



Fabulous Vernacular Boccaccios Filocolo And The Art Of Medieval Fiction

Guyda Armstrong



Fabulous Vernacular Boccaccio's Filocolo And The Art Of Medieval Fiction:

Fabulous Vernacular Victoria Kirkham, 2001 An exploration of Boccaccio's *Filocolo* its cultural and historical context and a defense against modern criticism The English Boccaccio Guyda Armstrong, 2013-10-30 The Italian author Giovanni Boccaccio has had a long and colourful history in English translation This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture tracing his presence from the early fifteenth century to the 1930s Guyda Armstrong tells this story through a wide ranging journey through time and space from the medieval reading communities of Naples and Avignon to the English court of Henry VIII from the censorship of the Decameron to the Pre Raphaelite Brotherhood from the world of fine press printing to the clandestine pornographers of 1920s New York and much more Drawing on the disciplines of book history translation studies comparative literature and visual studies the author focuses on the book as an object examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators Armstrong is thereby able to reveal how the medieval text in translation is remade and re authorized for every new generation of readers **Vernacular Edens** Simone Marchesi, 2025-01-31 Late medieval European vernacular literature defined itself as the redeployment of classical and post classical antecedents in new cultural coordinates Many authors of narrative and poetic fiction between the twelfth and fourteenth centuries resisted the idea that moving a text from one language to another produces a loss of meaning or as today's idiom goes that something always gets lost in translation Rather they understood the process of vernacular translation as a regenerative cultural practice and often associated it with depictions of luscious and paradisaical gardens in their works *Vernacular Edens* presents a systematic study of a literary commonplace the representation of gardens in medieval fictions as a lens to understand the theories and practices of translation from Latin to the vernaculars The book argues that the prominent narrative space that works composed in Old French Italian and Middle English give to garden visit scenes is connected to their vindication of translation as an always enriching practice A wide range of texts from Marie de France's *Lais* to the *Roman de la Rose* from Dante's *Comedy* to Boccaccio's *Decameron* and from Petrarch's *Griselda* to Chaucer's *Clerk's and Merchant's Tales* provide the body of evidence analysed in the book **The Refrain and the Rise of the Vernacular in Medieval French Music and Poetry** Jennifer Saltzstein, 2013 A survey of the use of the refrain in thirteenth and fourteenth century French music and poetry showing how it was skilfully deployed to assert the validity of the vernacular The relationship between song quotation and the elevation of French as a literary language that could challenge the cultural authority of Latin is the focus of this book It approaches this phenomenon through a close examination of the refrain a short phrase of music and text quoted intertextually across thirteenth and early fourteenth century musical and poetic genres The author draws on a wide range of case studies from motets *trouvère* song plays romance vernacular translations and proverb collections to show that medieval composers quoted refrains as vernacular auctoritates she argues

that their appropriation of scholastic Latinate writing techniques worked to authorize Old French music and poetry as media suitable for the transmission of knowledge. Beginning with an exploration of the quasi-scholastic usage of refrains in anonymous and less familiar clerical contexts, the book goes on to articulate a new framework for understanding the emergence of the first two named authors of vernacular polyphonic music, the cleric *trouvères* Adam de la Halle and Guillaume de Machaut. It shows how, by blending their craft with the writing practices of the universities, composers could use refrain quotation to assert their status as authors with a new self-consciousness and to position works in the vernacular as worthy of study and interpretation. Jennifer Saltzstein is Assistant Professor of Musicology at the University of Oklahoma.

Reconsidering Boccaccio Olivia Holmes, Dana Stewart, 2018-06-12 *Reconsidering Boccaccio* highlights the great Florentine writer Giovanni Boccaccio's remarkable achievements in the fourteenth century as a cultural mediator, his exceptional social, geographic, and intellectual range, and the influence of his legacy on numerous cultural networks. Grounded in Boccaccio's own writings, *Reconsidering Boccaccio* brings a variety of methodologies and critical approaches to the works of one of the three crowns of Italian literature. Containing essays by scholars not only of Italian literature but also history, law, classics, and Middle Eastern literature, this collection is part of a vital movement to open up a dialogue among researchers in various areas of study that touch on the works of Boccaccio. The volume highlights the necessity of a technical and historical framework when approaching Boccaccio studies while also shedding new light on the lives of women and their role in the reception of Boccaccio's works.

Boccaccio Victoria Kirkham, Michael Sherberg, Janet Levarie Smarr, 2024-05-31 Long celebrated as one of the Three Crowns of Florence, Giovanni Boccaccio (1313-75) experimented widely with the forms of literature. His prolific and innovative writings, which range beyond the novella from lyric to epic, from biography to mythography and geography, from pastoral and romance to invective, became powerful models for authors in Italy and across the Continent. This collection of essays presents Boccaccio's life and creative output in its encyclopedic diversity. Exploring a variety of genres, Latin as well as Italian, it provides short descriptions of all his works, situates them in his oeuvre, and features critical expositions of their most salient features and innovations. Designed for readers at all levels, it will appeal to scholars of literature, medieval and Renaissance studies, humanism, and the classical tradition, as well as European historians, art historians, and students of material culture and the history of the book. Anchored by an introduction and chronology, this volume contains contributions by prominent Boccaccio scholars in the United States as well as essays by contributors from France, Italy, and the United Kingdom. The year 2013, Boccaccio's seven hundredth birthday, will be an important one for the study of his work and will see an increase in academic interest in reassessing his legacy.

[The Oxford Handbook of Chaucer](#) Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon, one of a very few writers to appear in every great book syllabus, Chaucer is seen as an author whose works are fundamentally timeless, an author who, like Shakespeare, exemplifies the almost magical power of poetry to appeal to each generation of readers. Every

age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future

A Boccaccian Renaissance Martin Eisner, David G. Lummus, 2019-06-25 A Boccaccian Renaissance brings together essays written by internationally recognized scholars in diverse national traditions to respond to the largely unaddressed question of Boccaccio's impact on early modern literature and culture in Italy and Europe Martin Eisner and David Lummus co edit the first comprehensive examination in English of Boccaccio's impact on the Renaissance The essays investigate what it means to follow a Boccaccian model in tandem with or in place of ancient authors such as Vergil or Cicero or modern poets such as Dante or Petrarch The book probes how deeply the Latin and vernacular works of Boccaccio spoke to the Renaissance humanists of the fifteenth century It treats not only the literary legacy of Boccaccio's works but also their paradoxical importance for the history of the Italian language and reception in theater and books of conduct While the geographical focus of many of the essays is on Italy the volume concludes with three studies that open new inroads to understanding his influence on Spanish French and English writers across the sixteenth century The book will appeal strongly to scholars and students of Boccaccio the Italian and European Renaissance and Italian literature Contributors Jonathan Combs Schilling Rhiannon Daniels Martin Eisner Simon Gilson James Hankins Timothy Kircher Victoria Kirkham David Lummus Ronald L Martinez Ignacio Navarrete Brian Richardson Marc Schachter Michael Sherberg and Janet Levarie Smarr

Reading Chaucer in Time Kara Gaston, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Reading for form can mean reading for formation Understanding processes through which a text was created can help us in characterizing its form But what is involved in bringing a diachronic process to bear upon a

synchronic work When does literary formation begin and end When does form happen These questions emerge with urgency in the interactions between English poet Geoffrey Chaucer and Italian trecento authors Dante Alighieri Giovanni Boccaccio and Francis Petrarch In fourteenth century Italy new ways were emerging of configuring the relation between author and reader Previously medieval reading was often oriented around the significance of the text to the individual reader In Italy however reading was beginning to be understood as a way of getting back to a work's initial formation This book tracks how concepts of reading developed within Italian texts including Dante's *Vita nova* Boccaccio's *Filostrato* and *Teseida* and Petrarch's *Seniles* impress themselves upon Chaucer's *Troilus and Criseyde* and *Canterbury Tales* It argues that Chaucer's poetry reveals the implications of reading for formation above all that it both depends upon and effaces the historical perspective and temporal experience of the individual reader Problems raised within Chaucer's poetry thus inform this book's broader methodological argument that there is no one moment at which the formation of Chaucer's poetry ends rather its form emerges in and through process of reading within time

Boccaccio and the Book Rhiannon Daniels, 2017-07-05 As a new digital era increasingly impacts on the age of print we are ever more conscious of the way in which information is packaged and received The influence of the material form on the reading process was no less important during the gradual shift from manuscript to early print culture Focusing on the physical structure and presentation of manuscripts and printed books containing texts by one of the most influential authors of the medieval period Rhiannon Daniels traces the evolving social cultural and economic profile of Boccaccio's readership and the scribes and printers who laboured to reproduce three of his works the *Teseida* *Decameron* and *De mulieribus claris* Rhiannon Daniels is a British Academy Postdoctoral Fellow in the Department of Italian at the University of Leeds

Massinger's Italy Cristina Paravano, 2023-08-04 Massinger's *Italy Re* *Imagining Italian Culture in the Plays of Philip Massinger* offers the first book length account of the pervasive influence of Italian culture on the canon of Philip Massinger one of the most successful playwrights of the post-Shakespearean period This volume explores the relationships between Massinger and Italian literary dramatic and intellectual culture in the larger context of Anglo-Italian cultural exchanges The book investigates the influence of Italian culture considering Massinger's engagement and appropriation of Italian texts dramatic and political theories and ideas related to the country and his use of Italy as a setting *Massinger's Italy* offers a fresh and unexpected perspective on the development of Anglo-Italian discourse on the early modern English stage showing to what extent Massinger contributed to the myth of Italy and to the circulation of Italian culture and shedding light on the complex system of Anglo-Italian interconnections within the corpus of Massinger's plays as well as with the works of Shakespeare and his contemporaries

Boccaccio's Heroines Margaret Franklin, 2017-09-29 In contrast to earlier scholars who have seen Boccaccio's *Famous Women* as incoherent and fractured Franklin argues that the text offers a remarkably consistent coherent and comprehensible treatise concerning the appropriate functioning of women in society In this cross-disciplinary study of a seminal work of literature and its broader

cultural impact on Renaissance society Franklin shows that through both literature and the visual arts *Famous Women* was used to promote social ideologies in both Renaissance Tuscany and the dynastic courts of northern Italy Speaking equally to scholars in medieval and early modern literature history and art history Franklin brings needed clarification to the text by demonstrating that the moral criteria Boccaccio used to judge the lives of legendary women heroines and miscreants alike were employed consistently to tackle the challenge that politically powerful women represented for the prevailing social order Further the author brings to light the significant influence of Boccaccio's text on the representation of classical heroines in Renaissance art By examining several paintings created in the republics and principalities of Renaissance Italy Franklin demonstrates that *Famous Women* was employed as a conceptual guide by patrons and artists to draw the teeth from the challenge of unconventionally powerful women by co-opting their stories into the service of contemporary Italian standards and mores

Manuscript Poetics Francesco Marco Aresu, 2023-11-15 *Manuscript Poetics* explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval Italian texts they preserve This original study is both an investigation into the material foundations of literature and a reflection on notions of textuality writing and media in late medieval and early modern Italy Francesco Marco Aresu examines the book objects of manuscripts and early printed editions asking questions about the material conditions of production circulation and reception of literary works He invites scholars to reconcile reading with seeing and with touching and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading *Manuscript Poetics* investigates the correspondences between textuality and materiality content and medium and visual verbal messages and their physical support through readings of Dante Alighieri's *Vita nova* Giovanni Boccaccio's *Teseida* and Francesco Petrarca's *canzoniere* *Rerum vulgarium fragmenta* Aresu shows that Dante Boccaccio and Petrarca evaluated and deployed the tools of scribal culture to shape signal or layer meanings beyond those they conveyed in their written texts Medieval texts Aresu argues are uniquely positioned to provide this perspective and they are foundational to the theoretical understanding of new forms and materials in our media saturated contemporary world

Boccaccio Marco Santagata, 2025-05-07 A comprehensive biography of the celebrated author of the *Decameron* a medieval masterpiece written in early Italian Boccaccio 1313-75 stands with Dante and Petrarch as one of the Three Crowns of Italian letters a trio of writers who shaped the history of humanism literature and poetry In this book Dante's award winning biographer Marco Santagata takes up the moving life and legacy of Boccaccio whose unflinching story of a pandemic era community the *Decameron* created new possibilities for vernacular Italian prose This landmark biography sheds new light on Boccaccio's life his family friends and foes his aspirations fears and frustrations and it shows how he was affected by transformations in Italian society It also charts the influences that shaped Boccaccio's understanding of literature what kinds of stories it could tell and what kinds of characters it could depict and perhaps most importantly what role art could play in a changing world An insightful portrait of one of

literature's most important figures this book promises to be the definitive biography of Boccaccio for many years to come

Petrarch Victoria Kirkham, Armando Maggi, 2024-05-31 Although Francesco Petrarca 1304-74 is best known today for cementing the sonnet's place in literary history he was also a philosopher historian orator and one of the foremost classical scholars of his age Petrarch A Critical Guide to the Complete Works is the only comprehensive single volume source to which anyone scholar student or general reader can turn for information on each of Petrarch's works its place in the poet's oeuvre and a critical exposition of its defining features A sophisticated but accessible handbook that illuminates Petrarch's love of classical culture his devout Christianity his public celebrity and his struggle for inner peace this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled poem tract dialogue oration and letter A biographical introduction and chronology anchor the book making Petrarch an invaluable resource for specialists in Italian comparative literature history classics religious studies the Middle Ages and the Renaissance **Courtesy Lost** Kristina

Marie Olson, 2014-11-05 In *Courtesy Lost* Kristina M Olson analyses the literary impact of the social political and economic transformations of the fourteenth century through an exploration of Dante's literary and political influence on Boccaccio The book reveals how Boccaccio rewrote the past through the lens of the *Commedia* torn between nostalgia for elite families in decline and the need to promote morality and magnanimity within the Florentine Republic By examining the passages in Boccaccio's *Decameron* *De casibus* and *Esposizioni* in which the author rewrites moments in Florentine and Italian history that had also appeared in Dante's *Commedia* Olson illuminates the ways in which Boccaccio expressed his deep ambivalence towards the political and social changes of his era She illustrates this through an analysis of Dante's and Boccaccio's treatments of the idea of courtesy or *cortesia* in an era when the chivalry of the declining aristocracy was being supplanted by the civility of the rising merchant classes *The Decameron First Day in Perspective* Elissa B. Weaver, 2004-12-15

Giovanni Boccaccio's *Decameron* is the best known and most read work in Italian literature next to Dante's *Divine Comedy* In the tradition of *Lectura Dantis* the practice of story by story critical readings of Dante's work Elissa Weaver has collected essays from some of the most prominent American Boccaccio scholars to provide critical readings of the *Decameron* Proem Introduction and the ten stories that constitute the first of the ten days of storytelling The first of the twelve essays opens the volume with a consideration of the Proem demonstrating the importance of Boccaccio's literary subtexts Ovidian and Dantean for understanding his poetics The second essay on the Introduction discusses the title of the work and the framing tale The remaining ten contributions treat in detail each story examining the literary ethical and social concerns embodied in the short narratives and in the context provided by the comments and discussions of the story tellers and exploring the intertextual relations within the *Decameron* and with sources and analogues This inaugural book in a new series of critical essays on the *Decameron* will provide an important guide to reading the complex series of narratives that constitute the opening of the *Decameron* and will serve as a guide to reading the entire work **Encyclopedia of Renaissance**

Philosophy Marco Sgarbi,2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 **The Novel: An Alternative History** Steven Moore,2013-09-17 Encyclopedic in scope and heroically audacious The Novel An Alternative History is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining The Novel An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel *Decameron Fourth Day in Perspective* Michael Sherberg,2020-11-10 This compilation of eleven essays offers exciting new perspectives on one of the greatest works of Italian literature

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