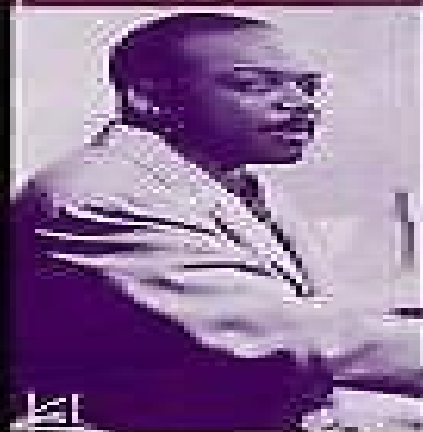




# FROM SWING *to* SOUL

An Illustrated History of  
African American Popular  
Music from 1930 to 1960

BY WILLIAM ERICSON AND CATHERINE FISLEY



# From Swing To Soul An Illustrated Histor

**Guthrie P. Ramsey**



## **From Swing To Soul An Illustrated Histor:**

**Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

**The Cowboy and the Dandy** Perry Meisel, 1999 What is rock and roll and where does it come from In this adventurous new study of music literature and culture Perry Meisel shows how rock and roll joins Romanticism and the blues tradition by focusing on the preoccupation with boundaries that are common to both the boundaries between freedom and irony country and city and cowboy and dandy Meisel traces the emergence of rock and roll out of jazz and Romantic culture alike as he examines in a series of juxtaposed chapters rhythm and blues Emerson and the cowboy urban blues the dandy and psychedelia Willa Cather Miles Davis Virginia Woolf and 1960s rock In the process Meisel shows how the presumable difference between high and mass or pop culture disappears when both turn out to have similar structures He also reveals how canons emerge inevitably within all traditions rather than being imposed upon them from without

Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and

dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

**Constructing Black Selves** Lisa Diane McGill, 2005-11-01 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate Constructing Black Selves explores the cultural production of second generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays particular attention to music literature and film centering her study around the figures of singer actor Harry Belafonte writers Paule Marshall Audre Lorde and Piri Thomas and meringue hip hop group Proyecto Uno Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics Constructing Black Selves is an important contribution to studies of twentieth century U S immigration African American and Afro Caribbean history and literature and theories of ethnicity and race

**Jazz and Death** Frederick J. Spencer, M.D., 2009-10-20 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer M D conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and

Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig's Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Bubba Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician's embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum's visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike

**Only the Strong Survive** Jerry Butler, Earl Smith, 2004-02-20 Butler's recollections of the racially segregated chitlin circuit the early days of the civil rights movement and fellow performers like Dinah Washington Little Willie John and Dionne Warwick are fascinating and insightful Only the Strong Survive makes one wish it came with a soundtrack The New York Times Book Review Only the Strong Survive presents a portrait of a remarkable performer as well as an up close and personal look at the world of rhythm and blues from the perspective of an insider A moving chronicle of one of America's music pioneers Chicago Tribune More than an autobiography Only the Strong Survive is also a glimpse at the political and social climate of the times which shaped the life of one man Ebony

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Who Hears Here? Guthrie P. Ramsey, 2022-10-11 Introduction who hears here now Cosmopolitan or provincial ideology in early black music historiography 1867 1940 Who hears here black music critical bias and the musicological skin trade The pot liquor principle developing a black music criticism in American music studies Secrets lies and transcriptions new revisions on race black music and culture Musing new hoods making new identities film hip hop culture and jazz music Afro Modernism and music on science community and magic in the Black Avant Garde Bebop jazz manhood and piano shame Blues and the ethnographic truth Time is illmatic a song for my father a letter to my son A new kind of blue the power of suggestion and the pleasure of groove in Robert Glasper s black radio Free jazz and the price of black musical abstraction Jack Whitten s musical eye Out of place and out of line Jason Moran s eclecticism as critical inquiry African American music Onward an afterword by Shana L Redmond      **Django Reinhardt and the Illustrated History of Gypsy Jazz** Michael Dregni, Alain Antonietto, Anne Legrand, 2006 Django and Gypsy Jazz continue to draw new fans worldwide here s the first illustrated history      **Race Music** Guthrie P. Ramsey, 2004-11-22 Covering the vast and various terrain of African American music this text begins with an account of the author s own musical experiences with family and friends on the South Side of Chicago It goes on to explore the global influence and social relevance of African American music      **Some Liked It Hot** Kristin A. McGee, 2011-07-21 Women have been involved with jazz since its inception but all too often their achievements were not as well known as those of their male counterparts Some Liked It Hot looks at all girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture particularly film and television to uncover some of the historical motivations for excluding women from the now firmly established jazz canon This well illustrated book chronicles who appeared where and when in over 80 performances captured in both popular Hollywood productions and in relatively unknown films and television shows As McGee shows these performances reflected complex racial attitudes emerging in American culture during the first half of the twentieth century Her analysis illuminates the heavily mediated representational strategies that jazz women adopted highlighting the role that race played in constituting public performances of various styles of jazz from swing to hot and sweet The International Sweethearts of Rhythm Hazel Scott the Ingenues Peggy Lee and Paul Whiteman are just a few of the performers covered in the book which also includes a detailed filmography      **Academic Encounters: American Studies Student's Book** Jessica Williams, 2007-06-25 Prepares students for listening note taking classroom discussion reading and writing on topics in American history and culture Aimed at a secondary school audience      **Nothing but Love in God's Water** Robert Darden, 2014-10-21 The first of two volumes chronicling the history and role of music in the African American experience Nothing but Love in God s Water explores how songs and singers helped African Americans challenge and overcome slavery subjugation and suppression From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham sacred song has stood center stage in the African American

drama Myriad interviews one of a kind sources and rare or lost recordings are used to examine this enormously persuasive facet of the movement Nothing but Love in God s Water explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet

*An Illustrated History of British Theatre and Performance* Robert Leach,2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacts with changing social political and intellectual movements and ideas and Robert Leach s masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props This first volume spans from the earliest forms of performance to the popular theatres of high society and the Enlightenment tracing a movement from the outdoor and fringe to the heart of the social world The Illustrated History acts as an accessible flexible basis for students of the theatre and for pure fans of British theatre history there could be no better starting point

**An Illustrated History of the State of Idaho** ,1899 *An Illustrated History of the State of Oregon* Harvey Kimball Hines,1893

*The Rolling Stone Illustrated History of Rock & Roll* Anthony ed DeCurtis,James Henke,Holly George-Warren,1992 Discusses the evolution of rock music from its earliest origins to today s most influential musical styles and performers

**Men of Color** Lloyd Boston,1998 Through photographs interviews and instructional features Tommy Hilfiger s Lloyd Boston documents the effect Black men have had on fashion and outlines key elements for building a classic yet contemporary look 300 photos

**Romance with America?** Winfried Fluck,2009 Romance with America is a collection of twenty one essays by one of today s most important American Studies scholars The selection assembled here pays tribute to the immense scope of Winfried Fluck s intellectual pursuits It traces nearly four decades of continuous engagement with a set of key problems among them the cultural functions of fiction and the imaginary their manifestations in different periods of American literary and cultural history the role of aesthetic experience in the construction of national and individual identities as well as the state of American Studies and its competing narratives about America Throughout these essays several of them previously unpublished or not yet published in English the author unfolds a comprehensive cultural theory that reaches well beyond the study of America

**The Publishers Weekly** ,1901

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