extreme beauty

aesthetics politics death

JAMES SWEARINGEN & JOANNE CUTTING-GRAY



Extreme Beauty Aesthetics Politics Death

Kuisma Korhonen,Arto Haapala,Sara Heinämaa,Kristian Klockars,Pajari Räsänen

Extreme Beauty Aesthetics Politics Death:

Extreme Beauty James Swearingen, Joanne Cutting-Gray, 2003-01-01 What do we mean when we speak of beauty What do we experience Beauty is no longer the human experience of the harmonious object today an aesthetics of difference has revolutionised our ways of seeing the beautiful Now we live in a time of extreme beauty Extreme Beauty explores art literature politics and philosophy in order to illuminate how the concept and experience of beauty has changed The essays range from Hegel and Modernism to Marcel Duchamp and the Avant Garde postmodern poetics boredom and Proust the romance of Arendt and Heidegger fascism and the consumption of the flesh postcolonialism and imagination to Derrida and Fashionable Art Adam Geczy, Jacqueline Millner, 2015-03-12 Nominated for the 2016 Art in the glory and gift of death Literature Mary Lynn Kotz Award Library of Virginia Owing to digitization globalization and mass culture what is deemed desirable and of the moment in art has increasingly followed the patterns of fashion While in the past artistic styles were always inflected with signs of their modernity today biennales and art markets are defined by the next big thing the next sensation the next new idea But how do opinions of what is good progressive and cutting edge guide styles What is it that makes works of art fashionable and commercial Fashionable Art critically explores the relationships between art commerce taste and cultural value Each chapter covers a major style or movement from Chinese and Aboriginal art Cubism and Pop Art to alternative identity and outsider art exploring how contemporary art has been shaped since the 1970s Drawing upon a variety of theoretical frameworks from Adorno and Bourdieu to Simmel and Zizek expert visual cultural scholars Geczy and Millner engage with both historical and contemporary debates on this lively topic Taking a complex view of the meaning of fashion as it relates to art while also offering critiques of art as fashion Fashionable Art is an original key text that will be essential reading for students and scholars of art history fashion studies and material culture Hegel's 'Individuality' Martin Donougho, 2023-08-31 This book explores an overlooked area in Hegel studies his use of individuality Individualit t Hegel joined a lively conversation from Leibniz to Romanticism and beyond about this novel concept phenomenon Successive chapters track Hegel's engagement in such texts as the Phenomenology Encyclopedia and Aesthetics Hegel's system tends to follow a syllogistic logic universal particular singular but individuality departs from the norm The category enacts a certain pragmatics as against semantics or syntactics regarding tacit assumptions at work or implicit terms of address which requires active participation by a thinking subject charged with discerning individuality which bars resort to explicit rules The category reflexively implicates the user even in presuming an objective context Individuality should not be confused with individualism wholly distinct in origin Moreover Hegel's Aesthetics embraces a paradoxical anachronism Like art itself individuality emerged as an essentially modern category though one transferred to the past and to distant cultures

Sentient Relics Janice Baker, 2016-08-25 Sentient Relics explores museums through cinema and challenges the dominant focus of museum theory as an inclusion exclusion debate The author responds to the Enlightenment rational museum of

reason contrasting this with the museum of affect and reveals these two museums operating alongside one another in a productive paradox In structuralist orientated museum theory the affective realm is often subsumed within the imperatives of Marxist theory and practice identity politics semiology and psychoanalysis Sentient Relics while valuing the insights of ideologically focused meaning making turns to the capacity of the affective realm of experience to transform the passive subject and object relation The author uses museum encounters and cinematic affect to engage with problems of difference temporality emotion and the sublime In so doing the book advances research in museum studies by demonstrating what is at stake in pragmatically working toward a deeper understanding of the museum socially culturally and philosophically

Beauty, Violence, Representation Lisa A. Dickson, Maryna Romanets, 2014-05-09 This volume explores the relationship among beauty violence and representation in a broad range of artistic and cultural texts including literature visual art theatre film and music Charting diversifying interests in the subject of violence and beauty dealing with the multiple inflections of these questions and representing a spectrum of voices the volume takes its place in a growing body of recent critical work that takes violence and representation as its object This collection offers a unique opportunity however to address a significant gap in the critical field for it seeks to interrogate specifically the nexus or interface between beauty and violence While other texts on violence make use of regimes of representation as their subject matter and consider the effects of aestheticization beauty as a critical category is conspicuously absent Furthermore the book aims to rehabilitate beauty implicitly conceptualized as politically or ethically regressive by postmodern anti aesthetics cultural positions and further The Philosophy of Mario Perniola Enea Bianchi, 2022-07-14 Enea Bianchi facilitate its come back into critical discourse provides the first in depth introduction to the pioneering thought of 20th century Italian philosopher Mario Perniola Examining Perniola's entire oeuvre this book also pushes his philosophy into new directions by investigating the connection between his aesthetics and the philosophical underpinnings of dandyism Rich in influences from ancient Stoicism to Roman ritualism Baroque literature and avant garde revolutionary movements Perniola's philosophy is wide ranging This book highlights and explores numerous notions pivotal to understanding Perniola's thought including the sex appeal of the inorganic the enigma strategic beauty and the artistic shadow Combining these concepts with three exemplar dandies George Brummell Charles Baudelaire and Oscar Wilde Bianchi demonstrates not only the close relationship between their principles and Perniola's aesthetics but their shared and timely opposition to the status quo A dandy philosophy emerges which challenges the individual not only to refute the ongoing commodification of tastes emotions and lifestyles but also to develop a welcoming and loving disposition with respect to the enigma of our prismatic world The Female Body in the Looking-Glass Basia Sliwinska, 2016-06-29 In his theory of the mirror stage the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes Within this framework he described female sexuality primarily as an absence and assumed female subordination to the male gaze However what happens if one follows

Jean Baudrillard's advice to swallow the mirror and go through the looking glass to explore the reflections and realities that we encounter in the cultural mirror which reflects the culture in question its norms ideals and values What if the beautiful is inverted and becomes ugly and the ugly is considered beautiful or shape shifts into something conventionally thought of as beautiful These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women s art Through an innovative discussion of the mirror as a metaphor Sliwinska reveals how the post 1989 practices of woman artists from both sides of the former Iron Curtain such as Joanna Rajkowska Marina Abramovic Boryana Rossa Natalia LL and Anetta Mona Chisa and Lucia Tkacova go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity Their provocative works offer alternative representations of the female body to those seen in the cultural mirror Their art challenges and deconstructs patriarchal representations of the social and cultural other associated with visual tropes of femininity such as Alice in Wonderland Venus and Medusa The Female Body in the Looking Glass makes a refreshing radical intervention into art theory and cultural studies by offering new theoretical concepts such as the mirror and genderland inspired by Alice's adventures in Wonderland as critical tools with which we can analyse and explain recent developments in women s art Tome VI: Kierkegaard Bibliography Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the Violent Geographies Derek Gregory, Allan Pred, 2013-10-18 Violent Geographies is entire history of Kierkegaard studies essential to understanding how the politics of fear terror and violence in being largely hidden geographically can only be exposed in like manner The War on Terror finally receives the coolly critical analysis its ritual invocation has long required John Agnew Professor of Geography UCLA Urgent passionate and deeply humane Violent Geographies is uncomfortable but utterly compelling reading An essential guide to a world splintered and wounded by fear and aggression this is geography at its most politically engaged historically sensitive and intellectually brave Ben Highmore University of Sussex This is what a public geography should be all about acute analysis of momentous issues of our time in an accessible language Gregory and Pred have assembled a peerless group of critical geographers whose essays alter conventional understandings of terror violence and fear No mere gazetteer Violent Geographies shows how place space and landscape are central components of the real and imagined practices that constitute organised violence past and present If you thought terror violence and fear were the professional preserve of security analysts and foreign affairs experts this book will force you to think again Noel

Castree School of Environment and Development Manchester University A studied passionate and moving examination of the way in which the violent logics of the War on Terror have so quickly shuttered and reorganized the spaces of this planet on its different scales From the book emerges a critical new cartography that clearly charts an archipelago of a large multiplicity of wild and tamed places as well as black holes within and between which we all struggle to live Eyal Weizman Director Goldsmiths College Centre for Research Architecture Radical Picasso C. F. B. Miller, 2021 Introduction The crystallisation of cubism Platonism after Cubism Mimesis after collage Cubism s refuse Picasso s sexuality Crucifixion and Speaking Against Number Stuart Elden, 2019-07-29 Numbers and politics are inter apocalypse Rotten sun Signed Picasso related at almost every level be it the abstract geometry of understandings of territory the explosion of population statistics and measures of economic standards the popularity of Utilitarianism Rawlsian notions of justice the notion of value or simply the very idea of political science Time and space are reduced to co ordinates illustrating a very real take on the political a way of measuring and controlling it This book engages with the relation between politics and number through a reading exegesis and critique of the work of Martin Heidegger The importance of mathematics and the role played by the understandings of calculation is a recurrent concern in his writing and is regularly contrasted with understandings of speech and language This book provides the most detailed analysis of the relation between language politics and mathematics in Heidegger's work It insists that questions of language and calculation in Heidegger are inherently political and that a far broader range of his work is concerned with politics than is usually admitted Key Features A unique introduction to the political dimension of Heidegger's work opening it up to a wider audience Offers an original exploration of the relationship between language mathematics and politics in Heidegger's thinking Shows how questions of politics and calculation are interrelated in modern conceptions of the politicalBooks in the series are Valentine and Arditi Polemicization Shapiro Cinematic Political ThoughtChambers Untimely PoliticsElden Speaking Against NumberBowman Post Marxism Versus Cultural StudiesMarchart Post Foundational Political ThoughtLittle Democratic Piety Unhuman Culture Daniel Cottom, 2013-05-23 It is widely acknowledged that the unhuman plays a significant role in the definition of humanity in contemporary thought It appears in the thematization of the Other in philosophical psychoanalytic anthropological and postcolonial studies and shows up in the antihumanism associated with figures such as Heidegger Foucault and Derrida One might trace its genealogy as Freud did to the Copernican Darwinian and psychoanalytic revolutions that displaced humanity from the center of the universe Or as Karl Marx and others suggested one might lose human identity in the face of economic technological political and ideological forces and structures With dazzling breadth wit and intelligence Unhuman Culture ranges over literature art and theory ancient to postmodern to explore the ways in which contemporary culture defines humanity in terms of all that it is not Daniel Cottom is equally at home reading medieval saints lives and the fiction of Angela Carter plumbing the implications of Napoleon's self coronation and the attacks of 9 11 considering the paintings of Pieter

Bruegel and the plastic surgery as performance of the body artist Orlan For Cottom the unhuman does not necessarily signify the inhuman in the sense of conspicuous or extraordinary cruelty It embraces too the superhuman the supernatural the demonic and the subhuman the supposedly disjunctive animal vegetable and mineral kingdoms the realms of artifice technology and fantasy It plays a role in theoretical discussions of the sublime personal memoirs of the Holocaust aesthetic reflections on technology economic discourses on globalization and popular accounts of terrorism Whereas it once may have seemed that the concept of culture always by definition pertained to humanity it now may seem impossible to avoid the realization that we must look at things differently It is not only art in the narrow sense of the word that we must recognize as unhuman For better or worse ours is now an unhuman culture Volume 11, Tome II: Kierkegaard's Influence on **Philosophy** Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The tomes in this volume seek to document the different traditions of the philosophical reception of Kierkegaard's thought and the articles demonstrate the reach of Kierkegaard's writings in philosophical contexts that were often different from his own The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought The articles featured here aim to demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome II is dedicated to exploring Kierkegaard's influence on Francophone philosophy The French intellectual tradition squares well with Kierkegaard's eclectic profile since its leading figures are often difficult to classify unambiguously as philosophers theologians literary critics or simply writers Kierkegaard s thinking was highly influential for many generations of French philosophers right up to the present It was not just existentialism that tried to co opt Kierkegaard for its own purposes he has also been influential in the context of almost every modern school of French thought phenomenology feminism structuralism post structuralism semiotics and deconstruction Thinking the Poetic Measure of Justice Charles Bambach, 2013-05-19 A new reading of justice engaging the work of two philosophical poets who stand in conversation with the work of Martin Heidegger What is the measure of ethics What is the measure of justice And how do we come to measure the immeasurability of these questions Thinking the Poetic Measure of Justice situates the problem of justice in the interdisciplinary space between philosophy and poetry in an effort to explore the sources of ethical life in a new way Charles Bambach engages the works of two philosophical poets who stand as the bookends of modernity Friedrich H Iderlin 1770 1843 and Paul Celan 1920 1970 offering close textual readings of poems from each that define and express some of the crucial problems of German philosophical thought in the twentieth century tensions between the native and the foreign the

proper and the strange the self and the other At the center of this philosophical conversation between H Iderlin and Celan Bambach places the work of Martin Heidegger to rethink the question of justice in a nonlegal nonmoral register by understanding it in terms of poetic measure Focusing on H Iderlin's and Heidegger's readings of pre Socratic philosophy and Greek tragedy as well as on Celan's reading of Kabbalah he frames the problem of poetic justice against the trauma of German destruction in the twentieth century Hannah Arendt and Isaiah Berlin Kei Hiruta, 2023-11-21 This book is an exercise in theoretical conversation Two of the most iconic thinkers of the twentieth century Hannah Arendt 1906 1975 and Isaiah Berlin 1909 1997 fundamentally disagreed on central issues in politics history and philosophy In spite of their overlapping life stories and experiences as Jewish migr intellectuals they held mutual dislike for each other Berlin going so far as to characterise Arendt as representing everything that I detest most Drawing on a wealth of new archival material Kei Hiruta traces the development of the Arendt Berlin conflict from their first meeting in wartime New York and the second meeting soon after the establishment of the State of Israel to their widening intellectual chasm during the 1950s the Eichmann controversy their final missed opportunity to engage with each other at a 1967 conference and Berlin's continuing animosity towards Arendt after her untimely death in 1975 Hiruta juxtaposes political philosophy with intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin including the meaning and value of freedom the nature of totalitarianism and its patterns of emergence evil and the Nazi Holocaust human agency and moral responsibility Zionism American democracy Britain's imperial past and its post war liberal present and the Hungarian Revolution of 1956 Written in a lively and accessible style Hannah Arendt and Isaiah Berlin tells for the first time the full story of the adversarial relationship between Arendt and Berlin and draws important lessons for political theory and philosophy today Dramas of Culture Wayne Jeffrey Froman, John Burt Foster, 2009-01-01 Dramas of Culture is the first volume in the TEXTURES Philosophy Literature Culture series to study drama as a cultural effect linking theatricality to main currents of continental philosophical thinking cultural critique and literary theory and interpretation from Aristotle to contemporary cultural studies The twelve interwoven interdisciplinary essays focus on the dramatic strategies deployed in cultural discourse and on the cultural meanings embedded in key dramatic writings in the Western repertoire

Chiasmatic Encounters Kuisma Korhonen, Arto Haapala, Sara Heinämaa, Kristian Klockars, Pajari Räsänen, 2018-01-02 The concept of chiasm has played major role in continental philosophy where it has referred to various phenomenological and hermeneutic structures of reversibility intertwining and encounter In Chiasmatic Encounters Art Ethics Politics fourteen international contributors representing various fields of expertise analyze this central concept and its significance for contemporary cultural theory The authors discuss the work of major philosophers like Merleau Ponty Beauvoir Habermas Levinas Derrida and Deleuze adapting their ideas of chiasmatic relations to cultural analysis As the internal and external horizons of perception and experience are intertwined and reversed various cultural texts like a Vermeer painting a

symphony of Sibelius a David Lynch movie or a young girl walking in her summer dress are seen from new and unexpected angles The book also addresses the chiasmatic crossing between ethics and politics between unconditional ethical responsibility and always conditional political choices Representing the cutting edge of contemporary cultural theory and interdisciplinary thinking Chiasmatic Encounters is essential reading for anyone working in continental philosophy aesthetics or political theory

Surrealist Sorcery Will Atkin,2023-08-10 Often regarded as an artistic movement of interwar Paris Surrealism comprised an international community of artists writers and intellectuals who have aspired to change the conditions of life itself over the course of the past century Consisting of a wide range of dedicated case studies from the 1920s to the 1970s this book highlights the international dimensions of the Surrealist Movement and the radical chains of thought that linked its followers across the globe from France to Romania and from Canada to the former Czechoslovakia From very early on the surrealists approached magic as a means of bypassing discrediting and combatting rationalism capitalism and other institutionalized systems and values that they saw to be constraining influences upon modern life Surrealist Sorcery maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject Taking an international perspective Atkin surveys this important quality of the movement and how it s remained an important element in the surrealist project and its ongoing legacy

Practice Theory and Education Julianne Lynch, Julie Rowlands, Trevor Gale, Andrew Skourdoumbis, 2016-11-25 Practice Theory and Education challenges how we think about practice examining what it means across different fields and sites It is organised into four themes discursive practices practice change and organisations practising subjectivity and professional practice public policy and education Contributors to the collection engage and extend practice theory by drawing on the legacies of diverse social and cultural theorists including Bourdieu de Certeau Deleuze and Guattari Dewey Latour Marx and Vygotsky and by building on the theoretical trajectories of contemporary authors such as Karen Barad Yrjo Engestrom Andreas Reckwitz Theodore Schatzki Dorothy Smith and Charles Taylor The proximity of ideas from different fields and theoretical traditions in the book highlight key matters of concern in contemporary practice thinking including the historicity of practice the nature of change in professional practices the place of discursive material in practice the efficacy of refiguring conventional understandings of subjectivity and agency and the capacity for theories of practice to disrupt conventional understandings of asymmetries of power and resources Their juxtaposition also points to areas of contestation and raises important questions for future research Practice Theory and Education will appeal to postgraduate students academics and researchers in professional practice and education and scholars working with social theory It will be of particular interest to those who wish to move beyond the limiting configurations of practice found in contemporary neoliberal new managerialist and narrow representationalist discourses Critical Collaborations Smaro Kamboureli, Christl Verduyn, 2014-05-28 Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies is the third volume of essays produced as part

of the TransCanada conferences project The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary political institutional and community borders They are tied together through a simultaneous call for resistance to Eurocentrism corporatization rationalism and the fantasy of total systems of knowledge and a call for critical collaborations These collaborations seek to forge connections without perceived identity linking concepts and communities without violating the differences that constitute them seeking epistemic kinships while maintaining a willingness to not know In this way they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship transnational and local knowledges legal and eco critical methodologies Links are forged between Indigenous knowledge and ecological and social justice creative critical reading and ambidextrous epistemologies unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation Together these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility complicity and the limits of knowledge

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