

All The World's Alive Again

by Jennifer Gunner

The rabbit hops its gentle step
The lark sings lyric songs
All the world's alive again
Spring rights the winter wrongs.

Mother hen protects her chicks
White blossoms are in bloom
All the world's alive again
No snowy clouds to loom.

A kitten chirps her tiny mew
The child blinks his eyes
All the world's alive again
A new world crystalized.

Face At The Bottom Of The World And Other Poems

J. Scott Miller



Face At The Bottom Of The World And Other Poems:

Face at the Bottom of the World and Other Poems Hagiwara Sakutarō, 1969 **Face at the Bottom of the World and Other Poems** Hagiwara Sakutarō, 2008-12-15 Face at the Bottom of the World and Other Poems is a collection of Japanese poetry by master poet Hagiwara Sakutarō. Hagiwara Sakutarō 1886-1942 is generally recognized in Japan as the best poet to have emerged since contact was re-established with the outside world. His work represents the astonishing achievement in the poetic field of General Meiji's endeavor to blend Western learning with the Japanese spirit. He and perhaps he alone have successfully combined the lyric intensity characteristic of the short forms of traditional Japanese poetry with the freedom of length, form, and rhythm which characterizes the poetry of the West. In him, East and West, despite Kipling's dictum, have indeed met, and from him the future poets of both traditions have much to learn. For all the startling beauty and originality of his work, Hagiwara remains a poet of the dark. Shiveringly sensitive to loveliness in all its million modes, he finds it not only in its familiar haunts but even in such unexpected subjects as rotten calm or the dead body of an alcoholic. A man intensely aware that the sun, that symbol of Japan, rises as much to cast shadows as to give light. *Face at the Bottom of the World & Other Poems* Betsy Adams, 198? **Chicorel Index to Poetry in Anthologies and Collections in Print** Marietta Chicorel, 1974 *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved in making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Hungarian, Korean to Turkish. For some works, e.g., Virgil's *Aeneid*, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. **Face at the Bottom of the World** Sakutarō Hagiwara, 1969 **Fictions, Philosophies, and the Problems of Poetics** Peter J. McCormick, 2019-05-15 No detailed description available for *Fictions, Philosophies, and the Problems of Poetics*. [The A to Z of Modern Japanese Literature and Theater](#) Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature. **The Columbia**

Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

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Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive

bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *The Columbia Anthology of Modern Japanese Literature* J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

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