

Ezra Pound / *Letters*

/ John Theobald

edited by Donald Pearce
and Herbert Schneidau



Pound / Theobald *Letters*

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Ezra Pound Letters John Theobald

Demetres P. Tryphonopoulos



Ezra Pound Letters John Theobald:

Ezra Pound Letters [to] John Theobald Ezra Pound, John Theobald, 1984 **Ezra Pound Letters [to] John Theobald** Ezra Pound, 1984 *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings Ezra Pound Alec Marsh, 2013-06-01 Genius Confucian fascist traitor peace activist Ezra Pound love him or hate him he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century His life as Alec Marsh makes clear in this biography raises vital questions for anyone interested in politics art and poetry No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right James Joyce T S Eliot and Ford Madox Ford were among the many who benefited from Pound s enthusiasm and editorial suggestions And without Pound s generosity to his fellow writers literary modernism might not have happened or have been the significant influential movement that it became Yet by 1925 Pound himself was living in obscurity in Italy having trouble publishing his own work There he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial Marsh takes us inside these years in an attempt to uncover what happened How did such a great modern artist succumb to such views Was he a traitor And was he in fact insane Analyzing Pound s prose and poetry as well as his magnum opus *The Cantos* Marsh provides clear insights into Pound s work as well as a coherent account of his troubled life that will be essential reading for students and fans of modernist literature *John Kasper and Ezra Pound* Alec Marsh, 2015-05-21 John Kasper was a militant far right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era Ezra Pound was the seminal figure in Anglo American modernist literature and one of the most important poets of the 20th century This is the first book to comprehensively explore the extensive correspondence lasting over a decade and numbering hundreds of letters between the two men John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound s later life how John Kasper developed from a

devotee of Pound's poetry to an active right wing agitator how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right wing politics in Civil Rights era America this is an essential read for students of 20th century literature

A Companion to The Cantos of Ezra Pound Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos

Ezra Pound: Poet A. David Moody, 2015-09-24 This third and final volume of A David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time In this volume we experience the 1939 1945 World War and Pound's hubristic involvement in Fascist Italy's part in it we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall being charged with treason condemned as an anti Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime's effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension

Ezra Pound's Chinese Friends Ezra Pound, 2008-02-21 No literary figure of the past century in America or perhaps in any other Western country is comparable to Ezra Pound in the scope and depth of his exchange with China To this day scholars and students still find it puzzling that this influential poet spent a lifetime incorporating Chinese language literature history and philosophy into Anglo American modernism How well did Pound know Chinese Was he guided exclusively by eighteenth to nineteenth century orientalists in his various Chinese projects Did he seek guidance from Chinese peers Those who have written about Pound and China have failed to address this fundamental question No one could do so just a few years ago when the letters Pound wrote to his Chinese friends were sealed or had not been found This book brings together 162 revealing letters between Pound and nine Chinese intellectuals eighty five of them newly opened up and none previously printed Accompanied by editorial introductions and notes these selected letters make available for the first time the forgotten stories of Pound and his Chinese friends They illuminate a dimension in Pound's career that has been neglected his dynamic interaction with people from China over a span of forty five years from 1914 until 1959 This selection will also be a documentary record of a leading modernist's unparalleled efforts to

pursue what he saw as the best of China including both his stumbles and his triumphs *Ezra Pound and Neoplatonism* P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysius the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religio philosophical tradition as well as a contribution to it *Ezra Pound in Context* Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism **The Late Cantos of Ezra Pound** Michael Kindellan, 2017-10-19 Drawing extensively on archival research *The Late Cantos of Ezra Pound* critically explores the textual history of Pound's late verse namely *Section Rock Drill* 1955 and *Thrones* 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents *The Late Cantos of Ezra Pound* is an innovative new study of one of the most important poets of the 20th century **I Cease Not to Yowl** Ezra Pound, Olivia Rossetti Agresti, 1998 This collection of never before published correspondence between Pound and Agresti begun in 1937 and continuing through Pound's incarceration at St Elizabeth's Hospital in Washington D C where he was found mentally unfit to stand trial for treason reveals the depth and breadth of his many virulent views against the politics of the Second World War Photos *Ezra Pound's Washington Cantos and the Struggle for Light* Alec Marsh, 2021-05-06 The instalments of Ezra Pound's life project *The Cantos* composed during his incarceration in Washington after the Second World War were to have served as a *Paradiso* for his epic Beautiful and tormented enigmatic and irascible by turns they express the poet's struggle to reconcile his striving for justice with his extreme Right politics In heavily coded language Pound was writing activist political poetry Through an in depth reading of the *Washington Cantos* this book reveals the ways in which Pound integrated into his

verse themes and ideas that remain central to American far right ideology to this day States Rights White supremacy and racial segregation the usurpation of the Constitution by the Supreme Court and history as racial struggle Pound's struggle was also personal These poems also celebrate his passion for his muse and lover Sheri Martinelli as he tries to teach her his politics and in the final poems mount his legal defence against the unresolved treason charges hanging over his head Reading the poetry alongside correspondence and unpublished archival writings Ezra Pound's Washington Cantos and the Struggle for Light is an important new work on a poet who stands at the heart of 20th century Modernism Building on his previous book John Kasper and Ezra Pound Saving the Republic Bloomsbury 2015 Alec Marsh explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry *The New Ezra Pound Studies* Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields *Ezra Pound's Confucian Translations* Mary Paterson Cheadle, 1997 Provides bold insights into Pound's Fascism *The Celestial Tradition* Demetres P. Tryphonopoulos, 2010-10-30 Despite the painstaking work of Pound scholars the mythos of The Cantos has yet to be properly understood primarily because until now its occult sources have not been examined sufficiently Drawing upon archival as well as recently published material this study traces Pound's intimate engagement with specific occultists W B Yeats Allen Upward Alfred Orage and G R S Mead and their ideas The author argues that speculative occultism was a major factor in the evolution of Pound's extraordinary aesthetic and religious sensibility much noticed in Pound criticism The discussion falls into two sections The first section details Pound's interest in particular occult movements It describes the tradition of Hellenistic occultism from Eleusis to the present and establishes that Pound's contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult Many of his London acquaintances were unquestionably occultists The second section outlines a tripartite schema for The Cantos katabasis dromena epopteia which in turn is applied to the poem It is argued here that The Cantos is structured on the model of a initiation rather than a journey and that the poem does not so much describe an initiation rite as enact one for the reader In exploring and attempting to understand Pound's occultism and its implications to his Pound's oeuvre Tryphonopoulos sheds new light upon one of the great works of modern Western literature **Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *Ezra Pound: Poet* Anthony David Moody, 2007-10-11 Volume I of a major new two part biography Contentious colourful revolutionary here is the young Pound a determined and energetic genius setting out to make his way both as a poet and as a force for civilization in England and America Covering

the years up to 1920 David Moody explores Pound's alliances with Yeats Eliot and Wyndham Lewis the birth of Vorticism and his poetry up to Hugh Selwyn Mauberley and the first Cantos **Ezra Pound and Europe** Richard A. Taylor, Claus Melchior, 2023-10-16 The papers included were selected from those given at the 14th international Ezra Pound Conference held at Brunnenburg Tirol di Merano 16-18 July 1991 The guiding principle for organizing the volume was thematic coherence and quality of thought as well as presentation The articles are gathered under five headings General Impressions Traditional Affiliations Contemporary Connections Constructing Continuities and Specific Texts The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries Larger considerations and analysis is offered in Section Four and Cathay Cantos LXXIII and Drafts and Fragments are given individual attention **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

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