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CLASSICS

SØREN KIERKEGAARD

Either/Or

A Fragment of Life

Either Or A Fragment Of Life

Shigehiro Oishi, PhD



Either Or A Fragment Of Life:

Either/Or Søren Kierkegaard, 2004-07-01 In *Either Or* using the voices of two characters the aesthetic young man of part one called simply A and the ethical Judge Vilhelm of the second section Kierkegaard reflects upon the search for a meaningful existence contemplating subjects as diverse as Mozart drama boredom and in the famous *Seducer's Diary* the cynical seduction and ultimate rejection of a young beautiful woman A masterpiece of duality *Either Or* is a brilliant exploration of the conflict between the aesthetic and the ethical both meditating ironically and seductively upon Epicurean pleasures and eloquently expounding the noble virtues of a morally upstanding life **The Toils of Understanding** Husain Sarkar, 2000 The central theme is that understanding is essential if the individual and society are to be saved On the way to various conclusions *The Toils of Understanding* argues with a host of interpreters of Kierkegaard BOOK JACKET

Either/Or Søren Kierkegaard, 1992-12-01 The first major work by the precursor of existentialism examines the philosophical choice between aesthetic and romantic life versus ethical and domestic life and offers profound observations on the meaning of choice itself Sheltering behind the persona of a fictitious editor Kierkegaard brings together a diverse range of material including reflections on Mozart and the famous *Seducer's Diary* *Either/ Or* Søren Kierkegaard, 1959 Life in Three Dimensions Shigehiro Oishi, PhD, 2025-02-04 A NEXT BIG IDEA CLUB MUST READ BOOK From one of our foremost psychologists a trailblazing book that turns the idea of a good life on its head and urges us to embrace the transformative power of variety and experience The guidebook to the psychologically rich life Dr Oishi's enthusiasm for a big and bold existence is infectious The Wall Street Journal *Life in Three Dimensions* will give you new insights into the many ways to live well including advice on how to pick the one most likely to be right for you Jonathan Haidt author of *The Anxious Generation* Shigehiro Oishi's father has lived his entire life in a small mountain town in Japan But as a young man Oishi felt compelled to follow a winding road that led him far from home He became an award winning psychology professor seeking to know which path to stay or to go the familiar or the unknown his father's path or his own is the better path to a good life In *Life in Three Dimensions* Oishi shares his journey of discovery and offers readers a groundbreaking new understanding of happiness What makes for a good life he asks Is it the simple predictable pleasures we call happiness Or can happiness lead to complacency and regret Is the answer a deep sense of meaning and purpose Or can a life of purpose invite narrow or misplaced loyalties Both happiness and meaning as paths to a good life have decades of scientific research to support them But in recent years Oishi has uncovered a third dimension to a good life psychological richness A psychologically rich life prioritizes curiosity exploration and a variety of experiences These can be as simple as taking a walk as complex as moving to a new country Key to a psychologically rich experience is a shift in perspective that helps us grow *Life in Three Dimensions* explores lives defined by psychological richness those of prominent people like Steve Jobs Oliver Sacks and Alison Gopnik characters from literature and film and ordinary people who in college at midlife and beyond embraced uncertainty and challenge to deepen

and enrich their lives In this wise and delightful book Oishi shows how anyone at any age can build a fuller more authentic life

On Søren Kierkegaard Edward F. Mooney,2017-03-02 Tracing a path through Kierkegaard s writings this book brings the reader into close contact with the texts and purposes of this remarkable 19th century Danish writer and thinker Kierkegaard writes in a number of voices and registers as a sharp observer and critic of Danish culture or as a moral psychologist and as a writer concerned to evoke the religious way of life of Socrates Abraham or a Christian exemplar In developing these themes Mooney sketches Kierkegaard s Socratic vocation gives a close reading of several central texts and traces The Ethical Sublime as a recurrent theme He unfolds an affirmative relationship between philosophy and theology and the potentialities for a religiousness that defies dogmatic creeds secular chauvinisms and restrictive philosophies

The Philosophy of Kierkegaard George Pattison,2015-01-28 Although the ideas of Søren Kierkegaard played a pivotal role in the shaping of mainstream German philosophy and the history of French existentialism the question of how philosophers should read Kierkegaard is a difficult one to settle His intransigent religiosity has led some philosophers to view him as essentially a religious thinker of a singularly anti philosophical attitude who should be left to the theologians In this major new survey of Kierkegaard s thought George Pattison addresses this question head on and shows that although it would be difficult to claim a philosophy of Kierkegaard as one could a philosophy of Kant or of Hegel there are nevertheless significant points of common interest between Kierkegaard s central thinking and the questions that concern philosophers today The challenge of self knowledge in an age of moral and intellectual uncertainty that lies at the heart of Kierkegaard s writings remains as important today as it did in the culture of post Enlightenment modernity

Either/Or, Part I Søren Kierkegaard,2013-04-21 Søren Kierkegaard the nineteenth century Danish philosopher rediscovered in the twentieth century is a major influence in contemporary philosophy religion and literature He regarded *Either Or* as the beginning of his authorship although he had published two earlier works on Hans Christian Andersen and irony The pseudonymous volumes of *Either Or* are the writings of a young man I and of Judge William II The ironical young man s papers include a collection of sardonic aphorisms essays on Mozart modern drama and boredom and *The Seducer s Diary* The seeming miscellany is a reflective presentation of aspects of the either the esthetic view of life Part II is an older friend s or the ethical life of integrated authentic personhood elaborated in discussions of personal becoming and of marriage The resolution of the either or is left to the reader for there is no Part III until the appearance of *Stages on Life s Way* The poetic reflective creations of a master stylist and imaginative impersonator the two men write in distinctive ways appropriate to their respective positions

The Emergence of Post-modernity at the Intersection of Liberalism, Capitalism, and Secularism Matthew McManus,2022-09-07 This book is a systematic and thorough analysis of what post modernity is and how it emerged It distinguishes between those who regard post modernity as a theoretical approach and those who regard it as a culture and argues that interpreting post modernity as a culture is more fruitful It discusses the three factors which led to its emergence

namely liberalism capitalism and secularism highlighting their respective influence in generating the culture of post modernity within neoliberal societies The volume provides a lengthy analysis of neoliberal post modernity in practice arguing that post modernism is the cultural condition of neoliberal societies in the late 20th and early 21st centuries Until recently it seemed that neoliberal post modernity was here to stay framed by relationship to freedom and time which stressed individual agency but precluded the possibility of historical change at the political level However the Great Recession of 2008 opened new spaces for agitation and transformation which has resulted in the discordant politics of the last decade This book will be of interest to scholars working in a number of fields including economic policy cultural analysis political theory and social critique

The Kierkegaardian Author Joseph Westfall, 2009-02-26 This study engages in a detailed examination of Kierkegaard's works of literary and dramatic criticism including those works directed at interpreting Kierkegaard's own authorship with a specific concern for both what Kierkegaard and Kierkegaard'sonyms and pseudonyms write about the nature and practice of authorship as well as how the Kierkegaardian authors practice authorship themselves Moving through five chapters each devoted to one or more works of Kierkegaard's criticism the study develops a new approach to reading Kierkegaard a new Kierkegaardian hermeneutic that begins always with the character of the author This new approach avoids the challenges of critics of biographical criticism such as Roland Barthes Michel Foucault and Jacques Derrida by positing the author always as a work of fiction him or herself the creation of an unknown and ever anonymous author of the author

Ethics, Love, and Faith in Kierkegaard Edward F. Mooney, 2008-07-17 Ethics Love and Faith in Kierkegaard collects essays from 13 leading scholars that center on key themes that characterize Kierkegaard's philosophy of religion With their unique focus on notions of the self views on the command to love one's neighbor thoughts on melancholy and despair and the articulation of religious vision the essays in this volume cover the breadth and depth of Kierkegaard's philosophical and religious writings Poised at the intersection of Kierkegaard's moral psychology and its religious significance they offer vivid testimony to the ongoing power of his unique and fervent religious spirit Students and scholars alike will find new light shed on questions that define Kierkegaard's philosophy and religion today

Kierkegaard Stephen Backhouse, 2016-08-09 An accessible expert introduction to one of the greatest minds of nineteenth century Whether you're completely new to him or if you're already familiar with his work Kierkegaard A Single Life presents a fresh understanding of his life and thought Kierkegaard was a brilliant and enigmatic loner whose ideas permeated culture shaped modern Christianity and influenced people as diverse as Franz Kafka and Martin Luther King Jr Though few people today have read his work that lack of familiarity with the real Kierkegaard is changing with this biography by scholar Stephen Backhouse who clearly presents the man's mind as well as the acute sensitivity behind Kierkegaard's books Drawing on biographical material that has newly come to light Kierkegaard A Single Life introduces his many guises the thinker the lover the recluse the writer the controversialist in prose as compelling and fluid as a novel and pursues clarity to long standing questions about him What

made this Danish theologian so controversial and influential Why were so many people drawn to his books even if they didn't understand what they were reading Can his complicated relationship with the Church and religion be untangled Or for that matter what about his complicated at times almost paradoxical relationship with every sphere of life from politics to poetry To be considered everything from a great intellect to a dandy from a martyr to a false messiah is no mean feat and this biography sheds light on Søren Kierkegaard as he was with empathy and humor Included is an appendix presenting an overview of each of Kierkegaard's works for the scholar and lay reader alike

Foundations of Coopetition Strategy

Anna Minà, Giovanni Battista Dagnino, 2021-12-30 This book disentangles the foundations of coopetition i.e. concurrent competition and cooperation by exploring in depth the intellectual legacy of Eastern and Western perspectives In particular it detects the foundations of coopetition in three Chinese streams of thought Confucianism Taoism and Legalism and in five Western schools of thought David Hume Adam Smith Immanuel Kant Georg Wilhelm Friedrich Hegel and Søren Kierkegaard In such a way it unveils four logics used to tackle the essence of coopetition respectively either or both and both or and either and The key objectives of the book are firstly to adopt a paradoxical lens to investigate the foundations of coopetition strategy Secondly to offer an interpretive framework that detects the different forms tactics and patterns of coopetition Thirdly to discuss the implications of the framework proposed for other paradoxical strategies and to distil a bouquet of managerial implications In such a way the volume combines existing foundational perspectives with a contemporary interpretation of the coopetition phenomenon thereby offering a valuable understanding of the current business and management world The guiding principles of the book enable readers to extricate the dichotomy between the phenomenon of coopetition and competitive strategy appraise the rationale for distinguishing between deliberate planned coopetition strategy and emergent unplanned but conscious coopetition strategy and understand how to deal with coopetition tensions

Repetition and Philosophical Crumbs Søren Kierkegaard, 2009-05-14 These two complementary works give the reader a unique insight into the breadth and substance of Kierkegaard's thought One reads like a novel and the other a Platonic dialogue but both concern the nature of love faith and happiness These are the first translations to convey the literary quality and philosophical precision of the originals

Categories of Søren Kierkegaard's Thought in the Life and Writings of August Strindberg Loftur L. Bjarnason, 1951

Either/or Søren Kierkegaard, 1987 Søren Kierkegaard the nineteenth century Danish philosopher rediscovered in the twentieth century is a major influence in contemporary philosophy religion and literature He regarded Either Or as the beginning of his authorship although he had published two earlier works on Hans Christian Andersen and irony The pseudonymous volumes of Either Or are the writings of a young man I and of Judge William II The ironical young man's papers include a collection of sardonic aphorisms essays on Mozart modern drama and boredom and The Seducer's Diary The seeming miscellany is a reflective presentation of aspects of the either the esthetic view of life Part II is an older friend's or the ethical life of integrated authentic personhood elaborated in discussions of personal becoming

and of marriage The resolution of the either or is left to the reader for there is no Part III until the appearance of Stages on Life's Way The poetic reflective creations of a master stylist and imaginative impersonator the two men write in distinctive ways appropriate to their respective positions **Living Poetically** Sylvia Walsh,1994-08-19 Living Poetically is the first book to focus primarily on Kierkegaard's existential aesthetics as opposed to traditional aesthetic features of his writings such as the use of pseudonyms literary techniques and figures and literary criticism Living Poetically traces the development of the concept of the poetic in Kierkegaard's writings as that concept is worked out in an ethical religious perspective in contrast to the aesthetics of early German romanticism and Hegelian idealism Sylvia Walsh seeks to elucidate what it means in Kierkegaard's view to be an authentic poet in the form of a poetic writer and to clarify his own role as a Christian poet and writer as he understood it Walsh shows that in spite of strong criticisms made of the poetic in some of his writings Kierkegaard maintained a fundamentally positive understanding of the poetic as an essential ingredient in ethical and religious forms of life Walsh thus reclaims Kierkegaard as a poetic thinker and writer from those who would interpret him as an ironic practitioner of an aestheticism devoid of and detached from the ethical religious as well as from those who view him as rejecting the poetic and aesthetic on ethical or religious grounds Viewing contemporary postmodern feminism and deconstruction as advocating a romantic mode of living poetically Walsh concludes with a feminist reading of Kierkegaard that affirms both individuality and relatedness commonalities and differences between the self and others men and women for the fashioning of an authentic mode of living poetically in the present age *Either/or* Søren Kierkegaard,1959

Standard ,1925 *Live unnoticed* Geert Roskam,2007-08-31 Against the background of age old Greek wisdom Epicurus' advice to live unnoticed like the biosas was particularly provocative and scandalous Why after all would an unknown Greek soldier in Agamemnon's army have been happier than famous Achilles Or why should an ordinary Athenian be regarded as more blessed and enviable than Pericles Yet Epicurus' ideal was far from unattractive guaranteeing as it did a quiet and untroubled existence far from the dangerous turmoil of public life This book casts new light on Epicurus' socio political philosophy through a careful analysis of his arguments It also shows how the ideal of an unnoticed life was received during the later history of Epicureanism and how it occasionally occurs in ancient Latin poetry

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