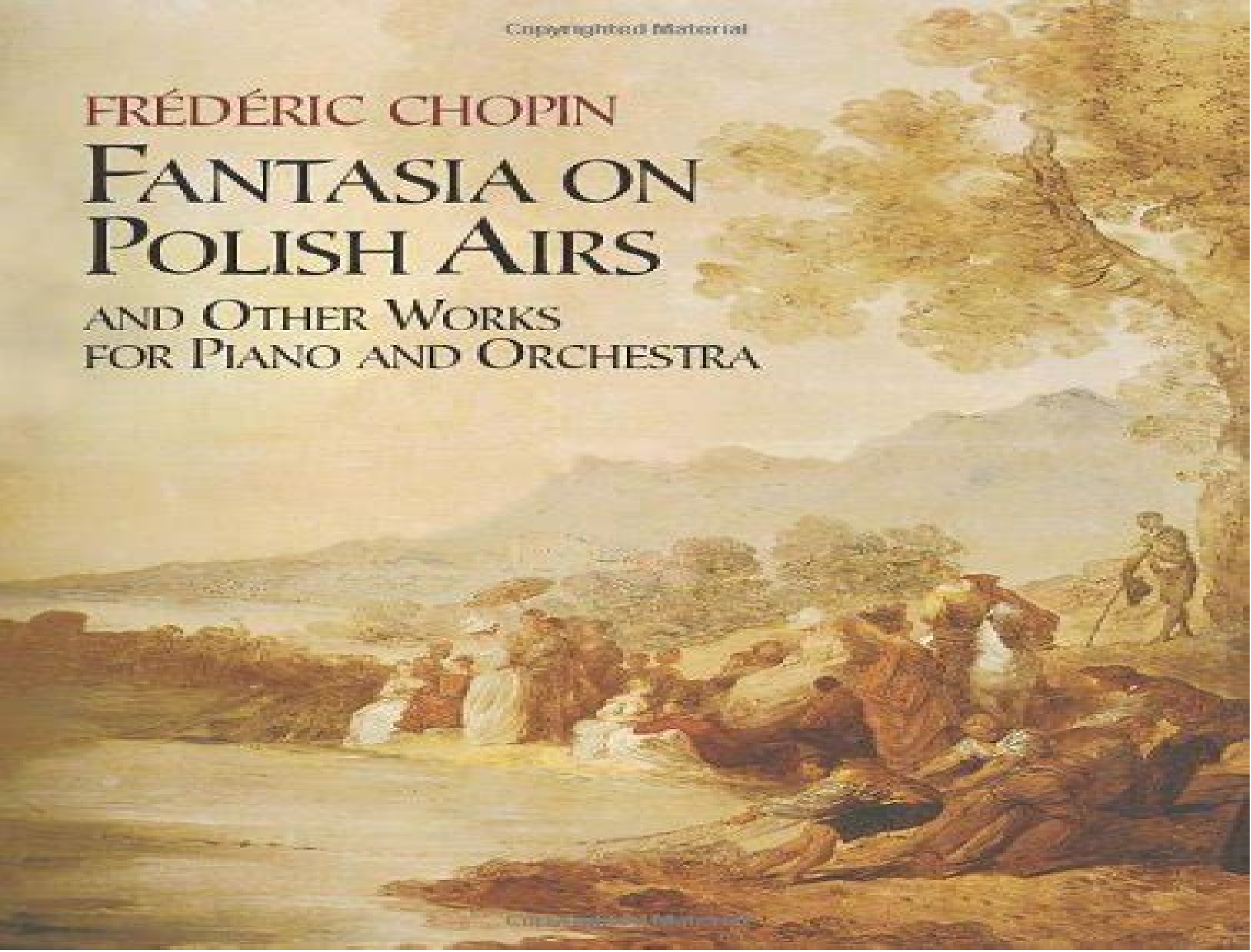


FRÉDÉRIC CHOPIN  
FANTASIA ON  
POLISH AIRS  
AND OTHER WORKS  
FOR PIANO AND ORCHESTRA



# Fantasia On Polish Airs And Other Works For Piano And Orchestra

**Christian G. Meyer**



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contribution as a composer the originality richness and quality of his work is undeniable His harmonies were often surprising the rhythms flexible and the music dramatic In *Experiencing Chopin A Listener's Companion* Christine Lee Gengaro surveys Chopin's position as a composer at a time when the piano stood at the center of musical and social life Throughout she shines a spotlight on Chopin and his music which illuminated the Romantic period in which he lived the social and artistic climate that surrounded him and the importance of the individual artist at a time of political foment Gengaro considers the different genres among Chopin's works linking each to the historical social and biographical issues that shaped them **InMusic**,1990 **The Cambridge Companion to Chopin** Jim Samson,1992 Twelve essays by leading Chopin scholars provide a uniquely comprehensive guide to the composer and his music *New York Magazine*,1980-09-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Frederick Chopin, as a Man and Musician** Frederick Niecks,1888 [Frederick Chopin as a Man and Musician](#) Frederick Niecks,2018-09-21 Reproduction of the original Frederick Chopin as a Man and Musician by Frederick Niecks

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