

# EXQUISITE PURSUITS

JAPANESE ART IN THE HARRY G. C. PACKARD COLLECTION



ASIAN ART MUSEUM OF SAN FRANCISCO

# Exquisite Pursuits Japanese Art In The Harry G C Packard Collection

**New York Public Library Staff**



## **Exquisite Pursuits Japanese Art In The Harry G C Packard Collection:**

*Exquisite Pursuits* Yoko Woodson, Richard L. Mellott, 1994      **Exquisite Pursuits** Yoko Woodson, Richard Mellott, 1994-06-24 27 unique works of Japanese art spanning 800 years of Japanese culture from the late 11th through the mid 19th centuries      Exquisite Pursuit Yoko Woodson, Richard L. Mellott, 1994      The Japanese Buddhist World Map D. Max Moerman, 2021-12-31 From the fourteenth through the nineteenth centuries Japanese monks created hundreds of maps to construct and locate their place in a Buddhist world This expansively illustrated volume is the first to explore the largely unknown archive of Japanese Buddhist world maps and analyze their production reproduction and reception In examining these fascinating sources of visual and material culture author D Max Moerman argues for an alternative history of Japanese Buddhism one that compels us to recognize the role of the Buddhist geographic imaginary in a culture that encompassed multiple cartographic and cosmological world views The contents and contexts of Japanese Buddhist world maps reveal the ambivalent and shifting position of Japan in the Buddhist world its encounter and negotiation with foreign ideas and technologies and the possibilities for a global history of Buddhism and science Moerman s visual and intellectual history traces the multiple trajectories of Japanese Buddhist world maps beginning with the earliest extant Japanese map of the world a painting by a fourteenth century Japanese monk charting the cosmology and geography of India and Central Asia based on an account written by a seventh century Chinese pilgrim monk He goes on to discuss the cartographic inclusion and marginal position of Japan the culture of the copy and the power of replication in Japanese Buddhism and the transcultural processes of engagement and response to new visions of the world produced by Iberian Christians Chinese Buddhists and the Japanese maritime trade Later chapters explore the transformations in the media and messages of Buddhist cartography in the age of print culture and in intellectual debates during the eighteenth and nineteenth centuries over cosmology and epistemology and the polemics of Buddhist science The Japanese Buddhist World Map offers a wholly innovative picture of Japanese Buddhism that acknowledges the possibility of multiple and heterogeneous modernities and alternative visions of Japan and the world      **Muroji** Sherry D. Fowler, 2005-03-31 Muroji a magnificent temple founded in the eighth century is known both for its dramatic location and the exceptional quality of its ritual objects and art dating from the ninth and tenth centuries of the Heian period Sherry Fowler makes extensive use of primary sources to explore the circumstances surrounding the creation and function of the temple s main images and considers why major works of early Heian sculpture were housed in such a remote mountain setting Employing a multifaceted approach that looks at Muroji s art and architecture in socio political context she explores the establishment of the temple its role in the religious life and power structure of the region and the ways in which the temple reconfigured its early history to suit its later circumstances Emerging from Fowler s study are pervasive themes relating to worship and practice at Muroji that highlight plurality of practice of different schools of Buddhism as well as Shinto flexibility of practice and its impact on sculptural icons the relationship of Muroji to other

temple shrine complexes and the association of the temple with women's worship      Newsletter, East Asian Art and Archaeology ,1994      Localizing Paradise D. Max Moerman,2020-03-23 Although located far from the populated centers of traditional Japan the three Kumano shrines occupied a central position in the Japanese religious landscape For centuries Kumano was the most visited pilgrimage site in Japan and attracted devotees from across the boundaries of sect Buddhist Daoist Shinto class and gender It was also a major institutional center commanding networks of affiliated shrines extensive landholdings and its own army and a site of production generating agricultural products and symbolic capital in the form of spiritual values Kumano was thus both a real place and a utopia a non place of paradise or enlightenment It was a location in which cultural ideals about death salvation gender and authority were represented contested and even at times inverted This book encompasses both the real and the ideal both the historical and the ideological Kumano It studies Kumano not only as a site of practice a stage for the performance of asceticism and pilgrimage but also as a place of the imagination a topic of literary and artistic representation Kumano was not unique in combining Buddhism with native traditions for redefining death and its conquest for expressing the relationship between religious and political authority and for articulating the religious position of women By studying Kumano's particular religious landscape we can better understand the larger common religious landscape of premodern Japan      **Deciphering the Rising Sun** Roger Dingman,2009-07-01 This book is about Americans not of Japanese ancestry who served as Japanese language officers in World War II Covering the period 1940-1945 it describes their selection training and service in the Navy and Marine Corps during the war and their contributions to maintenance of good relations between America and Japan thereafter It argues that their service as code breakers and combat interpreters hastened victory and that their cross cultural experience and linguistic knowledge facilitated the successful dismantling of the Japanese Empire and the peaceful occupation of Japan The book shows how the war changed relations between the Navy and academia transformed the lives of these 1200 men and women and set onetime enemies on course to enduring friendship Its purpose is twofold to reveal an exciting and hitherto unknown aspect of the Pacific War and to demonstrate the enduring importance of linguistic and cross cultural knowledge within America's armed forces in war and peace alike The book is meant for the general reader interested in World War II as well as academic specialists and other persons particularly interested in that conflict It will also appeal to readers with an interest in America's intelligence establishment and to those interested in Japan and its relations with the United States This history tells an exciting and previously unknown story of men and women whose brains and devotion to duty enabled them to learn an extraordinarily difficult language and use it in combat and ashore to hasten Japan's defeat and transformation from enemy to friend of America      **Monumenta Nipponica** ,1994 Includes section Reviews      **Arts of Asia** ,2009-07      **Traditions Unbound** Matthew P. McKelway,Yoko Woodson,2005 Published on the occasion of the exhibition organized by the Asian Art Museum Agency for Cultural Affairs of Japan and Kyoto National Museum and presented at the Asian Art Museum Chong

Moon Lee Center Dec 3 2005 Feb 26 2006 T p verso      **The Arts of Hon'ami Kōetsu** Kōetsu Hon'ami, Felice Fischer, 2000  
Acta Orientalia ,1995      The Journal of Japanese Studies ,1995 A multidisciplinary forum for communicating new  
 information new interpretations and recent research results concerning Japan to the English reading world      *An Enduring  
 Vision* Tadashi Kobayashi, New Orleans Museum of Art, 2002 An Enduring Vision presents 138 exceptional artworks by the  
 great masters of the Edo period as well as the paintings of their students friends and associates whose relationships the  
 authors explore and discuss      **IHJ Bulletin** ,1995      **Archives of Asian Art** ,2000      *Asiatische Studien* ,1995  
**Bibliographic Guide to East Asian Studies** New York Public Library Staff, 1996-07 An aid for researching non western  
 cultures the Bibliographic Guide to East Asian Studies covers Japan China North and South Korea Hong Kong and Taiwan  
 with approximately 3 500 listings from LC MARC tapes and the Oriental Division of The New York Public Library It includes  
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