



# Fabric Of Gender

**ML Morrison**



## **Fabric Of Gender:**

Textiles and Gender in Antiquity Mary Harlow, Cecile Michel, Louise Quillien, 2020-11-12 This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world The interplay of gender identity textile production and use is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other Textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production In reality many modes of production co existed and the making of textiles is not so easily grafted onto the labour of one sex or the other Similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer As shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender *Crossdressing in Context, Vol. 1 Dress & Gender* Gregory G. Bolich, Ph. D. G. G. Bolich, 2007-04-02 The first in a five volume set this book reestablishes dress as a foundational context for crossdressing This major study demonstrates the interplay between sex gender and clothes especially as these relate to transgender behaviors of which crossdressing is the best known *Gender, Textile Work, and Tunisian Women's Liberation* Claire Oueslati-Porter, 2019-09-14 In this book author Claire Oueslati Porter describes her field research in Binzart Tunisia s sprawling factory zone and in the surrounding city She blends conventional ethnography with auto ethnography leading readers inside a textile factory among the women and men workers who navigate intensely gendered labor While there is pressure to adhere to gendered codes of behavior in the factory some women engage in subversive gender performances Oueslati Porter elucidates a phenomenon that is oft neglected in studies of women in the Middle East and North Africa gender queerness Further Oueslati Porter explores her own perceptions of being a researcher while also being a daughter in law in a Tunisian family and a mother to a toddler aged son while conducting field work This ethnography centralizes women s waged and unwaged labor in the understanding of women s rights Gender Textile Work and Tunisian Women s Liberation will be of interest to students and scholars of anthropology sociology women s gender and sexuality studies LGBTQ studies and Middle East and North Africa studies **Gender, Costume, Textile, Technique** Barbara Hartley, 2025-02-27 This book a unique contribution to the field of kimono and Japan related clothing studies challenges uncritical readings of clothing from the lives of Japanese women and cultural representations of women wearing these clothes Chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern Japan Also discussing cosplay outside Japan the collection argues that items worn by women are produced

and consumed in a gendered and highly politicised socio historical environment Examining for example women s recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from Japan Contributors are Tomoko Aoyama Yasuko Claremont Sheila Cliffe Barbara Hartley Helen Kilpatrick Emerald King Machiko Iwahashi Komashaku Kimi Rio Otomo Sata Ineko Jennifer Scott and Shirasu Masako **Dress & Gender: Crossdressing in Context** Gregory G.

Bolich, Ph. D. G. G. Bolich, 2007-11-01 The first in a five volume set this book reestablishes dress as a foundational context for crossdressing This major study demonstrates the interplay between sex gender and clothes especially as these relate to transgender behaviors of which crossdressing is the best known Gender and Economic Growth in Kenya , 2007 This book

examines the legal administrative and regulatory barriers that are preventing women in Kenya from contributing fully to the Kenyan economy Building on the 2004 FIAS Improving the Commercial Legal Framework and Removing Administrative and Regulatory Barriers to Investment report this study looks at the bureaucratic barriers facing women in Kenya through a gender lens The Fabric of Interface Stephen Monteiro, 2025-05-27 Tracing the genealogy of our physical interaction with mobile devices back to textile and needlecraft culture For many of our interactions with digital media we do not sit at a keyboard but hold a mobile device in our hands We turn and tilt and stroke and tap and through these physical interactions with an object we make things images links sites networks In The Fabric of Interface Stephen Monteiro argues that our everyday digital practice has taken on traits common to textile and needlecraft culture Our smart phones and tablets use some of the same skills manual dexterity pattern making and linking required by the handloom the needlepoint hoop and the lap sized quilting frame Monteiro goes on to argue that the capacity of textile metaphors to describe computing weaving code threaded discussions zipped files software patches switch fabrics represents deeper connections between digital communication and what has been called homecraft or women s work Connecting networked media to practices that seem alien to media technologies Monteiro identifies handicraft and textile techniques in the production of software and hardware and cites the punched cards that were read by a loom s rods as a primitive form of computer memory examines textual and visual discourses that position the digital image as a malleable fabric across its production access and use compares the digital labor of liking linking and tagging to such earlier forms of collective production as quilting bees and piecework and describes how the convergence of intimacy and handiwork at the screen interface combined with needlecraft aesthetics genders networked culture and activities in unexpected ways Effect of Mechanical and Physical Properties on Fabric

Hand H Behery, 2005-10-31 It is a consumer s instinct to use the sense of touch when choosing a garment to describe and assess the fabric quality and its suitability for a specific end use The way that the fabric feels is described as its handle or fabric hand Fabric hand can be evaluated by mechanical or electronic devices and by human judges using psychophysical or psychological techniques Effect of mechanical and physical properties on fabric hand thoroughly explores the techniques and

issues involved in this difficult subject It begins by looking at the concepts of fabric hand with chapters on the developments in hand measurement the application of statistical methods and the differences in fabric hand between different cultures The second part is devoted to the different effects fiber yarn and fabric can have on fabric hand The effect of factors including fiber yarn and woven fabrics are all outlined in separate chapters Finally the third section describes the effect that processing has on fabric hand This includes processes such as wet processing and chemical finishing mechanical finishing and refurbishing Finally two important appendices are included for reference Appendix A is from the Hand Evaluation and Standardization Committee and outlines the Kawabata system for standardization and analysis of hand evaluation Appendix B describes the SiroFAST system of fabric assurance by simple testing developed by CSIRO Australia With an international panel of distinguished contributors Effect of mechanical and physical properties on fabric hand provides comprehensive coverage on the subject It will be an essential work for those researching and working in apparel and fashion design textile selection fabric designers and developers manufacturers and those interested in fabric dyeing and finishing Essential reading for all those working in apparel and fashion design textile selection fabric design and development and fabric manufacturers Covers statistical methods in evaluating hand and a comparison of hand evaluation in different cultures Looks at the effect processing has on fabric hand

Gender and Women's Leadership Karen O'Connor, 2010-08-18 These volumes provide an authoritative reference resource on leadership issues specific to women and gender with a focus on positive aspects and opportunities for leadership in various domains

*Consumption and Gender in the Early Seventeenth-Century Household* Jane Whittle, Elizabeth Griffiths, 2012-03-01 Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610 1654 Jane Whittle and Elizabeth Griffiths have used the Le Stranges rich archive to reconstruct the material aspects of family life This involves looking not only at purchases but also at home production and gifts and not only at the luxurious but at the everyday consumption of food and medical care Consumption is viewed not just as a set of objects owned but as a process involving household management acquisition and appropriation a process that created and reinforced social links with craftsmen servants labourers and the local community It is argued that the county gentry provide a missing link in histories of consumption connecting the fashions of London and the royal court with those of middling strata of rural England Recent writing has focused upon the transformation of consumption patterns in the eighteenth century Here the earlier context is illuminated and instead of tradition and stability we find constant change and innovation Issues of gender permeate the study Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning purchases and work within the household how spending on sons and daughters differed and whether men and women attached different cultural values to household goods This single household s economy provides a window into some of most significant cultural and economic issues of early modern England innovations in trade retail and production the basis of gentry power social relations in the countryside and the gendering of family life

*Tracking Gender Equity Under Economic Reforms* Swapna Mukhopadhyay, Ratna M. Sudarshan, 2003 Contributed articles on women employees in economic development process in South Asia

**Gender, Imperialism and Global Exchanges** Stephan F. Miescher, Michele Mitchell, Naoko Shibusawa, 2015-03-09 Gender Imperialism and Global Exchanges presents a collection of original readings that address gendered dimensions of empire from a wide range of geographical and temporal settings Draws on original research on gender and empire in relation to labour commodities fashion politics mobility and visibility Includes coverage of gender issues from countries in Africa the Americas Europe and Asia between the eighteenth to twentieth centuries Highlights a range of transnational and transregional connections across the globe Features innovative gender analyses of the circulation of people ideas and cultural practices

*Caste and Gender in Contemporary India* Supurna Banerjee, Nandini Ghosh, 2018-09-17 This book explores the intersectional aspects of caste and gender in India that contribute to the multiple marginalities and oppressions of lower castes with particular reference to Dalits Muslims and women It moves beyond the conventional accounts of experiences of women in unequal social and political relationships to examine how caste as a system and ideology shapes hegemonic masculinity and feminization of work and thus contributes to the violence against women The volume looks at their everyday lived realities within and across diverse social and political contexts families education systems labour communities political parties power social organisations the politics of representation and the writing of the subaltern women With a range of empirical work it brings forth the complexities of identity politics and further analyses its limits in regional and historical frameworks This book will be of interest to students scholars and specialists in caste and gender studies exclusion and discrimination studies sociology and social anthropology history and political science It will also be useful to Dalit writers and people working in the development sector in India

**Medieval Clothing and Textiles** Robin Netherton, Gale R. Owen-Crocker, 2006 The study of medieval clothing and textiles reveals much about the history of our material culture as well as social economic and cultural history as a whole This book makes use of archaeological finds and text references in order to examine this history providing an overview of historic fashions

Gender, Information Technology, and Health Jinky Leilanie Del Prado- Lu, 2005 This book explores the intricate relations of gender health and information technology in the context of factory work and a globalized economy Providing rich theoretical explanations to gender health and information technology it shows the impact of a globalized economy on the everyday lives of women workers in a selected manufacturing sector

**MODE MAVEN 2023 Fashion Forecast: Trends, Brands, and Gender-Inclusive Styles** MR. BIG WEALTH, 2023-08-13 Discover the secrets of the future of fashion with MODE MAVEN Fashion Forward Unlocking the 2023 Trendsetters and Gender Inclusive Styles by Mr Big Wealth This groundbreaking book takes you on a journey into the world of fashion showcasing the upcoming trends and styles that will define the year 2023 Written by the renowned fashion expert Mr Big Wealth this book is a comprehensive guide to staying ahead of the curve and setting new trends Explore the pages filled with cutting edge insights stunning visuals and expert

analysis that will inspire and empower fashion enthusiasts designers and trendsetters alike Unleash your creativity and embrace gender inclusive styles with MODE MAVEN This book celebrates individuality and inclusivity encouraging readers to break free from traditional fashion norms With its focus on diversity and innovation it is a must have for anyone passionate about fashion and pushing boundaries Whether you are a fashion enthusiast or an aspiring trendsetter MODE MAVEN Fashion Forward is your ticket to unlocking the future of fashion Get ready to redefine your style and become a true fashion maven with this definitive guide to the 2023 trendsetters and gender inclusive styles *Islamicate Textiles* Faegheh Shirazi,2023-04-06 Textiles and clothing are interwoven with Islamic culture In *Islamicate Textiles* readers are taken on a journey from Central Asia to Tanzania to uncover the central roles that textiles play within Muslim majority communities This thematically arranged book sheds light on the traditions rituals and religious practices of these regions and the ways in which each one incorporates materials and clothing Drawing on examples including Iranian lion carpets and Arabic keffiyeh Faegheh Shirazi frames these textiles and totemic items as important cultural signifiers that together form a dynamic and fascinating material culture Like a developing language this culture expands bends and develops to suit the needs of new generations and groups across the world The political significance of *Islamicate textiles* is also explored Faegheh Shirazi's writing reveals the fraught relationship between the East with its sought after materials and much valued textiles and the European countries that purchased and repurposed these goods and lays bare the historical and contemporary connections between textiles colonialism immigration and economics Dr Shirazi also discusses gender and how textiles and clothing are intimately linked with sexuality and gender identity **Quantitative Analysis of the Human Tactile Sensation Towards Fabric** Sara Kacvinsky,2007 *Sexuality and Gender in Early Modern Europe* James Turner,1993-08-05 An exploration of sexuality and gender in Renaissance art literature and society **Gender Relations in Cameroon** Yenshu Vubo,2012-09-17 This book examines some facets of gender relations in Cameroon symmetry in male female relationships womens access to land in traditional society socialization into gender roles through language textbooks in schools the association life of women widowhood and inheritance social capital and entrepreneurship husband wife relations in early German colonial encounters as socially and historically constructed realities from a multidisciplinary perspective bringing together some social sciences and humanities The studies point to the fact that these relations are as much rooted in traditions and customs fashioned in several benchmark epochs in African history arming women with formidable social and cultural capitals or making of them victims of social structures over which they have little control as they are constantly evolving in contemporary times and transforming women into agents in their own affairs as well as those of the new societies in the making

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