



# Ezra Pound

**D Keegan**



## **Ezra Pound:**

**Selected Poems of Ezra Pound** Ezra Pound, 2013-06-08 Ezra Pound has been called the inventor of modern poetry in English. The verse and criticism which he produced during the early years of the twentieth century very largely determined the directions of creative writing in our time. Virtually every major poet in England and America today has acknowledged his help or influence. Pound's lyric genius, his superb technique and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive, one of the great innovators. This book offers a compact yet representative selection of Ezra Pound's poems and translations. The span covered is Pound's entire writing career from his early lyrics and the translations of Provençal songs to his English version of Sophocles' *Trachiniae*. Included are parts of his best known works: the Chinese translations, the sequence called *Hugh Selwyn Mauberly*, the *Homage to Sextus Propertius*. The *Cantos*, Pound's major epic, are presented in generous selections chosen to emphasize the main themes of the whole poem.

**Ezra Pound** Ezra Pound, 2000 In this series a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

**Collected Early Poems of Ezra Pound** Ezra Pound, 1982 The *Collected Early Poems of Ezra Pound* contains the complete text of the poet's first six books, their title pages in facsimile. A *Lume Spento* 1908, *A Quinzaine for This Yule* 1908, *Personae* 1909, *Exultations* 1909, *Canzoni* 1911, *Ripostes* 1912, and the long poem *Redondillas* 1911, for many years available only in a rare limited edition. There are in addition twenty-five poems originally published in periodicals but not previously collected, as well as thirty-eight others drawn from miscellaneous manuscripts. Ezra Pound's 1926 collection entitled *Personae*, after his earlier volume of that name, was his personal choice of all the poems he wished to keep in print, other than some translations and his *Cantos*. It was intended to be the definitive collection of his shorter poems, and so it should remain. Yet even the discarded works of a great poet are of value and interest to students and devotees. Originally brought out clothbound by New Directions in 1976, the texts were established at the Center for the Study of Ezra Pound and His Contemporaries of The Beinecke Rare Book and Manuscript Library at Yale University. They were edited by Michael King under the direction of Louis L. Martz, who wrote the introduction, and Donald Gallup, formerly Curator of American Literature. Included are textual and bibliographic notes, as well as indexes of titles and first lines.

**The Cantos of Ezra Pound** Ezra Pound, 1970 The *Cantos of Ezra Pound* is the most important epic poem of the twentieth century.

**The Selected Letters of Ezra Pound, 1907-1941** Ezra Pound, 1971 Originally published in 1950 under the title *The Letters of Ezra Pound 1907-1941*.

**Ezra Pound: Poet** Anthony David Moody, 2007-10-11 Volume I of a major new two-part biography. Contentious, colourful, revolutionary: here is the young Pound, a determined and energetic genius setting out to make his way both as a poet and as a force for civilization in England and America. Covering the years up to 1920, David Moody explores Pound's alliances with Yeats, Eliot, and Wyndham Lewis, the birth of Vorticism, and his

poetry up to Hugh Selwyn Mauberley and the first Cantos      The Life of Ezra Pound Noel Stock, 2013-05-13 First published in 1970 this is a detailed and balanced biography of one of the most controversial literary figures of the twentieth century Ezra Pound an American who left home for Venice and London at the age of twenty three was a leading member of the modern movement a friend and helper of Joyce Eliot Yeats Hemingway an early supporter of Lawrence and Frost As a critic of modern society his far reaching and controversial theories on politics economics and religion led him to broadcast over Rome Radio during the Second World War after which he was indicted for treason but declared insane by an American court He then spent more than twelve years in St Elizabeth s Hospital for the Criminally Insane in Washington D C In 1958 the charges against him were dropped and he returned to Italy where he had lived between 1924 and 1945      *End to Torment* Hilda Doolittle, 2014-07-30 *End to Torment* A Memoir of Ezra Pound is the deeply personal journal kept by the poet H D Hilda Doolittle 1886 1961 in 1958 the year Ezra Pound was released from St Elizabeth s in Washington D C and returned to Italy H D hospitalized in Switzerland from a fall was urged to put down on paper once and for all her memories of Pound which reached back to 1905 when she was a freshman at Bryn Mawr and he a graduate student at the University of Pennsylvania They had been engaged for a period and what began as a brief romance developed into a lifetime s friendship and collaboration in poetry Throughout the reminiscence runs H D s conviction that her life and Pound s had been irrevocably entwined since those early days when they had walked together in the Pennsylvania woods and he wrote for her verse after William Morris Rossetti Swinburne and Chaucer Twenty five of these poems handbound in vellum by Pound and called Hilda s Book are published here for the first time as an epilogue to this important and moving document      **Letters, 1907-1941** Ezra Pound, 1971      **Personae** Ezra Pound, 1990 Also includes A Draft of Cantos XXX      *Lustra of Ezra Pound* Ezra Pound, Bai Li, 1916      Ezra Pound Ezra Pound, 1996-11      **Ezra Pound, Nature and Myth** William Pratt, 2002 The ten short essays of this volume consider the use of classical antiquity and nature in the writing of Ezra Pound Much of Pound s poetry is described particularly the Cantos One essay reproduces Pound s essay *European Paideuma* other topics include imagery in Pound and Catullus      **Ezra Pound and the Visual Arts** Ezra Pound, 1980-11 A gathering of Ezra Pound s writing criticism and reviews on art      **Ezra Pound and Poetic Influence** , 2021-09-13 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies The next five essays consider different influences on Pound s poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry The following five essays explore Pound s influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with

two diametrically opposed interpretations of Pound's political poetic thought. The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time. The Poetry of Ezra Pound Ezra Pound, 2020-12-17 In his poetry Ezra Pound shares his strong yet subtly lyrical poems including the more epic *Three Portraits* and *Four Cantos*. The style is often that of modernism devoid of symbolism or romanticism often leading the reader to an intentional conclusion. *Ezra Pound & Japan* Ezra Pound, 1987 **Personae of Ezra Pound (1909)** Ezra Pound, 2014-08-07 This is a new release of the original 1909 edition. *Ezra Pound* Betsy Erkkila, 2011-03-03 No one better symbolizes the course of modern literature its triumphs and defeats than Pound. From the dreaminess and aestheticism of his early poems to his Imagist and Vorticist manifestos to the formally experimental method and mythic engagement with history in *The Cantos* Pound marks the path that modern and postmodern poetry would follow. This collection provides a documentary record of the reviews of Ezra Pound's work in contemporary journals and newspapers an introduction that traces the public outrage and controversy that characterized Pound's reception and checklists of all known reviews of Pound's work. Most of the major poets and critics of the twentieth century reviewed Pound's work including T. S. Eliot, Ford Maddox Ford, William Carlos Williams and Edmund Wilson. Their multiple perplexed and sometimes hostile responses to his work provide a rich record of the struggles that marked the emergence of modern and contemporary poetry and poetics. **Ezra Pound as Literary Critic** Emeritus Professor K. K. Ruthven, K. K. Ruthven, 2002-01-08 Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound's activities as a literary critic some of it made available only recently K. K. Ruthven provides a provocative re-reading of a major modernist writer who dominated the discourse of modernism.

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### **Ezra Pound Introduction**

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