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HESSNEY, EDITORS

# EXPRESSIONS OF SELF IN CHINESE LITERATURE



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# Expressions Of Self In Chinese Literature

**Birgit Linder**



## **Expressions Of Self In Chinese Literature:**

*Expressions of Self in Chinese Literature* Robert E. Hegel, Richard C. Hessney, 1985      **The Columbia Companion to Modern Chinese Literature** Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world      **Materials for an Anatomy of Personality in Late Imperial China** Paolo Santangelo, 2010-01-11 How was the concept of personality perceived in late imperial China Re constructing the main features describing the individual this volume firmly based in textual sources is a reflection on personality and its attributes in China It discusses terms that express the propensity inclinations predispositions and temperament of subjects departing from the descriptions that represent one s and the other s self as well as terms that describe or label a person s main qualities or defects As judgments contribute to formulate the image of ourselves and others when talking of personality not only individual characters biological traits cultural basis innate and acquired traits and habits are looked into but also social values and collective mentality as well as individual and group subjectivity      中国崛起(2009) 中国崛起, Google rise of China The World Economy Foreign Affairs Newsweek actuality virtuality state nation 2008 2008 3 Giovanni Arrighi 2007 Adam Smith in Beijing Lineages of the Twenty First Century Arrighi 6 18 Arrighi 2008 12 29 2008 Naomi Klein The Shock Doctrine the Rise of Disaster Statism 19 17 17 21 19 16 17 19 16 17      Red-light Novels of the late Qing Chloë Starr, 2007-05-31 Chinese literature has traditionally been divided by both theorists and university course providers into classical and modern This has left nineteenth century fiction in limbo and allowed negative assessments of its quality to persist unchecked The popularity of Qing dynasty red light fiction works whose primary focus is the relationship between clients and courtesans set in tea houses pleasure gardens and later brothels has endured throughout the twentieth century This volume explores why arguing that these novels are far from the low work of frustrated scholars but in their provocative play on the nature of relations between client courtesan and text provide an insight into wider changes in understandings of self and literary value in the nineteenth

century Autobiography and the Psychological Study of Religious Lives Jacob Adrianus Belzen, 2008 This volume positions itself on the cutting edge of two fields in psychology that enjoy rapidly increasing attention both the study of human lives and some core domains of such lives as religion and spirituality are high on the agenda of current research and teaching Biographies and autobiographies are being approached in new ways and have become central to the study of human lives as an object of research and a preferred method for obtaining unique data about subjective human experiences Ever since the beginning of the psychology of religion autobiographies have also been pointed out as an important source of information about psychic processes involved in religiosity In this volume a number of leading theoreticians and researchers from Europe and the USA try to bring them back to this field by drawing on new insights and latest developments in psychological theory

**The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity** Jerry D. Schmidt, 2013-06-20 In *The Poet Zheng Zhen 1806 1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work *Theorising Chinese Masculinity* Kam Louie, 2002-04 This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China

**Appropriation and Representation** Shuhui Yang, 2020-08-06 Feng Menglong 1574 1646 was recognized as the most knowledgeable connoisseur of popular literature of his time He is known today for compiling three famous collections of vernacular short stories each containing forty stories collectively known as *Sanyan* Appropriation and Representation adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng's methods of selecting source materials Shuhui Yang develops a model of development in which Feng's approach to selecting and working with his source materials becomes clear More broadly Appropriation and Representation locates Feng Menglong's *Sanyan* in the cultural milieu of the late Ming including the archaist movement in literature literati marginality and anxieties the subversive use of folk works and the *meiren xiangcao* tradition appropriating a female identity to express male frustration Against this background a rationale emerges for Feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role **Misers, Shrews, and Polygamists** Keith McMahon, 1995 Having multiple wives was one of the mainstays of male privilege during the Ming and Qing dynasties of late imperial China Based on a comprehensive reading of eighteenth century Chinese novels and a theoretical approach grounded

in poststructuralist psychoanalytic and feminist criticism *Misers Shrews and Polygamists* examines how such privilege functions in these novels and provides the first full account of literary representations of sexuality and gender in pre modern China In many examples of rare erotic fiction and in other works as well known as *Dream of the Red Chamber* Keith McMahon identifies a sexual economy defined by the figures of the miser and the shrew caricatures of the retentive self containing man and the overflowing male enervating woman Among these and other characters the author explores the issues surrounding the practice of polygamy the logic of its overvaluation of masculinity and the nature of sexuality generally in Chinese society How does the man with many wives manage and justify his sexual authority Why and how might he escape or limit this presumed authority sometimes to the point of portraying himself as abject before the shrewish woman How do women accommodate or coddle the man or else oppose undermine or remold him And in what sense does the man place himself lower than the spiritually and morally superior woman The most extensive English language study of Chinese literature from the eighteenth century this examination of polygamy will interest not only students of Chinese history culture and literature but also all those concerned with histories of gender and sexuality

**Vignettes from the Late Ming**, 2011-07-01 This anthology presents seventy translated and annotated short essays or *hsiao p* in by fourteen well known sixteenth and seventeenth century Chinese writers *hsiao p* in characterized by spontaneity and brevity were a relatively informal variation on the established classical prose style in which all scholars were trained Written primarily to amuse and entertain the reader *hsiao p* in reflect the rise of individualism in the late Ming period and collectively provide a panorama of the colorful life of the age Critics condemned the genre as escapist because of its focus on life s sensual pleasures and triviality and over the next two centuries many of these playful and often irreverent works were officially censored Today the essays provide valuable and rare accounts of the details over everyday life in Ming China as well as displays of wit and delightful turns of phrase

*Sentimental Education in Chinese History* Paolo Santangelo, 2021-10-11 This is the long awaited first book form result of the author s pioneering interdisciplinary research on a key problem for understanding Chinese texts and therewith China its ways of expression of emotions and states of mind Relying on his immense database on mostly Ming and Qing sources the author here presents the first truly solid source based survey on the subject After analysing the methodological problems involved the volume focuses on contradictions between official values on the one hand and practical compromises between individual appetitive energies and personal tendencies for wealth and gratification of desires on the other hand It analyses the negotiating process between the rigid ethical codes and dynamic social changes as well as how social control influences the cognitive elements of emotions both in restraining personal passions and promoting the virtuous sentiments

**Roaming into the Beyond: Representations of Xian Immortality in Early Medieval Chinese Verse** Zornica Kirkova, 2016-06-27 In *Roaming into the Beyond* Zornica Kirkova provides the first detailed study in a Western language of Daoism inspired themes in early medieval Chinese poetry She examines

representations of Daoist xian immortality in a broad range of versified literature from the Han until the end of the Six Dynasties focusing on the transformations of themes concepts and imagery within a wide literary and religious context Adopting a more integrated approach the author explores both the complex interaction between poetry and Daoist religion and the interrelations between various verse forms and poetic themes This book not only enhances our understanding of the complexities of early medieval literature but also reevaluates the place of Daoist religious thought in the intellectual life of the period

**The Libertine's Friend** Giovanni Vitiello, 2011-07-15 Delving into three hundred years of Chinese literature from the mid sixteenth century to the mid nineteenth The Libertine's Friend uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era Drawing particularly on overlooked works of pornographic fiction Giovanni Vitiello offers a frank exploration of the importance of same sex love and eroticism to the evolution of masculinity in China Vitiello's story unfolds chronologically beginning with the earliest sources on homoeroticism in pre imperial China and concluding with a look at developments in the twentieth century Along the way he identifies a number of recurring characters for example the libertine scholar the chivalric hero and the lustful monk and sheds light on a set of key issues including the social and legal boundaries that regulated sex between men the rise of male prostitution and the aesthetics of male beauty Drawing on this trove of material Vitiello presents a historical outline of changing notions of male homosexuality in China revealing the integral part that same sex desire has played in its culture

Dimensions of Originality Katharine P Burnett, 2013-03-13 This book investigates the issue of conceptual originality in art criticism of the seventeenth century a period in which China dynamically reinvented itself In art criticism the term which was called upon to indicate conceptual originality more than any other was *qi* literally different but secondarily odd like a number and by extension the novel and extraordinary This work finds that originality expressed through visual difference was a paradigmatic concern of both artists and critics Burnett speculates on why many have dismissed originality as a possible traditional Chinese value and the ramifications this has had on art historical understanding She further demonstrates that a study of individual key terms can reveal social and cultural values and provides a linear history of the increase in critical use of *qi* as originality from the fifth through the seventeenth centuries exploring what originality looks like in artworks by members of the gentry elite and commoner classes and explains how the value lost its luster at the end of the seventeenth century

**Modern Chinese Women Writers** Michael S. Duke, 1989-11-22 The essays in this volume consider the state of current writing of the world's best Chinese women writers All the contributors relate their authors to the life and work of other contemporary Chinese women writers and compare work coming from PRC Taiwan and overseas Chinese The essays make a contribution to the fields of Modern Chinese literature and women's studies and although they are primarily intended to bear witness to the quality of women's writing they also attempt to elucidate the complex issues of Chinese women's lives in the contemporary world

**Alienation and the Motif of the Unlived Life in Contemporary Chinese Literature**

Birgit Linder, 1998 Fin-de-Siècle Splendor Dewei Wang, 1997 The reigning view of literary historians has been that the May Fourth movement of 1919 marks the division between the traditional and the modern in Chinese literature. This book argues that signs of reform and innovation can be discerned long before May Fourth and that as China entered the arena of modern international history in the late Qing it was already developing its own complex matrix of incipient modernities. It demonstrates that late Qing fiction nurtured a creative innovative poetics one that was spurned by the reformers of the May Fourth generation in favor of Western style realism. The author recognizes that a full account of modern Chinese fiction needs to ask why so many genres styles themes and figures found in late imperial fiction were repressed by modern Chinese literary discourse. He focuses on four genres of late Qing fiction that have been either rudely dismissed in pejorative terms or simply ignored depravity romances court case and chivalric cycles grotesque exposés and scientific fantasies. The author shows that in spite of the realist orthodoxy that has dominated Chinese literature since the May Fourth movement these unwelcome genres have continually found their way back into mainstream discourse their influence being increasingly evident in recent decades. This first comprehensive study of late Qing fiction discusses more than sixty works at least half of which have rarely or never been dealt with by Western or Chinese scholars. Richly informed by contemporary literary theory this book constitutes a polemical rethinking of the nature of Chinese literary and cultural modernity. Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization. Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film. Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media. This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination. As such it is an essential reference guide for all students and scholars of Chinese literature. **God's Little Daughters** Ji Li, 2015-06-01 *God's Little Daughters* examines a set of letters written by Chinese Catholic women from a small village in Manchuria to their French missionary Father Lin or Dominique Maurice Pourqui who in 1870 had returned to France in poor health after spending twenty three years at the local mission of the Société des Missions Étrangères de Paris MEP. The letters were from three sisters of the Du family who had taken religious vows and committed themselves to a life of contemplation and worship that allowed them rare privacy and the opportunity to learn to read and write. Inspired by a close reading of the letters Ji Li explores how

French Catholic missionaries of the MEP translated and disseminated their Christian message in northeast China from the mid 19th to the early 20th centuries and how these converts interpreted and transformed their Catholic faith to articulate an awareness of self The interplay of religious experience rhetorical skill and gender relations revealed in the letters allow us to reconstruct the neglected voices of Catholic women in rural China



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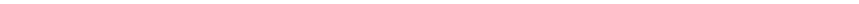
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


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