

From Old Woman to Older Women

Contemporary Culture and
Women's Narratives

SALLY CHIVERS

From Old Woman To Older Women Contemporary Culture And Womens Narratives

Joshua R. Eyler



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From Old Woman to Older Women Sally Chivers, 2021-01-29 Sally Chivers provides a fascinating look at and challenge to how North American popular culture has portrayed old age as a time of disease decline and death Within contemporary Canadian literary and film production a tradition of articulate central elderly female characters challenges what the aging body has come to signify in a broader cultural context Rather than seek positive images of aging which can do their own prescriptive damage the author focuses on constructive depictions that provide a basis on which to create new stories and readings of growing old This type of humanities approach to the study of aging promises neither to fixate on nor avoid consideration of the role of the body in the much broader process of getting older The progression implied in the title from the solitary symbol of The Old Woman toward a community of older women indicates not a move toward euphemism but rather an increasing and necessary awareness of the social and cultural dimensions of aging

From Old Woman to Older Women Sally Chivers, 2003-09-01 Sally Chivers provides a fascinating look at and challenge to how North American popular culture has portrayed old age as a time of disease decline and death Within contemporary Canadian literary and film production a tradition of articulate central elderly female characters challenges what the aging body has come to signify in a broader cultural context Rather than seek positive images of aging which can do their own prescriptive damage the author focuses on constructive depictions that provide a basis on which to create new stories and readings of growing old This type of humanities approach to the study of aging promises neither to fixate on nor avoid consideration of the role of the body in the much broader process of getting older The progression implied in the title from the solitary symbol of The Old Woman toward a community of older women indicates not a move toward euphemism but rather an increasing and necessary awareness of the social and cultural dimensions of aging

From Old Woman to Older Women Sally Chivers, 2003 Drawing on the perspective of aging bodies in order to approach the study of contemporary Canadian women's fiction the author seeks to understand body criticism in general because elderly physical experiences lay bare crucial assumptions of thinking through the body It also investigates the mechanisms and effects of constructions of aging in order to combat the automatically negative reactions most readers have to the topic of old age

The Routledge Companion to Cinema & Gender Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to

spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

The Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Age ing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

The Creative Crone Sylvia Henneberg, 2010 Henneberg shows how these writers offer radically different but richly complementary strategies for breaking the silence surrounding age Rich provides an approach to aging so strongly intertwined with other political issues that its complexity may keep us from immediately identifying age as one of her chief concerns On the other hand Sartons direct treatment of aging sensitizes us to its importance and helps us see its significance in such writings as Rich s Meanwhile Rich s efforts to politicize age create stimulating contexts for Sartons work Henneberg explores elements of these writers individual poems that develop themes of aging including imagery and symbol the construction of a persona and the uses of rhythms to reinforce the themes She also includes analyses of their fiction and nonfiction works and draws ideas from age studies by scholars such as Margaret Morganroth Gullette Kathleen Woodward and Thomas Cole From publisher description

[The Worlds of Carol Shields](#) David Staines, 2014-12-02 Carol was a very fine writer and a remarkable human being a wonderful person whose work I closely followed for more than 20 years I interviewed her frequently over those years with virtually every work she produced novel radio drama play book of stories So I had a good sense of the span of her work and also her evolution as a stylist But the key reason I wanted to make a book focusing on her life and work is that we were friends Eleanor Wachtel This book strikes the right balance between intimate accounts and literary analysis It opens with reminiscences by close friend Eleanor Wachtel which are followed by a study of Shields poetry by her daughter and grandson then by various aspects of her fiction including a detailed examination of her plays It closes with reminiscences by four close

friends Jane Urquhart Joan Clark Wayson Choy and Martin Levin The 23 contributors offer new insights new theories and new perspectives about Shields illuminating career Only one piece her obituary written by Margaret Atwood has been previously published *Ageing in the Modern Arabic Novel* Aghacy Samira Aghacy,2020-09-21 There are more than 15 million people aged over 65 currently living in the MENA region yet little attention has been paid to the cultural significance of growing old This book recognises the widespread silence by countering the critical corpus that reads modern Arabic novels as a political discourse with an emphasis on youth achievement By assembling a range of fictional works from different parts of the Arab world that incorporate older characters this book draws on a range of theoretical approaches to aging particularly from the perspective of gender and feminism to reconcile the biological and cultural understandings of old age It reveals that there is no standard female or male experience and no single prototype of oldness in the modern Arabic novel and that men and women manifest a multiplicity of identities concerns and experiences as they grow older *Age Becomes Us* Leni Marshall,2015-06-30 In lively accessible prose this book expands the reach and depth of age studies A review of age studies methods in theory literature and practice leads readers to see how their own intersectional identities shape their beliefs about age aging and old age This study asks readers to interrogate the texts of menopause self help books on aging and foundational age studies works In addition to the study of these nonfiction texts the poetry and prose of Doris Lessing Lucille Clifton and Louise Erdrich serve as vehicles for exploring how age relations work including how they invoke readers into kinships of reciprocal care as othermothers otherdaughters and otherelders The literary chapters examine how gifted storytellers provide enactments portrayals and metaphorical uses of age to create transformative potential *The Silvering Screen* Sally Chivers,2011-01-01 Popular films have always included elderly characters but until recently old age only played a supporting role onscreen Now as the Baby Boomer population hits retirement there has been an explosion of films including *Away From Her* *The Straight Story* *The Barbarian Invasions* and *About Schmidt* where aging is a central theme The first ever sustained discussion of old age in cinema *The Silvering Screen* brings together theories from disability studies critical gerontology and cultural studies to examine how the film industry has linked old age with physical and mental disability Sally Chivers further examines Hollywood's mixed messages the applauding of actors who portray the debilitating side of aging while promoting a culture of youth as well as the gendering of old age on film *The Silvering Screen* makes a timely attempt to counter the fear of aging implicit in these readings by proposing alternate ways to value getting older

The Routledge Companion to Disability and Media Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis,2019-10-31 An authoritative and indispensable guide to disability and media this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally alongside next generation research leaders Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life Media especially digital technology play a vital role in disability transformations with widespread implications for global societies

and how we understand communications This book addresses this development from representation and audience through technologies innovations and challenges of the field Through the varied and global perspectives of leading researchers writers and practitioners including many authors with lived experience of disability it covers a wide range of traditional emergent and future media forms and formats International in scope and orientation The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook For more information please visit <https://taylorandfrancis.com> about corporate responsibility accessibility at taylor francis **Fiction and Poetry to Help Us Age** Laurence W. Mazzeno, Sue Norton, 2025-09-09 This volume explores the theme of age and aging uniquely combining personal reflections from literature professors with sound scholarly analysis of a range of fiction and poetry Bringing together leading literary scholars this collection of essays covers a range of writers and texts representing both the canon and new voices By combining the chapter authors expertise as literary and cultural critics with their own responses to novels short stories and poems the book offers new insights into the life trajectories made available to fiction and poetry readers through compelling narrative and vivid literary representation *Contemporary Narratives of Ageing, Illness, Care* Katsura Sako, Sarah Falcus, 2021-12-24 This collection of essays explores cultural narratives of care in the contexts of ageing and illness It includes both text based and practice based contributions by leading and emerging scholars in humanistic studies of ageing The authors consider care not only in film feature and documentary and literature novel short story children s picturebook but also in the fields of theatre performance photography and music The collection has a broad geographical scope with case studies and primary texts from Europe and North America but also from Hong Kong Japan Australia Argentina and Mexico The volume asks what care autonomy and dependence may mean and how these may be inflected by social and cultural specificities Ultimately it invites us to reflect on our relations to others as we face the global and local challenges of care in ageing societies **Disability in the Middle Ages** Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history *Approaches to American Cultural Studies* Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with

the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study www.routledge.com/cw/dallmann Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

Ageing Women in Literature and Visual Culture Cathy McGlynn, Margaret O'Neill, Michaela Schrage-Früh, 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to Ageing Women in Literature and Visual Culture analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women's subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research

Serializing Age Maricel Oró-Piqueras, Anita Wohlmann, 2015-12-15 Serialized storytelling provides intriguing opportunities for critical representations of age and aging In contrast to the finite character of films television narratives can unfold across hundreds of episodes and multiple seasons Contemporary viewing practices and new media technologies have resulted in complex television narratives in which experimental temporalities and revisions of narrative linearity and chronological time have become key features As the first of its kind this volume investigates how TV series as a powerful cultural medium shape representations of age and aging such as in Orange Is The New Black The Wire

or Desperate Housewives to understand what it means to live in time **Our Rural Selves** Claudia Mitchell, April Mandrona, 2019-04-26 Life in the countryside often perceived as either idyllic or depleted has long been misrepresented Challenging the stereotypes and myths that surround the idea of rurality Our Rural Selves interrogates and represents individual and collective memories of childhood in rural landscapes and small towns Drawing on visual artifacts whose origins range from the early twentieth century to today such as photographs films objects picture books and digital games contributors offer readings of childhood that are geographically ethnically and culturally diverse They examine the memories of Indigenous children the experiences of back to the land youth and boom or bust childhoods within the petroleum farming and fishing industries Illustrating often neglected and overlooked aspects of adolescence this collection suggests new ways of studying social connectedness and collective futures Innovative and revealing in its use of visual studies autoethnography and memory work Our Rural Selves explores representation imagination and what it means to grow up rural in Canada

Old Age in African Literary and Cultural Contexts Pepetual Mforbe Chiangong, 2021-06-15 Through a wide range of indigenous postcolonial gender and racial lenses African writers have provided perspectives on various aspects of old age in the context of African literatures and cultures This book illustrates how African literary and linguistic representations ranging from short stories novels and film to drama and theatre give expression to ideas about old age The perspectives offered here provide essential knowledge in understanding the uses of dichotomous age related categories such as old young elderly male elderly female and foreign indigenous which generally result in prejudice Using ageism as its central theme the contributions draw attention to the ambiguity associated with elderly people in African society who are often highly venerated for their wisdom but also stereotyped because of their advanced age However as the book demonstrates old age is also deeply valorised in some traditional African contexts where older adults are regarded as indispensable members of society It will be of particular interest to scholars researchers and students of African studies applied theatre studies gerontology postcolonialism sociolinguistics sociology and anthropology

Whispering the Techniques of Language: An Mental Journey through **From Old Woman To Older Women Contemporary Culture And Womens Narratives**

In a digitally-driven world wherever monitors reign great and instant transmission drowns out the subtleties of language, the profound techniques and mental subtleties concealed within phrases frequently get unheard. However, located within the pages of **From Old Woman To Older Women Contemporary Culture And Womens Narratives** a fascinating literary treasure pulsing with natural feelings, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that enchanting opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the mental depths with this poignant evaluation, we shall embark upon a sincere exploration of the book is core themes, dissect its fascinating publishing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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Table of Contents From Old Woman To Older Women Contemporary Culture And Womens Narratives

1. Understanding the eBook From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - The Rise of Digital Reading From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Advantages of eBooks Over Traditional Books
2. Identifying From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - User-Friendly Interface
4. Exploring eBook Recommendations from From Old Woman To Older Women Contemporary Culture And Womens

Narratives

- Personalized Recommendations
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives User Reviews and Ratings
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives and Bestseller Lists
5. Accessing From Old Woman To Older Women Contemporary Culture And Womens Narratives Free and Paid eBooks
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives Public Domain eBooks
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives eBook Subscription Services
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives Budget-Friendly Options
 6. Navigating From Old Woman To Older Women Contemporary Culture And Womens Narratives eBook Formats
 - ePub, PDF, MOBI, and More
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives Compatibility with Devices
 - From Old Woman To Older Women Contemporary Culture And Womens Narratives Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Highlighting and Note-Taking From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Interactive Elements From Old Woman To Older Women Contemporary Culture And Womens Narratives
 8. Staying Engaged with From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers From Old Woman To Older Women Contemporary Culture And Womens Narratives
 9. Balancing eBooks and Physical Books From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection From Old Woman To Older Women Contemporary Culture And Womens Narratives
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Setting Reading Goals From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Fact-Checking eBook Content of From Old Woman To Older Women Contemporary Culture And Womens Narratives
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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