

Solomon S. Smith

Fashioning the Female Subject

The Intertextual Networking of

*Dickinson,
Morrison,
and
Roché*

Michigan

Fashioning The Female Subject The Intertextual Networking Of Dickinson Moore And Rich

Yvonne Sherwood, Anna Fisk



Fashioning The Female Subject The Intertextual Networking Of Dickinson Moore And Rich:

Fashioning the Female Subject Sabine Sielke, 1997 Exploring the interrelatedness of the poetry of three American women writers *The Poetics of Enclosure* Lesley Wheeler, 2002 The Poetics of Enclosure provocatively explores interconnections between Dickinson Moore H D Brooks Bishop and Dove in the dual context of their manipulations of the traditional lyric and use of shared images of enclosure With frequent reference to male as well as female influences and to poets marginalized by sexuality or race Wheeler usefully refines what she argues is particular to these poets shared lyric practices and concerns and links those concerns to other poetic traditions Christianne Miller *Emily Dickinson and Hymn Culture* Victoria N. Morgan, 2016-12-05 Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson s poetry this study brings to bear the hymnody of Dickinson s female forbears and contemporaries and considers Isaac Watts s position as a Dissenter for a fuller understanding of Dickinson s engagement with hymn culture Victoria N Morgan argues that the emphasis on autonomy in Watts a quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience posing a challenge to the hierarchical I Thou form of address found in traditional hymns inspired Dickinson s adoption of hymnic forms As she traces the powerful intersection of tradition and experience in Dickinson s poetry Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality Focusing on Dickinson s use of bee imagery and on her notions of religious design Morgan situates the radical re visioning of the divine found in Dickinson s alternative hymns in the context of the poet s engagement with a community of hymn writers In her use of the fluid imagery of flight and community as metaphors for the divine Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy

The International Reception of Emily Dickinson Domhnall Mitchell, Maria Stuart, 2011-10-27 Emily Dickinson s poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson s influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely

Analyzing Literature-to-Film Adaptations Mary H. Snyder, 2011-01-20 The majority of scholarly treatments for film adaptation are put forth by experts on film and film analysis thus with the focus being on film Analyzing Literature to Film Adaptations looks at film adaptation from a fresh perspective that of writer or creator of literary fiction In her book Snyder explores both literature and film as

separate entities detailing the analytical process of interpreting novels and short stories as well as films She then introduces a means to analyzing literature to film adaptations drawing from the concept of intertextual comparison Snyder writes not only from the perspective of a fiction writer but also as an instructor of writing literature and film adaptation She employs the use of specific film adaptations *Frankenstein Children of Men Away from Her* to show the analytical process put into practice Her approach to film adaptation is designed for students just beginning their academic journey but also for those students well on their way The book also is written for high school and college instructors who teach film adaptations in the classroom

The Poetry of Emily Dickinson Victoria N. Morgan, 2023-08-24 Taking readers through the various stages of criticism of Emily Dickinson's poetry this guide identifies both the essential critical texts and the key debates within them The texts chosen for discussion represent the canonical readings which have typically shaped the area of Dickinson studies throughout the twentieth and twenty first century and provide a lens through which to view current critical trends Chapters focus on style and meaning gender and sexuality history and race religion and hymn culture and performance and popular culture In all this guide serves as a user friendly reference tool to the vast body of criticism on Dickinson to date by suggesting formative starting points and underlining essential critical highlights It provides students and scholars of Dickinson with a sense of where these critical texts can be placed in relation to one another as well as an understanding of pivotal moments within the history of reception of Dickinson from late nineteenth century reviews up to some of the definitive critical interventions of the twenty first century

The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson's biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

The Bible and Feminism Yvonne Sherwood, Anna Fisk, 2017 This collection provides readers with a concise high level introduction to the field of feminist and gender biblical criticism It consists of 36 chapters which tackle a wide range of new theoretical and methodological movements

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research

and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

American Poets and Poetry Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

Our Emily Dickinsons Vivian R. Pollak, 2017 *Our Emily Dickinsons* situates Dickinson's life and work within larger debates about gender sexuality and literary authority in America Examining Dickinson's influence on Marianne Moore Sylvia Plath Elizabeth Bishop and others Vivian R Pollak complicates the connection between authorial biography and poetry that endures

Making Girls into Women Kathryn R. Kent, 2003-01-17 Explores the links between the emergence of lesbian and proto lesbian identities at the turn of the century and the discourses of sentimentality mass culture and modernism

Cultures of Modernism Cristanne Miller, 2007 Examines the influences of location on the literary achievements of three modernist women writers

Dickinson and Audience Martin Orzeck, Robert Weisbuch, 1996 An obsessively private writer Emily Dickinson almost never submitted poems for publication which she deemed the Auction Of the Mind Yet over a century of criticism has established what readers of various sensibilities describe as a shockingly intimate relation between text and audience making the question of whom the poems address a crucial element in interpreting them This volume of essays is the first book exclusively focused on Dickinson's relation to audience from the relatively few persons who received many of the poems to that vast unseen yet somehow specific other that any literary work addresses Dickinson's writings were influenced by her ambivalent attitude toward the conventions of the

nineteenth century literary marketplace and her desire to shape more intimate relations with chosen contemporaries Still her poems and letters engage modern readers and speak to the social and gendered politics of our own day The essays in Dickinson and Audience treat both the importance of Dickinson s personal friendships and the ways in which contemporary poetics continue to sustain the vitality of her writings With contributions from Willis J Buckingham Karen Dandurand Betsy Erkkila Virginia Jackson Charlotte Nekola Martin Orzeck David Porter Robert Regan Richard B Sewall R McClure Smith Stephanie A Tingley and Robert Weisbuch the collection boasts a wide variety of critical approaches to the poet and her works from traditional biographical and historical analyses to deconstructionist feminist and reader response interpretations It will interest not only scholars in these areas but also anyone who wants to gain insight into Dickinson s creative genius

Marianne Moore and the Archives Jeff Westover,2024-05-09 Marianne Moore and the Archives features new archival research to explore the work of a major American modernist poet providing innovative approaches to Moore s career as it is documented in her archives in Philadelphia This volume is also the first that draws upon the Marianne Moore Digital Archive MMDA

A Wounded Deer Wendy K. Perriman,2009-03-26 What made Emily Dickinson the reclusive woman she was and the dynamic poet she became *A Wounded Deer* concludes that her enigmatic poetry may have originated from a personal exposure to incest and examines how she used her craft to make the transition from victim to survivor at a time when the medical profession failed to acknowledge any damage related to this event Research into the Dickinson family background evidence from letters and poems and the testimony of people who knew the poet indicate that she apparently displayed at least 33 of 37 Incest Survivors Aftereffects from a diagnostic tool used internationally by many therapists when a client exhibits over 25 of these behavior patterns sexual abuse is strongly suspected The second section of the book deals with the three stage of recovery from complex post traumatic stress as outlined by trauma expert Judith Herman Remarkably Dickinson seems to have completed stages one and two but was unable to complete stage three because she could not reconnect with the outside world Writing was Dickinson s way of identifying the nature of her trauma coming to terms with its impact breaking the silence to inspire future women writers and reconstructing a new persona albeit from the sanctuary of her self imposed isolation The final section of *A Wounded Deer* examines what the poet might have discovered about sexual abuse from the literature she read and how she responded to this information in her own work It discusses The Bible Shakespeare Byron Hawthorne Charlotte Bront George Eliot and Barrett Browning *A Wounded Deer* is fascinating clearly written difficult to put down and a must for Dickinson scholars psychologists and anyone interested in psychological interpretations of literature Marilyn Berg Callander President Elect of the Fulbright Association *A Wounded Deer* is well worth reading its argument is clear cogent and at times riveting Although we will never know the truth of the poet s life this study offers readers a very plausible suggestion of what may be at the core of Dickinson s omitted center Maryanne Garbowsky English professor at the County College of Morris NJ and Dickinson scholar This is a groundbreaking book a

fascinating and revealing read E Sue Blume LCSW Diplomate in Clinical Social Work Author Secret Survivors Uncovering Incest and Its Aftereffects in Women 1990 Ballantine Books How many multitudes of women have been terrorized into silence withholding the truth of their damning accusations rather than face their fear condemnation and shame of incest Emily allows her soul to reach over time and space to tell others tortured by life's tragedies that they are not alone and doing so the poet triumphs Sandra Bloom has served as President of the International Society for Traumatic Stress Studies President of the Philadelphia Physicians for Social Responsibility and Chair of the Task Force on Family Violence for the Attorney General She is the author of two books

Apparition of Splendor Elizabeth Gregory, 2021-08-13 While the later work of the great Modernist poet Marianne Moore was hugely popular during her final two decades since her death critics have condemned it as trivial This book challenges that assessment with fresh readings of many of the late poems and of the iconic cross dressing public persona Moore developed to deliver them Apparition of Splendor demonstrates that Moore used her late life celebrity in daring and innovative ways to activate egalitarian principles that had long animated her poetry Dressed as George Washington in cape and tricorn and writing about accessible topics like sports TV shows holidays love activism mortality and celebrity itself she reached a wide cross section of Americans encouraging them to consider what democracy means in their daily lives particularly around issues of gender sexuality racial integration class age and immigration Moore actively sought out publication in popular venues like Vogue The New Yorker and the Saturday Evening Post etc and wrote on material chosen to directly appeal to the audiences there influencing younger contemporaries including poets like Ashbery O'Hara and Bishop and artists like Warhol Yoko Ono and Ray Johnson Published by the University of Delaware Press Distributed worldwide by Rutgers University Press

Performing Autobiography Katrina M. Powell, 2021-06-14 Performing Autobiography Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors' autobiographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the forms in which writers choose to write e.g. memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a Performing Autobiography performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the autobiographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok-lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative autobiography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and autobiography studies arguing that these performative genres advocate for life narratives as political and social activism

Modernist Invention Edward Allen, 2020-07-23 Modernist Invention attends to the parallel histories of media technology and modernist American poetry

The Posthumous Voice in Women's Writing from Mary

Shelley to Sylvia Plath Claire Raymond, 2016-12-05 This provocative book posits a new theory of women's writing characterized by what Claire Raymond calls the posthumous voice. This suggestive term evokes the way that women's writing both forefronts and hides the author's implied body within and behind the written work. Tracing the use of the disembodied posthumous voice in fiction and poetry by Mary Shelley, Emily Brontë, Emily Dickinson, and Sylvia Plath, Raymond's study sounds out the ways that the trope of the posthumous voice succeeds in negotiating the difficult cultural space between the concept of woman's body and the production of canonical literature. Arguing that the nineteenth-century cult of mourning opens to women's writing the possibility of a post-Romantic self-elegy, Raymond explores how the woman writer's appropriation and alteration of elegiac conventions signifies and revises her disrupted relationship to audience. Theorizing the posthumous voice as a gesture by which the woman writer claims and in some cases gains canonicity, Raymond contends that the elegy posed as if written by a dead woman for herself both describes and subverts the woman writer's secondary status in the English canon. For the woman writer, the self-elegy permits access to a topos central to canonical literature with the implementation of the trope of the posthumous voice marking a crucial site of woman's interaction with the English canon.

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