



THE FRONTIER MIND

Arthur K. Moore

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Frontier Mind A Cultural Analysis Of The

Daniel J. Boorstin



Frontier Mind A Cultural Analysis Of The:

The frontier mind Arthur K. Moore,1967 *The Frontier Mind* Arthur Keister Moore,1981 The Frontier Mind Arthur K. Moore,2014-07-15 In Kentucky the first frontier beyond the Appalachians Arthur K Moore finds a unique ground for examining some of the basic elements in America s cultural development There the frontier mind acquired definite form and there emerged the forces that largely shaped the American West Moore reveals the Kentucky frontiersman as a colorful exciting figure about whom there gathered a golden haze of myth from which historians have never been able to free him He finds that noble savage did not possess those high qualities of mind and spirit which both his contemporaries and present day writers have attributed him He especially questions the wide and uncritical acceptance of Frederick Jackson Turner s theory that the illiterate emigrants had vast creative powers and made worthwhile contributions to government education religion and literature The author professor of English at the University of Kentucky has shown how unlikely it was that the uncouth frontiersmen subjected as they were to brutalizing influences and separated from the main stream of Western civilization could find in themselves the intellectual and spiritual resources to create a distinctive culture Far from displaying the benevolence and rationality imputed to men living close to nature the frontiersmen proved themselves addicted to demagogism narrow sectarianism materialism and anti intellectualism *The Frontier Mind* is an uncompromising book It may not win your assent but it will force you to reexamine the grounds of your beliefs about the settlement and development of the American West *Murder and Madness* Matthew Schoenbachler,2009-11-13 The Kentucky Tragedy was early America s best known true crime story In 1825 Jereboam O Beauchamp assassinated Kentucky attorney general Solomon P Sharp The murder trial conviction and execution of the killer as well as the suicide of his wife Anna Cooke Beauchamp fascinated Americans The episode became the basis of dozens of novels and plays composed by some of the country s most esteemed literary talents among them Edgar Allan Poe and William Gilmore Simms In *Murder and Madness* Matthew G Schoenbachler peels away two centuries of myth to provide a more accurate account of the murder Schoenbachler also reveals how Jereboam and Anna Beauchamp shaped the meaning and memory of the event by manipulating romantic ideals at the heart of early American society Concocting a story in which Solomon Sharp had seduced and abandoned Anna the couple transformed a sordid murder committed because the Beauchamps believed Sharp to be spreading a rumor that Anna had had an affair with a family slave into a maudlin tale of feminine virtue assailed honor asserted and a young rebel s revenge *Murder and Madness* reveals the true story behind the murder and demonstrates enduring influence of Romanticism in early America Nowhere in America Hal Rammel,1990 A magical tour through the imaginary terrain of the comic imagination as revealed in children s lore literature folktales travel lies film comedies cartoons comic books and folksongs With 14 bandw illustrations Annotation copyrighted by Book News Inc Portland OR Sports & Recreation Fads Frank Hoffmann,Beulah B Ramirez,2013-12-16 True to the spirit of the all American athlete and our society s seemingly endless pursuit of and passion

for leisure activities is Sports Recreation Fads This readable and fascinating reference book highlights some of the most notable as well as some long forgotten pastimes and personalities Sporting and recreation events have thrived in the United States for more than two centuries Just about every sport and recreation embraced from Colonial America to the present has had its faddish aspects The fascinating introduction provides a basic understanding of the importance of fads in the development of sports and recreation No book on sports fads would be complete without several chapters on baseball and this exciting volume is no different Hank Aaron s 715th home run baseball card collecting Mark the Bird Fidrych s shining season with the Detroit Tigers Bo Jackson s double career Jackie Robinson s success in breaking the color barrier and Pete Rose s gambling troubles a true slice of Americana the best and the worst of our favorite pastime From the controversial people and events in professional athletics Mohammed Ali Joe Namath Mike Tyson the battle of the sexes between Billie Jean King and Bobby Riggs the Black Sox Scandal and the Dallas Cowboys cheerleaders to the heroes Charles Atlas Joe Louis and Babe Ruth Hoffmann and Bailey illustrate the often fickle and sometimes enduring interest that Americans have for sports figures and their games This informative and entertaining book also examines our personal quest for fitness our devotion to automobiling and our love of games including bridge charades crossword puzzles Monopoly Dungeons Dragons Scrabble and Trivial Pursuit Sports Recreation Fads is a handy guide to our favorite leisure activities of the last 200 years **Daniel**

Boone Michael Lofaro,2010-09-12 The embodiment of the American hero the man of action the pathfinder Daniel Boone represents the great adventure of his age the westward movement of the American people Daniel Boone An American Life brings together over thirty years of research in an extraordinary biography of the quintessential pioneer Based on primary sources the book depicts Boone through the eyes of those who knew him and within the historical contexts of his eighty six years The story of Daniel Boone offers new insights into the turbulent birth and growth of the nation and demonstrates why the frontier forms such a significant part of the American experience Missouri's Confederate Christopher Phillips,2000 Claiborne Fox Jackson 1806 1862 remains one of Missouri s most controversial historical figures Elected Missouri s governor in 1860 after serving as a state legislator and Democratic party chief Jackson was the force behind a movement for the neutral state s secession before a federal sortie exiled him from office Although Jackson s administration was replaced by a temporary government that maintained allegiance to the Union he led a rump assembly that drafted an ordinance of secession in October 1861 and spearheaded its acceptance by the Confederate Congress Despite the fact that the majority of the state s populace refused to recognize the act the Confederacy named Missouri its twelfth state the following month A year later Jackson died in exile in Arkansas an apparent footnote to the war that engulfed his region and that consumed him In this first full length study of Claiborne Fox Jackson Christopher Phillips offers much more than a traditional biography His extensive analysis of Jackson s rise to power through the tangle that was Missouri s antebellum politics and of Jackson s complex actions in pursuit of his state s secession complete the deeper and broader story of regional identity one that began

with a growing defense of the institution of slavery and which crystallized during and after the bitter internecine struggle in the neutral border state during the American Civil War Placing slavery within the realm of western democratic expansion rather than of plantation agriculture in border slave states such as Missouri Philips argues that southern identity in the region was not born but created While most rural Missourians were proslavery their southernization transcended such boundaries with southern identity becoming a means by which residents sought to reestablish local jurisdiction in defiance of federal authority during and after the war This identification intrinsically political and thus ideological centered and still centers upon the events surrounding the Civil War whether in Missouri or elsewhere By positioning personal and political struggles and triumphs within Missourians shifting identity and the redefinition of their collective memory Phillips reveals the complex process by which these once Missouri westerners became and remain Missouri southerners Missouri s Confederate not only provides a fascinating depiction of Jackson and his world but also offers the most complete scholarly analysis of Missouri s maturing antebellum identity Anyone with an interest in the Civil War the American West or the American South will find this important new biography a powerful contribution to our understanding of nineteenth century America and the origins as well as the legacy of the Civil War *Southern Manhood* Craig Thompson Friend, Lorri Glover, 2004 Spanning the era from the American Revolution to the Civil War these nine pathbreaking original essays explore the unexpected competing or contradictory ways in which southerners made sense of manhood Employing a rich variety of methodologies the contributors look at southern masculinity within African American white and Native American communities on the frontier and in towns and across boundaries of class and age Until now the emerging subdiscipline of southern masculinity studies has been informed mainly by conclusions drawn from research on how the planter class engaged issues of honor mastery and patriarchy But what about men who didn t own slaves or were themselves enslaved These essays illuminate the mechanisms through which such men negotiated with overarching conceptions of masculine power Here the reader encounters Choctaw elites struggling to maintain manly status in the market economy black and white artisans forging rival communities and competing against the gentry for social recognition slave men on the southern frontier balancing community expectations against owner domination and men in a variety of military settings acting out community expectations to secure manly status As *Southern Manhood* brings definition to an emerging subdiscipline of southern history it also pushes the broader field in new directions All of the essayists take up large themes in antebellum history including southern womanhood the advent of consumer culture and market relations and the emergence of sectional conflict **The White Man's Indian** Robert F. Berkhofer, 2011-08-03 Columbus called them Indians because his geography was faulty But that name and more importantly the images it has come to suggest have endured for five centuries not only obscuring the true identity of the original Americans but serving as an ideological weapon in their subjugation Now in this brilliant and deeply disturbing reinterpretation of the American past Robert Berkhofer has written an impressively

documented account of the self serving stereotypes Europeans and white Americans have concocted about the Indian Noble Savage or bloodthirsty redskin he was deemed inferior in the light of western Christian civilization and manipulated to its benefit A thought provoking and revelatory study of the absolute seemingly ineradicable pervasiveness of white racism The White Man s Indian is a truly important book which penetrates to the very heart of our understanding of ourselves A splendid inquiry into and analysis of the process whereby white adventurers and the white middle class fabricated the Indian to their own advantage It deserves a wide and thoughtful readership Chronicle of Higher Education A compelling and definitive history of racist preconceptions in white behavior toward native Americans Leo Marx The New York Times Book Review

Citizens More Than Soldiers Harry S. Laver,2007-01-01 Historians depict nineteenth century militiamen as drunken buffoons who poked each other with cornstalk weapons and inevitably shot their commander in the backside This book demonstrates that to the contrary militia remained an active civil institution in early nineteenth century affecting era s social political and economic transitions Harriette Simpson Arnow Haeja K. Chung,2012-01-01 At her death in 1986 Harriette Simpson Arnow left a modest collection of published work ten short stories five novels two non fiction books a short autobiography and nineteen essays and book reviews Although the sum is small her writing has been examined from regionalist Marxist feminist and other critical perspectives The 1970s saw the first serious attempts to revive interest in Arnow In 1971 Tillie Olsen identified her as a writer whose books of great worth suffer the death of being unknown or at best a peculiar eclipsing Joyse Carol Oates wrote in The New York Times Book Review that Arnow s The Dollmaker is our most unpretentious American masterpiece In the 1990s it is appropriate to take stock of her earlier work and to prompt reexamination of this powerful yet poorly understood writer This collection of critical essays examines traditional as well as new interpretations of Arnow and her work It also suggests future directions for Arnow scholarship and includes studies of all of Arnow s writing fiction and non fiction published and unpublished **Proceeding's of the Military History**

Symposium, USAF Academy United States. Air Force,1976 **Crazy Horse and Custer** Stephen E. Ambrose,2014-07-01 A New York Times bestseller from the author of Band of Brothers The biography of two fighters forever linked by history and the battle at Little Bighorn On the sparkling morning of June 25 1876 611 men of the United States 7th Cavalry rode toward the banks of Little Bighorn in the Montana Territory where three thousand Indians stood waiting for battle The lives of two great warriors would soon be forever linked throughout history Crazy Horse leader of the Oglala Sioux and General George Armstrong Custer Both were men of aggression and supreme courage Both became leaders in their societies at very early ages Both were stripped of power in disgrace and worked to earn back the respect of their people And to both of them the unspoiled grandeur of the Great Plains of North America was an irresistible challenge Their parallel lives would pave the way in a manner unknown to either for an inevitable clash between two nations fighting for possession of the open prairie

The Americans: The National Experience Daniel J. Boorstin,1967-02-12 This second volume in The Americans trilogy

deals with the crucial period of American history from the Revolution to the Civil War Here we meet the people who shaped and were shaped by the American experience the versatile New Englanders the Transients and the Boosters Winner of the Francis Parkman Prize Hail Columbia! Laura Lohman,2020 Hail Columbia is the compelling story of patriotic songs such as Yankee Doodle and The Star Spangled Banner used as fiery political propaganda between the Revolutionary and Civil Wars in America **Kentucky Justice, Southern Honor, and American Manhood** James C. Klotter,2006-03-21 When attorney John Jay Cornelison severely beat Kentucky Superior Court judge Richard Reid in public on April 16 1884 for allegedly injuring his honor the event became front page news Would Reid react as a Christian gentleman a man of the law and let the legal system take its course or would he follow the manly dictates of the code of honor and challenge his assailant James C Klotter crafts a detective story using historical medical legal and psychological clues to piece together answers to the tragedy that followed This book is a gem Klotter s astute organization and gripping narrative add to the book s appeal He has written a fascinating book that will be of interest to a wide audience American Historical Review A moving story well told it does force the reader to reflect on our own era and consider whether we value leaders who respect the rule of law or those who believe that honor demands swift and bloody vengeance no matter the costs Ohio Valley History A rich and compelling work that offers fresh insights into the tense interplay among religion law and honor in the American South Register of the Kentucky Historical Society **Collegiate Republic** Margaret Sumner,2014-06-10 Collegiate Republic offers a compellingly different view of the first generation of college communities founded after the American Revolution Such histories have usually taken the form of the institutional tale charting the growth of a single institution and the male minds within it Focusing on the published and private writings of the families who founded and ran new colleges in antebellum America including Bowdoin College Washington College later Washington and Lee and Franklin College in Georgia Margaret Sumner argues that these institutions not only trained white male elites for professions and leadership positions but also were part of a wider interregional network of social laboratories for the new nation Colleges and the educational enterprise flourishing around them provided crucial cultural construction sites where early Americans explored organizing elements of gender race and class as they attempted to shape a model society and citizenry fit for a new republic Within this experimental world a diverse group of inhabitants men and women white and colored free and unfree debated defined and promoted social and intellectual standards that were adopted by many living in an expanding nation in need of organizing principles Priding themselves on the enlightened and purified state of their small communities the leaders of this world regularly promoted their own minds behaviors and communities as authoritative templates for national emulation Tracking these key figures as they circulate through college structures professorial parlors female academies Liberian settlements legislative halls and main streets achieving some of their cultural goals and failing at many others Sumner s book shows formative American educational principles in action tracing the interplay between the construction and dissemination of early national knowledge

and the creation of cultural standards and social conventions **The Deacons for Defense** Lance Hill,2006-02-01 In 1964 a small group of African American men in Jonesboro Louisiana defied the nonviolence policy of the mainstream civil rights movement and formed an armed self defense organization the Deacons for Defense and Justice to protect movement workers fr *White Supremacy* George M. Fredrickson,1982-02-04 The history of race relations on two continents is enormously enriched by this comparative study

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