and obligations that women feel in conforming to their assigned place the home Additionally this volume delineates female resistance to this conformity Contributors highlight how Gilman s narrators often choose resistance over obedient captivity breaking free of the spaces imposed upon them in order to seek or create their own habitats Through biographical interpretations of Gilman s work that focus on the author s own renouncement of her natural role of wife and mother contributors trace her relocation to the American West in an attempt to appropriate the masculinized spaces of work and social organization *Dreams, Visions, and the Western Writer* Pasquale De Marco,2025-07-24 The American West is a land

of vast contrasts It is a place of rugged beauty and harsh realities of dreams and disappointments The West has been a source of inspiration for artists writers and filmmakers for centuries It is a place that has captured the imagination of people all over the world In this book we will explore the many facets of the American West We will examine the myths and realities of the Western dream the role of the artist in shaping the Western myth and the impact of the West on American culture This book is divided into ten chapters each of which explores a different aspect of the American West The chapters cover a wide range of topics including the history of the West the culture of the West and the environment of the West This book is

essential reading for anyone who wants to understand the American West It is a book that will challenge your assumptions and change the way you think about the West About the Author Pasquale De Marco is a writer and historian who has spent his life exploring the American West He is the author of several books on the West including *Dreams Visions and the Western Writer* If you like this book write a review *Memoirs of an American Lady* Anne MacVicar Grant,2019-12-19 In *Memoirs of an American Lady* Anne MacVicar Grant offers an evocative and richly textured account of life in early 19th century America presenting a unique and deeply personal narrative that intertwines historical events with the intimate experiences of her protagonist The book is characterized by its lyrical prose and vivid descriptions allowing readers to immerse themselves in the cultural and social mores of the time Grant's work is situated within the realm of sentimental literature embodying themes of nostalgia and domesticity while also critiquing the societal norms that define women's roles As a reflective memoir it serves not only as a personal history but also as a commentary on the broader American landscape during a period of significant transformation Grant a Scottish born writer and poet relocated to America with her family which profoundly shaped her perspective and inspired her literary endeavors Her experiences as an immigrant coupled with her keen observations of American life and its interplay with British expectations inform the narrative's depth and authenticity Grant's unique insights into the challenges and triumphs faced by women of her time illuminate the broader cultural shifts occurring within the American society depicted in her memoir Readers who seek a nuanced exploration of early American life through the lens of personal recollection will find *Memoirs of an American Lady* to be a compelling and enriching experience It promises not only to entertain but also to provoke thoughtful reflection on the complexities of identity belonging and the evolving role of women in society A must read for those interested in women's literature historical narratives and the intersections of culture and identity In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read **A Woman's View** Jeanine

Basinger,1995-06-23 In this highly readable and entertaining book Jeanine Basinger shows how the woman's film of the 30s 40s and 50s sent a potent mixed message to millions of female moviegoers At the same time that such films exhorted women to stick to their proper realm of men marriage and motherhood they portrayed usually with relish strong women playing out liberating fantasies of power romance sexuality luxury even wickedness Basinger examines dozens of films whether

melodrama screwball comedy musical film noir western or biopic to make a persuasive case that the woman's film was a rich complicated and subversive genre that recognized and addressed if covertly the problems of women Amazon.com viewed 7 31 2020 **Final Report of Woman's Committee** State Council of Defense of Illinois. Woman's Committee, 1919

Gender and the Writer's Imagination Mary Suzanne Schriber, 2021-10-21 The concept of woman as having a distinctive nature and requiring a separate sphere of activity from that of man was pervasive in the thinking of nineteenth century Americans So dominant was this horizon of expectations for woman that the imaginations of our finest novelists were often subverted even as they attempted to expand the possibilities for women through their fiction Selecting five American writers James Fenimore Cooper Nathaniel Hawthorne William Dean Howells Henry James and Edith Wharton Schriber traces the impact of cultural expectations for woman on the art of the novel from the early nineteenth century through the advent of Modernism The novels of Cooper and Hawthorne exemplify the male imagination at work before the concept of woman's nature and sphere became burning issues as they did later in the century Howells while attempting to expand woman's sphere in his fiction in response to feminist challenges in fact demonstrates the recalcitrance of a priori ideas James provoked rather than subverted by the ideology of gender was able to bend the culture's myopia to his own artistic purposes Wharton's novels in contrast document the female imagination seeking aesthetic solutions to the problems of women rather than to woman as problem Wharton constructs versions of female experience that were either invisible or anathema to her male counterparts Schriber's discussion centers on those points in each text at which the culture's horizon of expectations drives the decisions and choices of the artist sometimes to the benefit and sometimes at the expense of craft Making full use of gender as a category of literary analysis she recovers the meanings intended by the texts for audiences of their own time and distinguishes those meanings from their significance for modern readers Original in its methodology and insights *Gender and the Writer's Imagination* provides a model for future literary studies *Doubled Plots* Susan Strehle Mary Panizza Carden, 2009-09-28 In art myth and popular culture romance is connected with the realm of emotions private thought and sentimentality History its counterpart is the seemingly objective compendium of public fact In theory the two genres are diametrically opposed offering widely divergent views of human experience In this collection of essays however the writers challenge these basic assumptions and consider the two as parallel and as reflections of each other Looking closely at specific narratives they argue that romance and history share expectations and purposes and create the metaphors that can either hold cultures and institutions together or drive them apart The writers explore the internal contradictions of both genres as seen in works in which the elements of both romance and history are present The theme that flows throughout this collection is that romance literature and art frequently engage with or comment on actual historical events or histories Included among the contributions are discussions of romance and race in James Fenimore Cooper's *The Last of the Mohicans* the Rudolph Valentino film classic *The Sheik* the series of English Regency Romance novels the constructs of love and history

in two of Alice McDermott's novels and a feminist reading of African American women's historical romances. Moreover, the essays approach romance and history from a variety of critical and political perspectives and examine a wide selection of romances from the 1800s to contemporary times. They look at bestsellers and literary classics at texts by and for white audiences and at works created by writers on the margins of Western culture. The anthology is a radical approach to romance, a genre often dismissed as diversionary and reactionary. It explores how well this genre serves for critical examinations of history.

Woman's Home Missions of the Methodist Episcopal Church, 1922 **Fast Cars and Bad Girls** Deborah Paes de Barros, 2004 *Fast Cars and Bad Girls: Nomadic Subjects and Women's Road Stories* explores the road narratives of women and the various ways their work re-maps American space. Moving from Mary Rowlandson's famous captivity narrative to the frontier texts of the American West to the postapocalyptic novels of postmodern experience, *Fast Cars and Bad Girls* interrogates the intersections of nomadic theory and contemporary feminism. What would happen if Jack Kerouac had gone on the road with a baby in the back seat? Women's road texts are different, insists author Deborah Paes de Barros, notions such as resistance to the West, the revision of the natural world, mother-daughter relationships, avant-garde angst, and feminist utopias construct this discussion of women travel writers.

British Women Writers and the Short Story, 1850-1930 K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

Coward Revue Sketches Noël Coward, 2014-07-03 In the 1920s and 1930s Noël Coward mastered and defined the art of the revue sketch, short and often topical or satirical stage pieces, many of which were a lead-in to his famous songs. He wrote these sketches for the top revues of the 1920s and 1930s, including *London Calling* (1923) and *Cochrane's Revue* (1931). This volume collects Coward's best and most witty pieces, including *Rain Before Seven*, the only sketch he performed with Gertrude Lawrence, and the hilarious parody *Some Other Private Lives*, in which Coward burlesques his own famous play *Private Lives*. Also included are short one-act plays never before published. The collection includes an Introduction by Coward scholar Barry Day, setting the work in the context of its time and its dramatic form. A forgotten area of Coward's writing is now back in print.

Annual Report of the Board of Managers of the Woman's Home Missionary Society of the Methodist Episcopal Church Woman's Home Missionary Society (Cincinnati, Ohio), 1906 **The Female Frontier** Glenda Riley, 1988 Examines in rich detail the daily lives of pioneer women. *Journal of American History*. Anyone interested in women's history and western history will want to read this. *Pacific Historical Review*. Copyright Libri GmbH. All rights reserved.

The Women's West Susan Armitage, Elizabeth Jameson, 1987 Uses selections from diaries, public records, letters, interviews, and fiction to describe the experiences of women in the West, including Indians, servants, waitresses, prostitutes, and farmers.

Freedoms Ferment Peter Moore, Tyler, 1999-01-01 At the end of his weekly news-in-review program *Moore on Sunday*

beloved WCCO TV newsanchor Dave Moore often signed off by reciting a poem These poems composed by Moore s son Peter and collected here for the first time offer a fresh and funny take on the common and not so common stuff of our everyday lives Reminiscent of Ogden Nash and Tom Lehrer with a dash of Dr Seuss Peter Moore s verse captures the essence of his father s wit common sense honesty and warmth

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