

Elvis Costello

— *A Bio-Bibliography* —

JAMES E. PERONE

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Elvis Costello A Bio Bibliography:

Elvis Costello James E. Perone,1998-11-24 The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music His collaborations with such musicians as Tony Bennett and the Count Basie orchestra however attest to the many contradictions that define Elvis Costello the punk rocker This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello s commercially released recordings The discography divided into two sections separately details Costello s career as performer and composer A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others The vast information compiled in this guide to further research is as interesting and diverse as Costello s career Rock music scholars musicologists and Costello enthusiasts will appreciate the videography filmography bibliography of musical scores and list of electronic resources that supplement the extensive discography and annotated bibliography A works index and a general index make it easy to cross reference and locate specific information Elvis Costello and Thatcherism David Pilgrim,Richard Ormrod,2016-04-29 The emergence of Thatcherism around 1980 which ushered in a period of neo liberalism in British politics that still resonates today led musicians like other artists to respond to their context of production This book uses the early work of one of these musicians Elvis Costello to explore the relationship between popular music and politics in one historical period It is not a biography but an exploration of the interaction between a creative musician s works and their context of constraint and opportunity Pilgrim and Ormrod unpack the political meaning of Thatcherism and deal with matters arising in that political context about Costello s life but which had resonance for many others at the time and still do These topics include the politics of race class gender and ageing emphasising the recurring theme of nostalgia in modern and post modern life Throughout the book examples are provided of Costello s songs and how they work musically to illustrate or stimulate the contextual discussion The book will be of significant interest to musicologists sociologists and social psychologists *Gian Carlo Menotti* Donald L. Hixon,2000-02-28 Gian Carlo Menotti is a composer known chiefly for his popular operas including Amahl and the Night Visitors The Medium and The Consul He also wrote a considerable amount of choral instrumental and chamber music This addition to the Greenwood Press series Bio Bibliographies in Music serves as a reference guide to Menotti s career A brief biographical sketch precedes a chronologically arranged bibliography of general writings by and about Menotti followed by a detailed list of works alphabetically arranged A bibliography of writings about specific compositions complete with selected contemporary critical reviews includes data on premiers and other significant performances and discographies of recordings Opera music scholars along with Menotti fans will appreciate this detailed guide to available research materials Intended as a scholarly resource this volume also includes two appendices a chronological list of works and a genre list of works An author index and a separate performer index are provided Alfred Reed Douglas M. Jordan,1999-09-30 This reference guide to the life and

work of the prolific American wind band composer Alfred Reed includes a brief biography followed by detailed bibliography and discography sections The biography traces Reed s life and those experiences that helped to shape his music and philosophies Attention is given to Reed s popularity with and influences upon bands throughout the world and especially in Japan A complete listing of Reed s more than 250 works and premiers are categorized by genre The extensive discography section cites more than 400 recordings and the bibliography section includes the many writings by and about Reed This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music As a useful research tool each section of the volume is cross referenced Additionally two appendices list Reed s compositions one alphabetically and the other chronologically Sergei Rachmaninoff Robert E. Cunningham Jr.,2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles The Words and Music of Elvis Costello James E. Perone,2015-05-26 This book provides in depth analysis of the words music and recordings of Elvis Costello one of the most enigmatic eclectic and critically acclaimed singer songwriters of the rock era Elvis Costello is one of the greatest pop songwriters of his generation as well as one of the most significant songwriters of the 20th century His career s length now approaching four decades Costello continues to be vital part of pop culture through live

performances recordings and the iconic nature of his work *The Words and Music of Elvis Costello* provides in depth analysis of this important artist s words music and recordings Arranged chronologically the book places Costello in the cultural context of his time and place addresses the overlaps between rock classical torch song and jazz in Costello s highly eclectic range of songs from 1975 to the present provides a look at the uniquely British aspects of his work and uniquely spotlights his compositional techniques and approaches to musical form The book covers everything from Costello s first album *My Aim Is True* as well as his other albums in the 1970s to his body of work in the 80s and 90s to his continuing eclecticism in the 21st century as he successfully integrates what would appear to be mutually exclusive genres The concluding chapter provides analysis of the critical commentary about Elvis Costello s work as a performer and songwriter over his long career

The Encyclopedia of Popular Music Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come [Disco, Punk, New Wave, Heavy Metal, and More](#) Britannica Educational Publishing,2012-12-01 Although rock music continued to dominate the music scene the sounds of the 1970s and 80s differed greatly from the music of the preceding decades reflecting newer social realities The aggressive sounds of punk music began to appeal to youth while disco reached across cultures and brought diverse crowds together in dance clubs New Wave had a playful chill feel while the electronic guitar laden sounds heavy metal were anything but Readers examine the various styles of music that defined the 1970s and 80s profiling the artists who captured the spirit of rapid social and cultural change *Elvis Costello, Joni Mitchell, and the Torch Song Tradition* Larry David Smith,2004-04-30 The torch song has long been a vehicle for expression perhaps American song s most sheerly visceral one Two artists in particular have built upon this tradition to express their own unique outlooks on their lives and the world around them Joni Mitchell Elvis Costello and the *Torch Song Tradition* combines biographical material artist commentary critical interpretation and selected exemplars of the writers work to reveal the power of authorship and the creative drive necessary to negotiate an artistic vision in the complicated mechanisms of the commercial music industry

Author Larry David Smith as in his Bob Dylan Bruce Springsteen and American Song considers the complicated intersection of biography creative philosophy artistic imperative and stylistic tendencies in the work of both Joni Mitchell and Elvis Costello two songwriters with seemingly nothing in common one famously confessional and one famously confrontational Yet as Smith shows so incisively they are two personalities that prove fascinatingly complementary Mitchell and Costello both yielded bodies of work that are cohesive coherent and rich in meaning Both have made historic contributions to the singer songwriter model two rebellious responses to the creative and commercial compromises associated with their chosen field and two distinct thematic responses to the torch song tradition Smith examines these responses offering a unique and invaluable exploration of the craft of two of the last century's most towering musical figures *Elvis Costello* Dai Griffiths, 2008-07-02

Here to stay and recognized by Burt Bacharach as a great survivor Elvis Costello has produced a large and significant body of work This is the first book on Costello that avoids chronological presentation in favor of a thematic approach focused on music and words over the nearly 30 years that separate Radio Sweetheart and Country Darkness In addition to engaging with the songs Costello has performed as a rock musician the book features informed discussions of more recent albums such as Painted from Memory North and Il Sogno Also considered are the essays Costello has written to support CD reissues of his recordings a substantial body of writing that approaches a critical autobiography The book demonstrates that on all fronts music words voice instrumental resources Costello's work broadens and deepens as he sets himself the task of expanding the range of expressive material available Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music *American Reference Books Annual, 2000* Bohdan S. Wynar, Shannon M. Graff, 2000-03 Thorough and in depth coverage of reference materials is at your fingertips with American Reference Books Annual With nearly 1600 descriptive and evaluative entries it continues its tradition as a comprehensive review source for reference works published or distributed in the United States It encompasses the entire subject spectrum covering such areas as general reference history education literature urban studies economics

and business and science and technology Some CD ROMs and Canadian reference publications are covered American Reference Books Annual Bohdan S. Wynar, 2000 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Phil Ochs** David Cohen, 1999-09-30 This volume in the Greenwood Press series Bio Bibliographies in Music provides an overview of Phil Ochs life and career an annotated guide to the literature by and about Phil Ochs and an extensive discography of his recordings Biographical information traces his career up until his untimely suicide in 1976 and highlights the influences on his music and the numerous ways in which his music and political views influenced others The guide to the literature includes not only articles and books but also album reviews concert reviews and interviews The extensive information compiled in this guide will be of interest to popular music scholars and to Phil Ochs enthusiasts alike Of special interest to many will be the unique section that details Ochs appearances in various films and television programs An alphabetical song listing an appendix listing his concerts and an index complete the volume *Bulletin of Bibliography*, 1999 **Cyril Scott** Laurie Sampsel, 2000-04-30 This reference guide to the life and work of the prolific British composer Cyril Scott includes a brief biography and detailed bibliography and discography sections Sometimes referred to as the British Debussy Scott was one of the first English composers to incorporate a noticeable modern style He composed in virtually every genre and for every instrument and ensemble His works as detailed in the discography include three operas two symphonies five concertos chamber music piano music and over 100 songs The bibliography section includes writings both by and about Scott This comprehensive reference will appeal to music scholars and to those with an interest in Cyril Scott s music As a useful research tool each section of the volume is cross referenced Two appendices list Scott s compositions one alphabetically by genre and the other chronologically

Popular Singers of the Twentieth Century Robert H. Cowden, 1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume **Elvis Costello and the Brodsky Quartet** Steven David Geller, 2003

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Table of Contents Elvis Costello A Bio Bibliography

1. Understanding the eBook Elvis Costello A Bio Bibliography
 - The Rise of Digital Reading Elvis Costello A Bio Bibliography
 - Advantages of eBooks Over Traditional Books
2. Identifying Elvis Costello A Bio Bibliography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Elvis Costello A Bio Bibliography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Elvis Costello A Bio Bibliography
 - Personalized Recommendations
 - Elvis Costello A Bio Bibliography User Reviews and Ratings
 - Elvis Costello A Bio Bibliography and Bestseller Lists
5. Accessing Elvis Costello A Bio Bibliography Free and Paid eBooks
 - Elvis Costello A Bio Bibliography Public Domain eBooks
 - Elvis Costello A Bio Bibliography eBook Subscription Services
 - Elvis Costello A Bio Bibliography Budget-Friendly Options

6. Navigating Elvis Costello A Bio Bibliography eBook Formats
 - ePub, PDF, MOBI, and More
 - Elvis Costello A Bio Bibliography Compatibility with Devices
 - Elvis Costello A Bio Bibliography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Elvis Costello A Bio Bibliography
 - Highlighting and Note-Taking Elvis Costello A Bio Bibliography
 - Interactive Elements Elvis Costello A Bio Bibliography
8. Staying Engaged with Elvis Costello A Bio Bibliography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Elvis Costello A Bio Bibliography
9. Balancing eBooks and Physical Books Elvis Costello A Bio Bibliography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Elvis Costello A Bio Bibliography
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Elvis Costello A Bio Bibliography
 - Setting Reading Goals Elvis Costello A Bio Bibliography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Elvis Costello A Bio Bibliography
 - Fact-Checking eBook Content of Elvis Costello A Bio Bibliography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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the world's leading experts on Islam—responds to these questions in an in-depth interview that can help one learn and ... 111

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