

FROM SATCHMO TO MILES

LEONARD FEATHER



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Leonard G. Feather



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From Satchmo To Miles Leonard Feather, 1984-02-21 Louis Armstrong Duke Ellington Billie Holiday Ella Fitzgerald Count Basie Lester Young Charlie Parker Norman Granz Oscar Peterson Ray Charles Don Ellis and Miles Davis these are the dozen j

From Satchmo To Miles Leonard Feather, 1987-08-22 Louis Armstrong Duke Ellington Billie Holiday Ella Fitzgerald Count Basie Lester Young Charlie Parker Norman Granz Oscar Peterson Ray Charles Don Ellis and Miles Davis these are the dozen jazz figures whom Leonard Feather chose to describe the development of jazz This is the first Feather book to examine in depth the innovative figures who have led the way throughout the music s history As composer producer and for almost half a century one of its leading critics Feather has a unique perspective of these jazz immortals He has worked with and known all of them These are portraits of human beings first analyses of musicians or musical history only peripherally if at all says Feather in his new foreword A warm affectionate and perceptive inside account of twelve originals the book is packed with wonderful stories As Feather says Most of all I am grateful for the inspiration and friendship of the artists themselves Armstrong and Ellington were directly responsible through their records for drawing me to jazz After their magic had worked on me the others one by one sustained and refreshed and invigorated my interest in an involvement with this liveliest of twentieth century arts

From Satchmo to Miles Leonard G. Feather, 1974

From Satchmo to Miles The Leonard Feather, 1988-04-01

Being Prez Dave Gelly, 2007-10-18 In *Being Prez* renowned British critic Dave Gelly follows Lester Young through his life in a rapidly changing world showing how the music of this exceptionally sensitive man was shaped by his experiences The reader meets a complicated vulnerable gentle individual who was brought up in his fathers traveling carnival band Gelly himself a jazz saxophonist examines many of Lester s classic recordings in illuminating detail He reveals how as a saxophonist and as major contributor to the Count Basie band Young created a strong personal voice a cool modernism and a new rhythmic flexibility in the freely dancing rhythms of 4 beat swing

Innovators of American Jazz Stanley I. Mour, 2013-07-01 What is a popular kind of music that originated in the United States The answer is Jazz Mixing folk and blues influences talented artists from Scott Joplin to Wynton Marsalis have kept jazz at the forefront of the American music scene The musicians portrayed in this book played different instruments and had different styles but all helped keep jazz fresh and new Readers follow ten prominent jazz musicians Scott Joplin Daniel Louis Armstrong Edward Kennedy Ellington Mary Lou Williams Benjamin David Goodman John Birks Gillespie Charles Christopher Parker Jr Miles Dewey Davis III John Coltrane and Wynton Marsalis through their many successes and varied hardships

The Publishers Weekly, 1972

The F-Word Jesse Sheidlower, 2024-11-04 A masterfully updated edition of *The F Word* which renders a comprehensive portrait of English s most notorious and colorful word No word has generated more uses more creative euphemisms and more strong opinions than fuck Jesse Sheidlower s historical dictionary now in print for over 25 years charts the uses of fuck and its many permutations from absofuckinglutely to zipless fuck It illustrates every sense of every entry

with quotations from the earliest that can be found to a recent example showing exactly how the word has been used throughout history This new edition is not just a minor update but a comprehensive revision of Sheidlower s groundbreaking text for the internet age Major new discoveries push back the known history of fuck by almost two hundred years Sheidlower also considers rapidly changing attitudes towards the use of fuck in public discourse The volume includes over 1 000 new quotations over 100 antedatings earlier examples of existing entries improving our understanding of the word s development and many dozens of new entries including high profile recent uses such as AF as fuck fuckboi and the group of expressions of the sort to give no fucks or zero fucks given

JazzTimes ,1994-12 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large crosssection of music aficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

Music Is My Life Daniel Stein,2012-05-03 A groundbreaking study of Louis Armstrong s autobiographical practices

The Life of Louis Armstrong Wendie C. Old,2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages

An Encyclopedia of Quotations About Music Nat Shapiro,2012-12-06 Writing about music about what it is and what it means is akin to describing the act of love Somehow the reduction of the experience to an unblushingly detailed exposition of how where when and why who does what to whom from prelude to resolution loses everything in the translation The other extreme the one wherein the writer in desperation resorts to metaphor with or without benefit of meter and rhyme most often results in imagery that is banal vulgar inane obscure pretentious and almost always insufferably romantic To achieve good and accurate writing about music is as rare an accomplishment as expert wine tasting lion taming diamond cutting truffie finding and if one just happens to be an unconverted Mohican brave deer tracking Only the intuitive the pure the sensual and the intrepid need apply Professional musicians often evidence a fixed tendency either to rudely ignore or else to actively despise those of us who bravely try to understand define and describe their art To many composers and instrumentalists those outsiders nonmusicians who have the temerity to discuss anything more abstract than the digital dexterity of a fiddler the particular vanity of a conductor or the wage scales for overtime recording sessions are judged worthy only of contempt or at the most patronizing tolerance Music means itself insists one of the contributors to the collection that follows and many practitioners of the art of organized sound would prefer to leave it at that

Ethnomusicology Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative

musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

What a Wonderful World Ricky Riccardi,2011-06-21 In this richly detailed and prodigiously researched book jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong s life providing along the way a comprehensive study of one of the best known and most accomplished jazz stars of our time Much has been written about Armstrong but the majority of it focuses on the early and middle stages of his career During the last third of his career Armstrong was often dismissed as a buffoonish if popular entertainer Riccardi shows us instead the inventiveness and depth of his music during this time These are the years of his highest charting hits including Mack the Knife and Hello Dolly the famed collaborations with Ella Fitzgerald and Duke Ellington and his legendary recordings with the All Stars An eminently readable and insightful book What a Wonderful World completes and enlarges our understanding of one of America s greatest and most beloved musical icons

Disintegrating the Musical Arthur Knight,2002-08-14 The history of African Americans in film musicals and their reception by Black audiences and critics

Checklist of Writings on American Music, 1640-1992 Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Ella Fitzgerald Tanya Lee Stone,2008 Presents the life and accomplishments of the world revered jazz singer who won thirteen Grammys toured for more than fifty years and became known as the First Lady of Song

Oscar Peterson Gene Lees,2000-08-01 An engaging biography of a living musical legend Oscar Peterson A man Duke Ellington once called the maharajah of the piano Gene Lees carefully builds up the portrait of Peterson his childhood and what it meant to be black and talented in Montreal in the 1940s his three marriages and six children his musical partners Ray Brown Herb Ellis and Ed Thigpen his musical friends and colleagues Ella Fitzgerald Dizzy Gillespie Art Tatum and Lester Young amongst others and the critical controversy and mythology that have long surrounded Peterson This updated version has a new chapter that covers Peterson s appointment as Chancellor of York University his receipt of ten honorary doctorates and the Order of Canada his stroke and partial recovery the origins and fallout of his cancelled North American tour and much more

[Jazz in Short Measures](#) Lewis Rosengarten,2001-06-24 Derived from years of teaching in the classroom and online Dr Lewis Rosengarten s Jazz in Short Measures offers a refreshingly succinct yet thorough presentation of the struggles styles and achievements in Jazz in a series of ten essential lectures The history of Jazz is recovered from a variety of voices and perspectives providing an exceedingly well informed overview that would serve as a perfect addition to any study or course The author s ability to synthesize an enormous amount of material into an enjoyable coherent whole is uncanny

The Psychology of Music John Booth Davies,2024-11-01 What happens when we listen to music Why are certain forms pleasing and others not John Davies was both a psychologist and a talented musician and The Psychology of Music originally published in 1978 explores the nature of man s eternal need for and love of music Drawing on current research in psychology and

social psychology at the time he explores the processes beneath this love affair in an easy and fluent style liberally punctuated with amusing and occasionally startling examples

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