

From Sin to Salvation



Stories of Women's
Conversions,
1800 to the Present

VIRGINIA LIESON BRERETON

From Sin To Salvation Stories Of Womens Conversions 1800 To The Present

Karin E. Gedge



From Sin To Salvation Stories Of Womens Conversions 1800 To The Present:

From Sin to Salvation Virginia Lieson Brereton, 1991-01-01 By examining women's conversion experiences Brereton raises questions about the nature of narrative and of religious rhetoric and examines the nature of American Protestantism and women's influence on that Protestantism Annotation copyrighted by Book News Inc Portland OR *Suffrage, Gender and Citizenship - International Perspectives on Parliamentary Reforms* Pirjo Markkola, Seija-Leena Nevala-Nurmi, Irma Sulkunen, 2008-12-18 In 2006 Finland celebrated the centenary of universal and equal suffrage The reform in 1906 was radical women gained the right to vote and to stand as candidates in parliamentary elections The new rights were immediately used and 19 women were elected to the Parliament Finland was the third country after New Zealand and Australia in which women were admitted to full political citizenship Norwegian women were also granted political rights before WWI This publication studies suffrage citizenship and parliamentary reforms in various socio political contexts It brings together new research from a wide range of scholars and disciplines In addition to pioneers attention is given to Austria Britain Canada Hungary Iran Ireland Israel Poland Romania Russia and Slovenia among others By highlighting national differences the collection strives to disperse the universalising trend of research The chapters suggest that the age of suffrage narratives based on a view of universal emancipation is over more significant are deconstructive approaches and analyses embedded in local factors From an international perspective the realisation of female suffrage was a long and multifaceted process taking different forms The issue of women's civil rights is certainly not a matter of the past Internationally suffrage gender and citizenship are highly topical issues as indicated in this collection **Radical Spiritual Motherhood** Rosetta R. Haynes, 2011 In this cutting edge work Rosetta R Haynes explores the spiritual autobiographies of five nineteenth century female African American itinerant preachers to discover the ways in which they drew upon religion and the material conditions of their lives to fashion powerful personas that enabled them to pursue their missions as divinely appointed religious leaders Pioneering and accessible *Radical Spiritual Motherhood* marks a turning point in the study of both African American literature and women's studies **Divine Destiny** Carolyn A. Haynes, 2008 An investigation that shows the impact of manifest destiny and domesticity on women and non white men in nineteenth century America American culture was firmly undergirded by two dominant rhetorics during the nineteenth century manifest destiny and domesticity The first celebrated a divinely ordained spread of democracy individualism capitalism and civilization throughout the North American continent The second codified natural differences and duties of American men and women While the two rhetorics were touted as universal in their application and appeal in actuality both assumed a belief in masculine Anglo Saxon American superiority The triumph of the nation could be accomplished only through the concomitant removal acculturation or elimination of non white peoples and through a careful circumscription of white women The rhetorics not only were linked through ethnocentrism and misogyny but also were connected through their reliance on the Protestant belief system and on

the church itself Yet curiously despite their exclusion from the Protestant rhetorics of manifest destiny and domesticity the nineteenth century featured a remarkable growth in the conversion of women and non white men to the Protestant faith Indeed by mid century both groups had made significant inroads into select leadership positions within the Protestant denominations and had organized themselves in Protestant based groups to seek major social reforms Why did women and non white men seek to join a dominant religion that in many ways set out to limit and oppress them This book responds to that question by exploring the actual words and rhetorical choices made by some of the most progressive Protestant white African American and Native American thinkers of the era Olaudah Equiano William Apess Catharine Beecher Harriet Beecher Stowe Sojourner Truth and Amanda Berry Smith It argues that American Protestantism was both prohibitive and constitutive offering its followers an expedient acceptable but limited means for assuming social and political power and for forming a mutually empathetic relational notion of self while at the same time foreclosing the possibility for more radical roles and social change Carolyn A Haynes is Director of the Honors and Scholars Program at Miami University of Ohio

Canadian Methodist Women, 1766-1925 Marilyn Färdig Whiteley, 2006-01-01 Canadian Methodist women like women of all religious traditions have expressed their faith in accordance with their denominational heritage Canadian Methodist Women 1766 1925 Marys Marthas Mothers in Israel analyzes the spiritual life and the varied activities of women whose faith helped shape the life of the Methodist Church and of Canadian society from the latter half of the eighteenth century until church union in 1925 Based on extensive readings of periodicals biographies autobiographies and the records of many women s groups across Canada as well as early histories of Methodism Marilyn Färdig Whiteley tells the story of ordinary women who provided hospitality for itinerant preachers taught Sunday school played the melodeon selected and supported women missionaries and taught sewing to immigrant girls thus expressing their faith according to their opportunities In performing these tasks they sometimes expanded women s roles well beyond their initial boundaries Focusing on religious practices Canadian Methodist Women 1766 1925 provides a broad perspective on the Methodist movement that helped shape nineteenth and early twentieth century Canadian society The use and interpretation of many new or little used sources will interest those wishing to learn more about the history of women in religion and in Canadian society **Autobiographical**

Sketches Annie Besant, 2009-07-13 Annie Wood Besant 1847 1933 was a problematic and notorious figure in Victorian England questioning and then breaking from the Anglican Church to become an atheist women s rights advocate and Freethinker As editor of her own journal Our Corner she responded to inquiries about her life experiences by serializing her life story which was published in 1885 After providing a vivid account of her trial along with Charles Bradlaugh for the right to publish birth control literature Besant recounts her heartbreaking trial for custody of her daughter With a critical and historical introduction by Carol Hanbery MacKay this Broadview Edition includes comparative passages from An Autobiography written in 1893 after Besant s conversion to Theosophy Contemporary reviews excerpts from publications

about issues such as Socialism and trade unionism and additional examples of Besant's writing about secularism and labour reform are also included

Monument Eternal Franya J. Berkman, 2012-08-07 Long awaited biography of an African American avant garde composer Alice Coltrane was a composer improviser guru and widow of John Coltrane Over the course of her musical life she synthesized a wide range of musical genres including gospel rhythm and blues bebop free jazz Indian devotional song and Western art music Her childhood experiences playing for African American congregations in Detroit the ecstatic and avant garde improvisations she performed on the bandstand with her husband John Coltrane and her religious pilgrimages to India reveal themselves on more than twenty albums of original music for the Impulse and Warner Brothers labels In the late 1970s Alice Coltrane became a swami directing an alternative spiritual community in Southern California Exploring her transformation from Alice McLeod Detroit church pianist and bebopper to guru Swami Turiya Sangitananda *Monument Eternal* illuminates her music and in turn reveals the exceptional fluidity of American religious practices in the second half of the twentieth century Most of all this book celebrates the hybrid music of an exceptional boundary crossing African American artist

The Life and Letters of Annie Leake Tuttle Marilyn Färdig Whiteley, 2006-01-01 Annie Leake Tuttle was born in Nova Scotia in 1839 and died there in 1934 yet her search for education and self support took her far afield During her life she filled important positions from Newfoundland to British Columbia as an educator of teachers and as the matron of a Methodist rescue home for Chinese immigrant women who had worked as prostitutes Her autobiography paints a vivid picture of the joys and hardships of growing up on a pioneer farm and documents her spiritual and educational quests and conquests In addition readers see the independence and strength of character that enable Annie Tuttle to take on family obligations that fall to an unmarried daughter and sister and to meet the challenges of step motherhood the adjustments of aging and ultimately the prospect of death Marilyn Färdig Whiteley gently frames Tuttle's autobiography by placing it into social and historical context She delineates the way in which Annie claimed her identity as she began to record her life story and demonstrates how her evangelical faith enabled her to show in her narrative that One above was always working for the best helping her in the work she was intended to do In *The Life of Annie Leake Tuttle Working for the Best* we find a rich collection of the writings of an articulate woman who shows herself to be both ordinary and extraordinary It is a fascinating chronicle of the spiritual and secular life of an independent and spirited woman in early Canada

Good and Mad Margaret Bendroth, 2023 *Good and Mad* tells the story of women in liberal Protestant churches the so called mainline during a complex era after the suffrage amendment and before the advent of second wave feminism These socially progressive churchwomen predominantly white but also African American coastal urbanites as well as salt of the earth Southerners and Midwesterners campaigned for human rights and global peace worked for interracial cooperation and opened the path to women's ordination and chose to do so within churches that denied them equality Historian Margaret Bendroth explores the paradoxes and conflicting loyalties of churchwomen in this between time interweaving a larger story

with vignettes of individual women who knew both the value of compromise and the cost of anger This lively historical account told with women at the center rather than the periphery incorporates the efforts of churchwomen from the rural South to the halls of the World Council of Churches in Geneva Switzerland It explains not just how feminism finally took root in American mainline churches but why change was so long in coming

Godly Women Brenda E. Brasher, 1998 One of Choice Magazine's Outstanding Academic Books of 1998 Fundamentalist women are often depicted as dedicated to furthering the goals and ideas of fundamentalist men and thus of ancillary importance to the movement as a whole Godly Women Brenda Brasher's groundbreaking ethnographic study reveals the paradox that fundamentalist women can be powerful people in a religious cosmos generally understood to be organized around their disempowerment Brasher spent six months as an active participant in two Christian fundamentalist congregations to study firsthand the power of fundamentalist women In addition to the narrow set of religious beliefs that constitute each congregation she discovered that gender functions as a sacred partition which literally divides the congregation in two establishing parallel religious worlds The first of these worlds is led by men and encompasses overall congregational life the second is a world composed of and led solely by women Brasher explores how and why women become involved in this highly gendered religious world by examining women's ministries Bible study groups and conversion narratives She discovers that women only activities create and sustain a parallel symbolic world within and among congregations which improves women's ability to direct the course of their lives and empowers them in their relationships with others The women develop intimate social networks that act as a resource for those in distress and provide the basis for political coalition when women wish to alter the patterns of congregational life Brasher's study sheds new light on the ideas and faith experiences of fundamentalist women revealing that the religiosity they develop is not as disempowering as one might think Brenda Brasher is an assistant professor of religion at Mount Union College

Religious Experience and the New Woman Joanna Dean, 2007-01-10 In *Religious Experience and the New Woman* Joanna Dean traces the development of liberal spirituality in the early 20th century through the life and work of Lily Dougall 1858-1923 a New Woman novelist who became known as a religious essayist and Anglican modernist Dean examines the connections between Dougall's marginal position as a woman intellectual and her experiential combatively iconoclastic theology and demonstrates that through her writing and mentoring Dougall contributed to the shaping of modern spirituality Lily Dougall described religious experience the sense of the presence of God as the rock of her theology Dean observes the protean nature of this rock as Dougall moved from a submissive holiness faith to a mystical Mauricean sense of the Kingdom of God to the relational theology of personal idealism and reveals how psychology which appeared to provide scientific support for her religious beliefs eventually threatened to undermine her experiential faith

Nineteenth-Century American Women Writers and Theologies of the Afterlife Jennifer McFarlane-Harris, Emily Hamilton-Honey, 2021-07-12 This collection analyzes the theme of the afterlife as it animated nineteenth century American women's theology making and appeals for

social justice Authors like Harriet Beecher Stowe Elizabeth Stuart Phelps Martha Finley Jarena Lee Maria Stewart Zilpha Elaw Rebecca Cox Jackson Catharine Maria Sedgwick Elizabeth Palmer Peabody Belinda Marden Pratt and others wrote to have a voice in the moral debates that were consuming churches and national politics These texts are expressions of the lives and dynamic minds of women who developed sophisticated systematic spiritual and textual approaches to the divine to their denominations or religious traditions and to the mainstream culture around them Women do not simply live out theologies authored by men Rather Nineteenth Century American Women Writers and Theologies of the Afterlife A Step Closer to Heaven is grounded in the radical notion that the theological principles crafted by women and derived from women s experiences intellectual habits and organizational capabilities are foundational to American literature itself *The Fire Spreads* Randall J. Stephens, 2010-04-10 Pentecostalism came to the South following the post Civil War holiness revival a northern born crusade that emphasized sinlessness and religious empowerment With the growth of southern Pentecostal denominations and the rise of new affluent congregants the movement slipped cautiously into the evangelical mainstream

Without Benefit of Clergy Karin E. Gedge, 2003-11-06 The common view of the nineteenth century pastoral relationship found in both contemporary popular accounts and 20th century scholarship was that women and clergymen formed a natural alliance and enjoyed a particular influence over each other In *Without Benefit of Clergy* Karin Gedge tests this thesis by examining the pastoral relationship from the perspective of the minister the female parishioner and the larger culture The question that troubled religious women seeking counsel says Gedge was would their minister respect them help them honor them Surprisingly she finds the answer was frequently negative Gedge supports her conclusion with evidence from a wide range of previously untapped primary sources including pastoral manuals seminary students and pastors journals women s diaries and letters pamphlets sentimental and sensational novels and *The Scarlet Letter* *Traveling Women* Susan Clair Imbarrato, 2006 A study with the actual accounts of early American women s travel writings Together these records and the editor s analysis challenge assumptions about the westward settlement of the US and women s role in that enterprise *The Eastern Church in the Spiritual Marketplace* Amy Slagle, 2011-09-01 Like many Americans the Eastern Orthodox converts in this study are participants in what scholars today refer to as the spiritual marketplace or quest culture of expanding religious diversity and individual choice making that marks the post World War II American religious landscape In this highly readable ethnographic study Slagle explores the ways in which converts clerics and lifelong church members use marketplace metaphors in describing and enacting their religious lives Slagle conducted participant observation and formal semi structured interviews in Orthodox churches in Pittsburgh Pennsylvania and Jackson Mississippi Known among Orthodox Christians as the Holy Land of North American Orthodoxy Pittsburgh offers an important context for exploring the interplay of Orthodox Christianity with the mainstreams of American religious life Slagle s second round of research in Jackson sheds light on the American Bible Belt where over the past thirty years the Orthodox Church in America has marshaled significant

resources to build mission parishes Relatively few ethnographic studies have examined Eastern Orthodox Christianity in the United States and Slagle's book fills a significant gap This lucidly written book is an ideal selection for courses in the sociology and anthropology of religion contemporary Christianity and religious change Scholars of Orthodox Christianity as well as clerical and lay people interested in Eastern Orthodoxy will find this book to be of great appeal

Nineteenth-Century American Women Write Religion Mary McCartin Wearn, 2016-05-06 Nineteenth century American women's culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends Focusing primarily on non canonical texts this collection explores the diversity of religious discourse in nineteenth century women's literature The contributors examine fiction political writings poetry and memoirs by professional authors social activists and women of faith including Elizabeth Stuart Phelps Angelina and Sarah Grimk Louisa May Alcott Rebecca Harding Davis Harriet E Wilson Sarah Piatt Julia Ward Howe Julia A J Foote Lucy Mack Smith Rebecca Cox Jackson and Fanny Newell Embracing the complexities of lived religion in women's culture both its repressive and its revolutionary potential *Nineteenth Century American Women Write Religion* articulates how American women writers adopted the language of religious sentiment for their own cultural political or spiritual ends [American Women Activists and Autobiography](#) Heather Ostman, 2021-11-04 *American Women Activists and Autobiography* examines the feminist rhetorics that emerge in six very different activists autobiographies as they simultaneously tell the stories of unconventional women's lives and manifest the authors arguments for social and political change as well as provide blueprints for creating tectonic shifts in American society Exploring self narratives by six diverse women at the forefront of radical social change since 1900 Jane Addams Emma Goldman Dorothy Day Angela Davis Mary Crow Dog and Betty Friedan the author offers a breadth of perspectives to current dialogues on motherhood essentialism race class and feminism and highlights the shifts in situated feminist rhetorics through the course of the last one hundred years This book is a timely instructional resource for all scholars and graduate students in rhetorical studies composition American literature women's studies feminist rhetorics and social justice

Declarations of Independency in Eighteenth-century American Autobiography Susan Clair Imbarrato, 1998 In this ambitious work Susan Clair Imbarrato examines the changes in the American autobiographical voice as it speaks through the transition from a colonial society to an independent republic Imbarrato charts the development of early American autobiography from the self examination mode of the Puritan journal and diary to the self inventive modes of eighteenth century writings which in turn anticipate the more romantic voices of nineteenth century American literature She focuses especially on the ways in which first person narrative displayed an ever stronger awareness of its own subjectivity The eighteenth century she notes remained closer in temper to its Puritan communal foundations than to its Romantic progeny but there emerged nevertheless a sense of the individual voice that anticipated the democratic celebration of the self Through acts of self examination this study shows self construction became possible In tracing this development the author

focuses on six writers in three literary genres She begins with the spiritual autobiographies of Jonathan Edwards and Elizabeth Ashbridge and then considers the travel narratives of Dr Alexander Hamilton and Elizabeth House Trist She concludes with an examination of political autobiography as exemplified in the writings of John Adams and Thomas Jefferson These authors Imbarrato finds were invigorated by their choices in a social political climate that revered the individual in proper relationship to the republic Their writings expressed a revolutionary spirit that was neither cynical nor despairing but one that evinced a shared conviction about the bond between self and community *Reconnecting God's Story to Ministry*
Tom A. Steffen, 2006-12-31 To help readers recapture the most natural universal and effective means of evangelism discipleship that exists storytelling

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