

Embroideries and samplers



Marianne Ellis

from Islamic Egypt

Embroideries And Samplers From Islamic Egypt

**Salvatore Gaspa, Cécile Michel, Marie-
Louise Nosch**

Embroideries And Samplers From Islamic Egypt:

Embroideries and Samplers from Islamic Egypt Marianne Ellis, Ashmolean Museum, 2001 Shown are rare embroideries and woven striped silks painted fabrics and knitting from time of the Tulunid Fatimid and Ayyubid through to the Mamluk Sultanate of Egypt and Syria up to the Ottoman conquest Included are decorative objects etc

Embroideries and Samplers from Islamic Egypt Marianne Ellis, 2001-05-01 *Metalwork and Material Culture in the Islamic World* Venetia Porter, Mariam Rosser-Owen, 2012-06-29 The material and visual culture of the Islamic World casts vast arcs through space and time and encompasses a huge range of artefacts and monuments from the minute to the grandiose from ceramic pots to the great mosques Here Venetia Porter and Mariam Rosser Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical cultural and economic contexts With a focus on metalwork this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid Mamluk and Qajar metalwork By examining architecture ceramics ivories and textiles seventeenth century Iranian painting and contemporary art the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East This rich and detailed volume makes a significant contribution to the fields of Art History Architecture and Islamic Studies bringing new objects to light and shedding new light on old objects

The Arts of the Mamluks in Egypt and Syria Doris Behrens-Abouseif, 2012 Mamluk Studies is the first series that is exclusively dedicated to the history culture and society of the Mamluk Era 1250 1517 It contains source editions monographs collections of articles and conference proceedings in English French and German The Mamluk Empire is a historically unique model of a society A predominantly Arabic population was dominated by a purely Turkish born elite of manumitted military slaves who sought to regenerate themselves continuously through a self imposed fiat The only person who could become a Mamluk was a Turk who had been born free outside the Islamic territories as a non Muslim then enslaved brought to Egypt converted to Islam freed and finally trained as a warrior Only those who met these prerequisites were members of the ruling stratum with all the concomitant political military and economic advantages Patrons and companions provided the individual rootless Mamluk with a place and support in society

Siwa Margaret M. Vale, 2015-01-01 Siwa is a remote oasis deep in the heart of the Egyptian desert near the border with Libya Until an asphalt road was built to the Mediterranean coast in the 1980s its only links to the outside world were by arduous camel tracks As a result of this isolation Siwa developed a unique culture manifested in its crafts of basketry pottery and embroidery and in its styles of costume and silverwork The most visible and celebrated example of this was the silver jewelery that was worn by women in abundance at weddings and other ceremonies Based on conversations with women and men in the oasis and with reference to old texts this book describes the jewelery and costume at this highpoint of Siwan culture against the backdrop of its date gardens and springs social life and dramatic history It places the women s jewelery costume and embroidery into social perspective and describes how they were used in

ceremonies and everyday life and how they were related to their beliefs and attitudes to the world The book also describes how in the second half of the twentieth century the arrival of the road and of television brought drastic change and the oasis was exposed to the styles and fashions of the outside world and how the traditional silver ornaments were gradually replaced by gold

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

World Textiles (Second) (World of Art) Mary Schoeser, 2023-04-25 An updated edition of this indispensable reference surveying the history of textiles from twenty five thousand years ago to the present The history of textiles more than that of any other artifact is a history of human ingenuity From the very earliest needles of twenty five thousand years ago to the smart textiles of today textiles have been fundamental to human existence and enjoyed prized and valued by every culture Silks from China cottons from India tapestries from Flanders dyes from South America the appeal of different weaves colors and patterns was long a motivation for trade the exchange of ideas and sometimes even war Mary Schoeser's groundbreaking book now revised and updated to incorporate new research with color illustrations presents a chronological survey of textiles around the world from prehistory to the present It explores how they are made what they are made from how they function in society and the ways in which they are valued and given meaning as well as reflecting on the environmental challenges they present today World Textiles offers an invaluable introduction to this vast and fascinating subject for makers designers textile and fashion professionals collectors and students alike

the art and architecture of islamic cairo richard yeomans, 2006 Cairo is full of masterpieces of medieval art and architecture reflecting the status of Egypt as the centre of several significant Muslim empires This book redresses the cultural balance and examines the art and architectural treasures of Cairo from the Arab to the Ottoman conquests 642 1517 It is fully illustrated with over 200 photographs

Textiles of the Islamic World John Gillow, 2013 Excellent as colorful and as full of joie de vivre as a room full of Matisse paintings The World of Interiors

Christianity and Monasticism in the Fayoum Oasis Martin Krause, Saint Mark Foundation, 2005 Christianity began in the large and fertile Fayoum oasis of Egypt's Western Desert as early as the third century and its presence has endured to the present day This volume contains contributions on various aspects of Coptic civilization in Egypt's largest oasis over the past 1800 years

Continuity and Change in the Realms of Islam Kristof d' Hulster, J. van Steenbergen, 2008 This liber amicorum for Urbain Vermeulen contains forty studies on a wide variety of topics written by friends colleagues and former students It reflects the international appreciation for this Belgian orientalist and the many realms of Islamic studies he engaged in The general merit of the volume is the interaction between

the many traditions and changes that continue to make up the world of Islam including contributions on the history art history archaeology religion linguistics and literature of the premodern and modern Islamic world Individual topics deal with Fatimid Ayyubid and Mamluk studies in many different forms and shapes with the intricacies of Arabic Turkish and Persian historiography poetry popular epic and lexicography with libraries in the East and Far East with subtle issues of theology philosophy and anthropology and with representations of the Orient from the crusading era until today *The Ashmolean , Textiles Bibliography* ,2001 *The Muslim World Book Review* ,2001 **Index Islamicus** ,2003 *Image and Meaning in Islamic Art* Robert Hillenbrand,2005 *Clothing Culture* Frances Pritchard,2006 This is the first in depth study of the Whitworth Art Gallery s acclaimed collection of clothing from post Pharaonic Egypt most of which was excavated between 1888 and 1923 The evolution of the shaping and cut of garments especially tunics cloaks and headwear is traced from the late 3rd century when Egypt was under Roman rule to the 10th century by which time it was an Arab state The weaving and sewing skills of the era are brought into sharp focus as well as the distinctive styles decoration and colors of the clothes Egypt in the first millennium AD was a rich cultural melting pot and this diversity was reflected in the dress of the people The book is lavishly illustrated with specially commissioned color photographs and line drawings Frances Pritchard is Curator Textiles at the Whitworth Art Gallery The University of Manchester UK *Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD* Salvatore Gaspa,CŽcile Michel,Marie-Louise Nosch,2017 The papers in this volume derive from the conference on textile terminology held in June 2014 at the University of Copenhagen Around 50 experts from the fields of Ancient History Indo European Studies Semitic Philology Assyriology Classical Archaeology and Terminology from twelve different countries came together at the Centre for Textile Research to discuss textile terminology semantic fields of clothing and technology loan words and developments of textile terms in Antiquity They exchanged ideas research results and presented various views and methods This volume contains 35 chapters divided into five sections Textile terminologies across the ancient Near East and the Southern Levant Textile terminologies in Europe and Egypt Textile terminologies in metaphorical language and poetry Textile terminologies examples from China and Japan Technical terms of textiles and textile tools and methodologies of classifications *The British National Bibliography* Arthur James Wells,2001 **Thirteenth International Congress of Turkish Art** Géza Dávid,Ibolya Gerelyes,2009

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