

FROM THE
FIFTEENTH DISTRICT:
A Novella and Eight
Short Stories

GALLANT, Mavis

Note: This is not the actual book cover

From The Fifteenth District A Novella And Eight Short Stories

DJ Losen



From The Fifteenth District A Novella And Eight Short Stories:

From The Fifteenth District Mavis Gallant, 2011-06-22 Set in Europe in the aftermath of the Second World War the nine stories in this glittering collection reflect on the foibles and dilemmas of human relationships An English family goes to the south of France for the sake of the father's health and to get away from an England of rationing and poverty A displaced person turned French soldier in Algeria now makes a living as an actor in Paris A group of selfish English expatriates on the Italian Riviera are incredulous that Mussolini and the Germans may affect their lives A great writer's quiet widow blossoms in widowhood to the surprise and alarm of her children who send a ten year old grandson to Switzerland to keep her company one Christmas Full of wry humour and penetrating insights this is Mavis Gallant at her most unforgettable **The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing **From the Fifteenth District** Mavis Gallant, 2014-12-16 A fine tuned and elegant collection from the prize winning author of Paris Stories Kirkus Reviews Mavis Gallant has a unique talent for distilling the sense of otherness one feels abroad into something tangible and utterly understandable In this collection she relates the stories of those stranded in relationships places and even times in which they don't belong In The Moslem Wife a woman is entrusted to look after a hotel in France when her husband is trapped in America after the breakout of World War II As the situation progresses the two grow in surprising and profound ways In another tale a German prisoner of war is released from France and returns home to a mother whose personality has been as irrevocably changed by the war as his has In one of the most poignant entries Gallant follows the life of a Holocaust survivor illustrating how his experiences tint his outlook on life forty years later With its wide breadth of subject matter and the author's characteristic way with nuance From the Fifteenth District is classic Mavis Gallant **From the Fifteenth District** Mavis Gallant, 2001 Ranging in time and background from the Italian Riviera in the 1930's to Berlin in the early 1970's these stories explore with consummate artistry the disparity between appearance and reality and misunderstandings between people **A Reader's Companion to the Short Story in English** Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's

Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world. Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016. The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including:

1. attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma, and memory; citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism;
2. interest in Indigenous literatures and settler-Indigenous relations;
3. attention to multiple diasporic and postcolonial contexts within Canada;
4. interest in the institutionalization of Canadian literature as a discipline;
5. a turn towards book history and literary history, with a renewed interest in early Canadian literature;
6. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Across the Bridge Mavis Gallant, 2011-04-20. In *Across the Bridge*, four of the eleven stories are connected, following the fortunes of the Carette family in Montreal. In 1933, their widowed mother teaches Berthe and Marie to deny that she was a seamstress and to say instead that she was clever with her hands. In *The Chosen Husband*, the luckless suitor Louis has to undergo the front parlour scrutiny of Marie's mother and sister. But then Louis began to cough and had to cover his mouth. He was in trouble with a caramel. The Carettes looked away so that he could strangle unobserved. We then follow their marriage, the birth of Raymond, and Raymond's flight from his mother and aunt to his eventual role as a motel manager in Florida. With the exception of *The Fenton Child*, an eerie story set in postwar Montreal, the other stories take place in the Paris Mavis Gallant knows so well. *Across the Bridge*, the title story, begins with the narrator's mother throwing her reluctant daughter's wedding invitations into the Seine. I watched the envelopes fall in a slow shower and land on the dark water and float apart. Strangers leaned on the parapet and stared too, but nobody spoke. This is a superb collection of stories by a writer

at the top of her form *The Collected Stories of Mavis Gallant* Mavis Gallant,2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in *The New Yorker* over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in *The Collected Stories* range from Paris to Berlin to Switzerland from the Italian Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

Encyclopedia of the American Short Story Abby H. P. Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present *Private and Fictional Words (Routledge Revivals)* Coral Ann Howells,2014-08-07 First published in 1987 this is an introductory study of the most widely read Canadian women novelists of the 1970s and 1980s At its centre lies the question of how the search for a distinctive cultural identity relates to the need for a national cultural identity in the post colonial era Coral Ann Howells argues that Canadian women's fiction throughout the period of study represents how the Canadian cultural identity exceeds its geographical limits and those traditional structures of patriarchal authority need revision if women's alternative views are to be taken into account Including short biographical sketches and a complete list of the books published by the authors under discussion writers examined include Margaret Atwood Alice Munro and Margaret Laurence **The Oxford Companion to**

Twentieth-century Literature in English Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors **Postmodern Fiction in Canada** Theo D'Haen,Hans

Bertens,1992 *The Moslem Wife and Other Stories* Mavis Gallant,2011-06-01 Internationally celebrated as among the finest stories written in English today Mavis Gallant's fiction offers a penetrating and powerful vision of contemporary human relationships in Europe and North America *The Moslem Wife and Other Stories* brings together eleven of Gallant's best stories from over three decades These embody the beauty irony and compassion of a master writer's fictional universe Amid the complex perceptions of the past that haunt her characters Gallant deploys her sharp comic eye to superb effect in the figures who move through her stories we catch troubling fleeting glimpses of our own lives Selected and with an afterword by Mordecai Richler *Mavis Gallant* Marta Dvorak,2019-11-04 With a confidante's insights Marta Dvo k sets up an

innovative connection between Mavis Gallant's dazzling writing and the whole spectrum of the arts. She simultaneously engages with the feats of art making and the adventures of reading, looking, and listening. Drawing on private correspondence and conversations with the Gallants, she repositions her as a late modernist. Dvorkin investigates the relationships between the Paris-based master of the short story and visual and sound culture. Through the filter of philosophical aesthetics, she identifies the painterly, cinematic, and musical dynamics which light up Gallant's craft. At the same time, she opens a dialogue between Gallant and other international modernists and with those they were reading, watching, and listening to from the moving pictures which shaped Gallant's generation to the rhythm and dissonance of, say, Stravinsky and jazz, which like the Cubist rupture with spatial perspective spearheaded modernity's aesthetics of breakage. How does Gallant's work work? Dvorkin's hands-on rhetorical analyses of Gallant's stories and lesser-known, recently reissued novels illuminate the superb stylist's language and vision via an emphasis on both image and rhythm. Providing keys to Gallant's famous sleights of hand and tonal shifts, the discussions reveal a fictional world as multidimensional as a Cubist picture or a symphony, depending on whether we lean towards the eye or the ear.

Telling Stories, 2021-11-15. The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre, Mansfield, Munro, but also with well-known novelists, Achebe, Armah, Atwood, Carey, Rushdie, so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality, dialect, dance, rhythms, circularity, and trickster figure, for instance, and of the more or less conflictual relationships between the individual character or implied author and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's *Fox*, her version of what she calls in her commentary, displaced autobiography or creative non-fiction. Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

The Canadian Short Story, Reingard M. Nischik, 2007. Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s, and brought to its heyday during the Canadian Renaissance, starting in the 1960s, the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today, among them Margaret Atwood, Mavis Gallant, Alice Munro, Carol Shields, and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism and theory has been devoted to the Canadian short story. This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well-known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume, and a timeline comparing the genre's development in Canada, the US, and Great Britain, via representative examples, completes it. The collection is

geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany **Canadian Classics** John Metcalf, J. R. Tim Struthers, 1993 *Transient Questions*, 2021-09-20 Mavis Gallant has been a leading literary figure in Canada since her first short story published in 1951 and has grown to be considered internationally as a modern master of the genre Her writing is nuanced sensitive gifted deep and concise She leaves everything open for the hidden potential that can always be discovered Times change society history politics may develop out of recognition Cultures metamorphose Literary landscapes and theories are renewed But the classics of our time stay where they are pillars of that which is solidly about us Mavis Gallant's work is of that calibre her writing will remain interesting and relevant no matter what else happens This book is an exploration of what Gallant's readers are thinking now where they place her in the panorama of literature and what meaning she has for them now Scholars continue to probe into the stories their characters the capsules of history they present and continue to find them challenging As with Shakespeare no amount of scrutiny will yield the final answer That is how complex Gallant's writing is Especially now when the positioning of her characters is a more prominent condition in general we need to review Gallant's artistic insights As Francine Prose says in Harper's Magazine Gallant's cast of characters are a motley assortment of refugees fugitives and travelers and displaced persons scrambling on the margins of a society they will never belong to This is the modern condition As with other great writers Gallant shows herself to be prophetic in cutting down to the roots of the sensibility of our era We are reading her work and we are thinking about it and talking about it This book is part of that large conversation Contributors are Neil Besner Di Brandt Nicole C t John Lent Gerald Lynch Maria No lle Ng Peter Stevens Simone Vauthier Per Winther **The Writers Directory**, 1996 [International Who's Who of Authors and Writers 2004](#) Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

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