

FROM SHAKESPEARE TO HARRY POTTER

An Introduction to
Literature for All Ages



CONNIE ANN KIRK

From Shakespeare To Harry Potter An Introduction

Seth Lerer



From Shakespeare To Harry Potter An Introduction:

From Shakespeare to Harry Potter Connie Ann Kirk, 2004-03 *From Shakespeare to Harry Potter An Introduction to Literature for All Ages* is a literature primer for ages 9 to 99 Using well known examples from William Shakespeare Harry Potter and other works the book explains important concepts in a friendly but knowledgeable way that non experts can readily understand Topics include fiction poetry and drama but also life writing screenplays and songs Clear and brief explanations such as *How to Read a Poem* and *Conventions of Writing About Literature* help readers apply concepts easily to titles of their choice Recommended book lists and a proven method for reading notes promote independent reading while poetic photographs stimulate interpretative thinking Created for general readers students and teachers alike *From Shakespeare to Harry Potter* makes a fine starting point for exploring the wonders of literary art **Literary Allusion in**

Harry Potter Beatrice Groves, 2017-06-14 *Literary Allusion in Harry Potter* builds on the world wide enthusiasm for J K Rowling s series in order to introduce its readers to some of the great works of literature on which Rowling draws Harry Potter s narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling s fictional world Each chapter of *Literary Allusion in Harry Potter* consists of an in depth discussion of the intersection between Harry Potter and a canonical literary work such as the plays of Shakespeare the poetry of Homer Ovid the Gawain poet Chaucer Milton and Tennyson and the novels of Austen Hardy and Dickens This approach aims to transform the reader s understanding of Rowling s literary achievement as well as to encourage the discovery of works with which they may be less familiar The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature **Teaching with Harry Potter** Valerie Estelle

Frankel, 2013-02-06 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning **Harry Potter's Bookshelf** John Granger, 2009-07-07 Harry Potter The name conjures up J K Rowling s

wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films The true magic found in this children s fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature Harry Potter s Bookshelf The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J K Rowling artfully wove throughout her novels and the influential authors and stories that inspired her From Jane Austen s *Emma* and Charles Dickens s class

struggles through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L Sayers to the dramatic alchemy of C S Lewis J R R Tolkien and William Shakespeare Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon **Introducing the History of the English Language** Seth Lerer, 2024-01-29 This essential new text provides a comprehensive modern account of how the English language originated developed changed and continues to morph into new forms in contemporary society Introducing the History of the English Language first offers a rigorous approachable introduction to the building blocks of language itself and then traces English language usage s messy development in society beginning with its origins in the Indo European language family and continuing chronologically through the Old Middle Modern and present day forms Seth Lerer deftly tells this story not as a tale of standards and authority but of differences and diversity He draws on public and private literary sources from different regions and those in different social classes highlighting sources from women and people of color and introduces readers to the effects of technology on English and the politics of dialect and racial gender regional and class identity across these periods Further this text extensively addresses the rich diversity of English varieties with innovative focused chapters dedicated to American English African American English Global English and Virtual English Requiring no prior knowledge of language history or linguistics offering an array of supplemental activities as online support material and taking a socially motivated approach to pedagogy that seeks to generate productive reflection and discussion about language difference and politics this book enables and encourages the twenty first century student in the United States to see their own language use as deeply implicated in power dynamics and social relationships **The Shakespearean International Yearbook** Alexa Alice Joubin, Natalia Khomenko, Katherine Schaap Williams, 2024-04-18 The Shakespearean International Yearbook surveys the present state of Shakespeare studies in global contexts addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time Contributions are solicited from scholars across the field and from both hemispheres of the globe who represent diverse career stages and linguistic traditions Both new and ongoing trends are examined in comparative contexts and emerging voices in different cultural contexts are featured alongside established scholarship Each volume features a collection of articles that focus on a theme curated by a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in global Shakespeare scholarship and performance practice worldwide **Small-Screen Shakespeare** Peter Cochran, 2014-10-16 Small Screen Shakespeare is a guide to all the Shakespeare productions available for viewing on computer or TV From Beerbohm Tree s silent scene from King John to Helen Mirren as Prospera and Simon Russell Beale as Falstaff Peter Cochran gives an expert opinion on the best and the worst basing his judgements on a lifetime of viewing teaching acting and directing The book covers films television productions plays on YouTube and DVDs of videoed stage

productions as well as cinematic Shakespearean spin offs such as *Throne of Blood* and *Joe Macbeth* The book is composed of five sections one on film directors who have specialised in Shakespeare one on screen versions of individual plays one on films remaking Shakespeare's plots in a different idiom one on films which contain creative references to Shakespeare and a final review of two famous stage productions *Harry Potter's World Wide Influence* Diana Patterson, 2009-10-02 The Harry Potter series forms a single epic story that has been published in nearly 70 languages and has been examined in a large number of disciplines This collection of essays contributes to the scholarly discourse that forms Potter Studies These essays take on the consideration of Rowling's work as being worthy of study as a phenomenon and influence as well as a work of literary value They add genuine statistical information about the reasons for the book's popularity consider their effects on child readers and examine some deep rooted reasons for their having been manipulated in American publishing in film adaptations in musical complements and in their thingification in popular culture around the world Some of these essays take on the critics of the book's religion and considerations of psychological as well as philosophical good and evil and well as some stylistic anomalies The fact that scholars from China Germany Poland Romania and Israel in addition to English speaking nations have felt compelled to examine these books in detail testifies in part to Harry Potter's world wide influence

J.R.R. Tolkien's Gandalf and Saruman in the Tradition of Shakespeare's Prospero Christoph Höbel, 2010-02 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 2.7 University of Trier Fachbereich II Anglistik course The Tempest and Its Followers language English abstract The figure of the wizard can be considered as one of the most interesting characters in modern fantasy literature Normally wizards are seen as old wise men with long beards robes and staffs who have great knowledge about the world and its history due to long studies and books However there are a few ancestors of the wizard as he is seen today in Arthurian legends you can find Merlin and in Shakespeare's plays Prospero is the great wizard In creating Prospero Shakespeare conjured an image of the wizard traces of which can still be found in modern literary figures As Prospero can be seen as providing one of the basic templates for the figure of the wizard it is interesting to the similarities between wizards like him and wizards in modern fiction In the novel *The Lord of the Rings* J.R.R. Tolkien describes two wizards who settled the image of the modern wizard in the reader's mind Gandalf and Saruman As Gandalf became a cult figure in the late 1960s his opponent Saruman cannot reach his popularity However the two wizards show the two sides of magic between which a wizard can choose good versus evil In the novel the wizard plays a crucial super heroic role and thus the wizard is manifested as a basic of fantasy literature Taking into account that Prospero's character has good and bad attitudes in Shakespeare's *The Tempest* it is interesting to examine the relationship between him and his descendants Gandalf and Saruman as the embodiments of good and evil Three main aspects will be analysed the sources of the three wizards' magic where their power is situated how to evaluate the use of magic whether it is good or bad and in which way the magic is manifested in the outer world Some abstractions should be

considered **Shakespeare Studies** Leeds Barroll, 1999-11 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres The Ivory Tower, Harry Potter, and Beyond Lana A. Whited, 2024-02-26 In her follow up to The Ivory Tower and Harry Potter Lana A. Whited has compiled a new collection of essays analyzing the books, films and other media by J. K. Rowling. This includes pieces on the Harry Potter books and movies Fantastic Beasts and Where to Find Them films The Cursed Child play as well as her writing outside the wizarding universe such as The Ickabog The Casual Vacancy and the Cormorant Strike series. Many of the chapters explore works that influenced the Harry Potter series including Classical epic, Shakespearean comedy and tragedy and Arthurian myth. In addition to literary comparison, the volume delves into topics like political authoritarianism, distrust of the media, racial and social justice and developments in fandom. It's fair to say that much has changed in regard to Harry Potter and J. K. Rowling scholarship in the twenty years since the first volume's publication. While it was once considered a universally beloved book series, the relationship between HP and its fans has grown more complicated in recent years. As its readers have grown older and Rowling's reputation has wavered in the public eye, Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years.

Shakespeare and Geek Culture Andrew James Hartley, Peter Holland, 2020-10-15 From fantasy and sci-fi to graphic novels, from boy scouts to board games, from blockbuster films to the cult of theatre, Shakespeare is everywhere in popular culture. Where there is popular culture, there are fans and nerds and geeks. The essays in this collection on Shakespeare and Geek Culture take an innovative approach to the study of Shakespeare's cultural presences, situating his works, his image and his brand to locate and explore the nature of that geekiness that the authors argue is a vital but unrecognized feature of the world of those who enjoy and are obsessed by Shakespeare, whether they are scholars, film fans, theatregoers or members of legions of other groupings in which Shakespeare plays his part. Working at the intersections of a wide range of fields including fan studies and film analysis, cultural studies and fantasy sci-fi theory, the authors demonstrate how the particularities of the connection between Shakespeare and geek culture generate new insights into the plays, poems and their larger cultural legacy in the 21st century.

Shakespeare's Fans Johnathan H. Pope, 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom. Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years, this book establishes a sustained dialogue between the two fields. In the process, it reveals and seeks to overcome the problematic assumptions about the history of fan cultures, Shakespeare's place in that history and how fan works are defined. While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy, this book traces fan practices back to the eighteenth century, particularly David Garrick's Shakespeare Jubilee in 1769. Shakespeare's Fans connects historical and scholarly debates over

who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works **The Arden Research Handbook of Contemporary Shakespeare Criticism** Evelyn

Gajowski,2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography **Shakespeare's First Reader** Jason Scott-Warren,2019-09-20 Richard

Stonley has all but vanished from history but to his contemporaries he would have been an enviable figure A clerk of the Exchequer for more than four decades under Mary Tudor and Elizabeth I he rose from obscure origins to a life of opulence his job a secure bureaucratic post with a guaranteed income was the kind of which many men dreamed Vast sums of money passed through his hands some of which he used to engage in moneylending and land speculation He also bought books lots of them amassing one of the largest libraries in early modern London In 1597 all of this was brought to a halt when Stonley aged around seventy seven was incarcerated in the Fleet Prison convicted of embezzling the spectacular sum of 13 000 from the Exchequer His property was sold off and an inventory was made of his house on Aldersgate Street This provides our most detailed guide to his lost library By chance we also have three handwritten volumes of accounts in which he earlier itemized his spending on food clothing travel and books It is here that we learn that on June 12 1593 he bought the Venus Adhony per Shakspeare the earliest known record of a purchase of Shakespeare s first publication In Shakespeare s First Reader Jason Scott Warren sets Stonley s journals and inventories of goods alongside a wealth of archival evidence to put his life and library back together again He shows how Stonley s books were integral to the material worlds he inhabited and the social networks he formed with communities of merchants printers recusants and spies Through a combination of book history and biography Shakespeare s First Reader provides a compelling bio bibliography the story of how one early modern gentleman lived in and through his library *Milton on Film* Eric C. Brown,2015-04-13 In January 2012 shooting was set to begin in

Sydney Australia on the Hollywood backed production of Milton s Paradise Lost with Oscar nominee Bradley Cooper cast as Satan Yet just two weeks before the start of production Legendary Pictures delayed the project reportedly due to budgetary concerns and soon the company had suspended the film indefinitely Milton scholar Eric C Brown who was then serving as a

script consultant for the studio sees his experience with that project as part of a long and perplexing story of Milton on film. Indeed as Brown details in this comprehensive study Milton's place in the popular imagination and his extensive influence upon the cinema in particular has been both pervasive and persistent. Shakespeare's 'Lady Editors' Molly G. Yarn, 2021-12-09 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors. Shakespeare and Millennial Fiction Andrew James Hartley, 2018 This book analyses the ways contemporary fiction writers draw on Shakespeare the man, his work and his cultural legacy. *Shakespeare's Contested Nations* L. Monique Pittman, 2022-04-28 Shakespeare's *Contested Nations* argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post-imperial nostalgia that fails to tell the nation's story in ways that account for the agential impact of women and people of color, thus foreclosing promising opportunities to re-examine the nation's multicultural past, present and future in more intentional, self-critical and truly progressive ways. A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare's narratives of incipient British identities fulfill for the postcolonial United Kingdom. The book analyzes treatments of the plays in a range of styles: staged performances directed by Michael Boyd with the Royal Shakespeare Company (2000, 2001) and Nicholas Hytner at the National Theatre (2003, 2005); the BBC's *Hollow Crown* series (2012, 2016); the RSC and BBC adaptations of *Wolf Hall* and *Bring Up the Bodies* (2013, 2015); and a contemporary reinterpretation of the canon, Mike Bartlett's *King Charles III* (2014, 2017). This book will be of great interest to scholars and students of Shakespeare, theatre and politics. CREATIVE WRITING Vikrant Verma, 2023-09-01 Common to ALL UNDERGRADUATE COURSES of FIRST SEMESTER SKILL ENHANCEMENT COURSE as per Uniform Syllabus of all Universities of Bihar According to National Education Policy NEP 2020 based on Choice Based Credit System CBCS for Four Year Undergraduate Programme

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