From Sex Objects To Sexual Subjects

Murray S. Davis

From Sex Objects To Sexual Subjects:

Sex Objects Jennifer Doyle, 2006 The declaration that a work of art is about sex is often announced to the public as a scandal after which there is nothing else to say about the work or the artist controversy concludes a conversation when instead it should begin a new one Moving beyond debates about pornography and censorship Jennifer Doyle shows us that sex in art is as diverse as sex in everyday life exciting ordinary emotional traumatic embarrassing funny even profoundly boring Sex Objects examines the reception and frequent misunderstanding of highly sexualized images words and performances In chapters on the boring parts of Moby Dick the scandals that dogged the painter Thomas Eakins the role of women in Andy Warhol's Factory films bad sex and Tracey Emin's crudely evocative line drawings and L A artist Vaginal Davis s pornographic parodies of Vanessa Beecroft s performances Sex Objects challenges simplistic readings of sexualized art and instead investigates what such works can tell us about the nature of desire In Sex Objects Doyle offers a creative and original exploration of how and where art and sex connect arguing that to proclaim a piece of art about sex reveals surprisingly little about the work the artist or the spectator Deftly interweaving anecdotal and personal writing with critical feminist and gueer theory she reimagines the relationship between sex and art in order to better understand how the two meet and why it matters Jennifer Doyle is associate professor of English at the University of California Riverside She is coeditor with Jonathan Flatley and Jos Esteban Muoz of Pop Out Queer Warhol The Media Reader on Representations of Race, Gender, Disability, Body Size, Age, and Sexuality Caroline Heldman, Rebecca Cooper, 2025-04-01 This reader is the first comprehensive look at representations of race gender disability body size age and sexuality in US entertainment media The bible of media representation it weaves contemporary media examples together with quantitative data and qualitative case studies in a way that is accessible to students industry insiders and media advocates Using over twenty publicly available reports and datasets the authors provide the most detailed picture to date of how different groups have historically been erased and misrepresented in film and television. This book should be on the shelf of every person who seeks to understand the significance of media inclusion for the advancement of traditionally marginalized groups in the US

Smut Murray S. Davis,2016-05-15 This unique study of sexuality and society offers a provocative reframing of the subject including what the author calls a periodic table of perversions In Smut Murray S Davis investigates sex in a way that differs from nearly all previous books on the subject Discarding the simplistic theory of sex as a natural instinct he sets out to develop new explanations for its universal appeal Drawing on a wide variety of literary forms including the work of novelists poets and even comedians and exploring everything from theology to pornography Davis recaptures sex for the social sciences First Davis examines the difference between sexual arousal and ordinary experience arguing that arousal alters a person s experience of the world Positing an erotic reality distinct from everyday life he demonstrates how different perceptions of time space human bodies and other social types occur in each realm Davis then asks why some people find

this alternation between realities dirty and offers a periodic table of perversions that summarizes the social elements out of which those who find sex dirty construct their world Finally Davis considers other conceptual grids affected by the alternation between everyday and erotic realities the pornographic which portrays individual social relations and social organizations being disrupted by sex and the naturalistic which conceives of them in a way that cannot be disrupted by sex Throughout history these ideologies have battled for control over Western society and in his conclusion Davis offers a prognosis for the future of sex based on these historical ideological cycles The American Journal of Psychology Granville Stanley Hall, Edward Bradford Titchener, Karl M. Dallenbach, Madison Bentley, Edwin Garriques Boring, Margaret Flov Radha Krishna Dharabasi, 2017-12-08 Radha an award winning novel by Krishna Dharabasi is a mythopoetic fiction that relies on a subject drawn from the epic Mahabharata with a special focus on the lives and relations between Krishna and Radha Written from Radhas perspective the novel excavates those subtle and discursive social constructs of that era that barred a woman from exercising her free will and licensed a man for following his unrestrained desires The novel peels out those myth making endeavors that gave Krishna an aura of a godlike personality and left Radha Perfect Me Heather waiting on the fringe of the society to see his return and fulfillment of her desire Widdows, 2020-02-25 How looking beautiful has become a moral imperative in today s worldThe demand to be beautiful is increasingly important in today s visual and virtual culture Rightly or wrongly being perfect has become an ethical ideal to live by and according to which we judge ourselves good or bad a success or a failure Perfect Me explores the changing nature of the beauty ideal showing how it is more dominant more demanding and more global than ever before Heather Widdows argues that our perception of the self is changing More and more we locate the self in the body not just our actual flawed bodies but our transforming and imagined ones As this happens we further embrace the beauty ideal Nobody is firm enough thin enough smooth enough or buff enough not without significant effort and cosmetic intervention And as more demanding practices become the norm more will be required of us and the beauty ideal will be harder and harder to resist If you have ever felt the urge to make the best of yourself or worried that you were letting yourself go this book explains why Perfect Me examines how the beauty ideal has come to define how we see ourselves and others and how we structure our daily practices and how it enthralls us with promises of the good life that are dubious at best Perfect Me demonstrates that we must first recognize the ethical nature of the beauty ideal if we are ever to address its harms Reclaiming the F Word Doctor Kristin Aune, Catherine Redfern, 2013-06-13 Feminism is so last century Surely in today s world the idea is irrelevant and unfashionable Wrong Since the turn of the millennium a revitalised feminist movement has emerged to challenge these assumptions Based on a survey of over a thousand feminists Reclaiming the F Word reveals the what why and how of today s feminism from cosmetic surgery to celebrity culture from sex to singleness and now in this new edition the gendered effects of possibly the worst economic crisis ever This is a generation defining book demanding nothing less

than freedom and equality for all *Erotic Performance and Spectatorship* Katy Pilcher,2016-11-10 Erotic dance is one of the most contentious issues in feminist debates today and a source of fascination in media and popular cultural representations Yet why is it that we currently know so little about those who perform erotic dance for female customers or the experiences of these spectators themselves The result of a unique investigation within two of the UK s leisure venues Erotic Performance and Spectatorship seeks to rectify the aforementioned lack of insight Through vivid ethnographies of a lesbian leisure venue and a male strip show Pilcher s research advances key debates about the gender and sexual politics of erotic dance whilst simultaneously relating these to debates about the sex industry more widely This book also subverts previous assumptions that only women perform erotic dance and only men spectate Thus this book stands out amongst other academic accounts developing the debate beyond the established focus on erotic dance as either empowering or degrading This new contribution to the study of erotic dance which provides a fresh theoretical perspective combining queer and feminist theorising in addition to rich empirical evidence will appeal to academic researchers and both undergraduate and postgraduate students within the fields of sociology gender studies sexuality studies gay lesbian studies feminism and other neighbouring disciplines It will also be of interest to feminist and sex work activists policy makers and practitioners

Gender Violence Laura L. O'Toole, Jessica R. Schiffman, Margie L. Kiter Edwards, 2007-08 The approach of the year 2000 has made the study of apocalyptic movements trendy But groups anticipating the end of the world will continue to predict Armageddon even after the calendar clicks to triple 0s A Doomsday Reader brings together pronouncements edicts and scriptures written by prominent apocalyptic movements from a wide range of traditions and ideologies to offer an exceptional look into their belief systems Focused on attaining paradise millenarianism often anticipates great cosmic change While most think of religious belief as motivating such fervor Daniels comparative approach encompasses secular movements such as environmentalism and the Montana Freemen and argues that such groups are often more political than religious in nature The book includes documents from groups such as the Branch Davidians the Order of the Solar Temple Heaven's Gate and white supremacists Each document is preceded by a substantive introduction placing the movement and its beliefs in context This important overview of contemporary politics of the End will remain a valuable resource long after the year 2000 has come and gone Christians, Feminists, and the Culture of Pornography Arthur J. Mielke, 1995 In this pioneering study in religion and culture Mielke acknowledges the power that pornographic images continue to assert in a culture whose conscious intention is to deny their attraction Despite efforts by Christians and feminists alike to radically alter the sexual agenda in the direction of a more tender and respectful eroticism much of contemporary America continues its sexual odyssey with unrepentant enthusiasm and with an increasing interest in overt sexual imagery Mielke s unique analysis brings together a wide range of sources contemporary as well as historical Christianity sex therapy secular feminism contemporary psychoanalysis and behavioral science research studies in an attempt to explain the prevalence of pornographic themes and

imagery in human sexual arousal and fulfillment Contents Preface Acknowledgements Introducton The Problematic Place of Pornography in Culture Sexual Liberalism in America Feminists Confront Pornography Christian Perspectives on Sex and Pornography The Dynamics of Sexual Excitement The Research of Robert J Stroller M D Pornography s Challenge to Theology Bibliography Readings for Further Study Index Hate Speech, Pornography, And Radical Attacks On Free Speech Doctrine James Weinstein, 2018-10-08 This book devoted to acquainting reader with the basics of American free speech doctrine presents a description of the radical attack on modern free speech doctrine It discusses whether banning this speech would be a remedy for the harms hate speech and pornography are said to cause Witch Hunt Richmond West, 2009-02-24 Passionate and provocative this novel faces the issue of our society's sexual McCarthyism head on especially as it manifests in abuses of hostile environment sexual harassment law Lupe Diego a lapsed Catholic philosophy professor with a feminine Spanish name faces accusations after a relationship goes sour Encountering gender prejudice along the way plus faced with losing his career Lupe finds a renewed faith Even as he sees gay friends fall under a wave charges when tyrannical sexual ideology rocks the campus Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey **Pornographies** Katherine Harrison, 2018-06-04 Pornography is no longer considered to be a single homogenous Report thing Nor are debates about pornography limited to the reductive anti porn versus anti censorship controversies of the mid twentieth century Whether we like it or not pornography today is out in the open from the ubiquity of porn produced and consumed via the Internet to the mainstreaming of porn aesthetics and practices into mass media and everyday life Pornography is therefore of central concern to social scientific arts and humanities research that focuses on sexual freedoms and oppressions empowerment gender feminism and postfeminism queer identities normative and non normative bodies politics and more This book conceives of pornographies in the plural and its twelve chapters engage directly with porn across a range of media and from a variety of critical perspectives From the conceptual importance of pornography in the feminist sex wars to porn produced for female and or queer sexual pleasure via examinations of vaginal performance artists fetish clinics sexperts amputee porn barebacking tattoos and Japanese erotica this book illuminates the many ways in which pornographies may be understood in scholarship today Sexy Like Us Teresa Milbrodt, 2022-07-27 Sexy Like Us Disability Humor and Sexuality takes a humorous intimate approach to disability through the stories jokes performances and other creative expressions of people with disabilities Author Teresa Milbrodt explores why individuals can laugh at their leglessness find stoma bags sexual discover intimacy in scars and flaunt their fragility in ways both hilarious and serious

Their creative and comic acts crash collide and collaborate with perceptions of disability in literature and dominant culture allowing people with disabilities to shape political disability identity and disability pride call attention to social inequalities and poke back at ableist cultural norms This book also discusses how the ambivalent nature of comedy has led to debates within disability communities about when it is acceptable to joke who has permission to joke and which jokes should be used inside and outside a community s inner circle Joking may be difficult when considering aspects of disability that involve physical or emotional pain and struggles to adapt to new forms of embodiment At the same time people with disabilities can use humor to expand the definitions of disability and sexuality They can help others with disabilities assert themselves as sexy and sexual And they can question social norms and stigmas around bodies in ways that open up journeys of being not just for individuals who consider themselves disabled but for all people Gender-Based Violence and the Law Agnè Limantė, Artūras Tereškinas, Rūta Vaičiūnienė, 2023-12-06 This book presents a novel and insightful examination of gender based violence inviting readers to consider this topic from various perspectives It encompasses various conceptual discussions and international regulations and trends while concurrently emphasising the legal regulations and practices of select Central and Eastern European countries Significantly underrepresented in legal scholarship this region has been overlooked and subject to limited comprehensive analyses The authors address different aspects of gender based violence also covering some areas that have received little attention in academic literature such as gender based violence in academia and cyberstalking Furthermore the book incorporates recent empirical studies thereby endowing readers with valuable insights into the specific challenges encountered in the region By contributing to current research on gender based violence in Europe this publication is an invaluable resource for researchers students policymakers and general readers interested in gender based violence and the fight against it in the Central and Eastern European region Overcoming Objectification Ann J. Cahill, 2012-01-25 Objectification is a foundational concept in feminist theory used to analyze such disparate social phenomena as sex work representation of women s bodies and sexual harassment In this work Cahill argues that the notion should be abandoned by feminist theorists due to its reliance on outdated philosophical assumptions such as the centrality of autonomy and rationality to both subjectivity and ethics Instead she suggests working towards an ethics of sexuality based Hot Topics in the Legal Profession - 2017 Steven Alan Childress, 2017-07-06 upon the recognition of difference

Library of Congress Subject Headings Library of Congress, 2011 **Variant Sexuality (Routledge Revivals)** Glenn Wilson, 2014-06-17 First published in 1987 this book presents contributions from international authorities reviewing major themes in variant sexuality Genetic and evolutionary arguments are presented for the preponderance of paraphilia in males whilst Freudian and psychoanalytic theories are shown to have limited scientific basis These and other topics are reviewed in an interesting book which will be of particular value to students of the psychology of sexuality evolutionary biology and psychiatry as well as those with a more general interest in the social behavioural and biological aspects of sexuality

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