

# The Elusive Daniel Defoe (Critical Studies)

Curtis, Laura A.

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# Elusive Daniel Defoe

**Daniel Defoe**



## **Elusive Daniel Defoe:**

The Elusive Daniel Defoe Laura Ann Curtis, 1984-01-01 This psychological portrait of England's first great novelist advances the argument that the peculiar ambivalence that characterizes Defoe's writing resulted from an instability caused by his own contradictory drives. Laura Curtis highlights the themes that predominate in Defoe's writing: the attempts to carve a simple and immobile world out of fluid external reality; the conflict between the need for security and the longing for adventure; the constant intertwining of comedy and nightmare; the use of doubles, personae, and disguise. The Oxford Handbook of Daniel Defoe Nicholas Seager, J. A. Downie, 2024-02-29 Across his vast oeuvre, which includes books, pamphlets, and periodicals, Daniel Defoe commented on virtually every development and issue of his lifetime: a turbulent and transformative period in British and global history. This Handbook offers the most comprehensive overview available of his life, times, writings, and reception. **Daniel Defoe, Contrarian** Robert James Merrett, 2013-03-22 A highly conscious wordsmith, Daniel Defoe used expository styles in his fiction and non-fiction that reflected his ability to perceive material and intellectual phenomena from opposing but not contradictory perspectives. Moreover, the boundaries of genre within his wide-ranging oeuvre can prove highly fluid. In this study, Robert James Merrett approaches Defoe's body of work using interdisciplinary methods that recognize dialectic in his verbal creativity and cognitive awareness. Examining more than ninety of Defoe's works, Merrett contends that this author's literariness exploits a conscious dialogue that fosters the reciprocity of traditional and progressive authorial procedures. Along the way, he discusses Defoe's lexical and semantic sensibility, his rhetorical and aesthetic theories, his contrarian theology, and more. Merrett proposes that Defoe's contrarian outlook celebrates a view of consciousness that acknowledges the brain's bipartite structure and, in so doing, illustrates how cognitive science may be applied to further explorations of narrative art. *Daniel Defoe* Paula R. Backscheider, 1989 Throughout one of English history's most tumultuous periods, Daniel Defoe (1660-1731) took part in and reported on nearly every major political, religious, and social controversy. This widely acclaimed biography offers a fascinating account of Defoe's remarkable life. Paula Backscheider reveals new information about Defoe's secret career as a double agent, his daring business ventures, his dangerous pen, and his cat and mouse games with those who sought to control it. This is the definitive biography of one of eighteenth-century England's most influential figures and one of the most prolific and widely read authors of all time. Defoe and the Whig Novel Leon Guilhamet, 2010 Defoe's fictional settings all begin in the reign of the Stuarts, but the lack of specificity invariably reflects on the Hanoverian political and social situation, which witnessed a crisis in Whig leadership from 1717 to Walpole's resumption of power after the disaster of the South Sea Bubble and the sudden deaths of Stanhope and Sunderland. This serious split in Whig leadership probably played a role in Defoe's turning toward fiction. But Defoe never abandoned his social and political views. This study explores how his social viewpoint actuates his major fiction. *Defoe's Writings and Manliness* Stephen H. Gregg, 2016-05-13 Defoe's Writings and Manliness is a timely

intervention in Defoe studies and in the study of masculinity in eighteenth century literature more generally. Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy, this book reveals how he drew upon a complex and diverse range of discourses through which masculinity was discussed in the period. It is for this reason that this book crosses over and moves between modern paradigms for the analysis of eighteenth century masculinity to assess Defoe's men. A combination of Defoe's clarity of vision, a spirit of contrariness and a streak of moral didacticism resulted in an idiosyncratic and restless testing of the forces surrounding his period's ideas of manliness. Defoe's men are men, but they are never unproblematically so; they display a contrariness which indicates that a failure of manliness is never very far away. *The Habit of Lying* John Vignaux Smyth, 2002-03-18. An investigation of deceit and concealment that proposes a new theory of fiction both as a new genre of literature and as a strategy in the social world.

### **Positioning**

**Daniel Defoe's Non-Fiction** Aino Mäkilä, Andreas K. E. Mueller, 2020-05-15. This volume analyses the form, structure and genre of a selection of non-fictional works by Daniel Defoe. Directing our scholarly gaze away from the much studied novels, the essays explore the rhetorical strategies and generic inventiveness on display in Defoe's better known non-fictional texts such as *The Shortest Way with the Dissenters* and *A Tour through the Whole Island of Great Britain*, and some of his lesser known publications such as his *Complete English Tradesman* and *An Essay on the History and Reality of Apparitions*. What emerges from the collection is the picture of an author who responded to early eighteenth century debates and events with outstanding authorial skill and energy and to whom matters of form and style were of great importance. *Daniel Defoe's Moll Flanders* Defoe, 2007-09. *A Spectacular Failure* Virginia La Grand, 2012-01-01. This study examines Defoe's three volume Robinson Crusoe series in the light of the banter style he developed as a pamphleteer. That heavily ironic style had brought him renown but also put him in the pillory. The present study explores for the first time Defoe's complaint that readers and pirate abridgers misread his tale of the would-be trader Robinson Crusoe. Using Discourse Analysis and Relevance Theory to examine the early abridgements of Volume I and Defoe's subsequent two volumes, this study argues that Defoe's greatest success is also a peculiar failure. *Critical Essays on Daniel Defoe* Roger D. Lund, 1997. Critical essays about the works of Daniel Defoe. *A Defoe Companion* J. Hammond, 1993-07-21. Defoe occupies a central place in the history of English literature. As the author of Robinson Crusoe and Moll Flanders, he can claim to be the creator of the first novels in English and he was one of the earliest practitioners of the desert island myth which has had such an influence on the human imagination. In *A Journal of the Plague Year* and *A Tour through the Whole Island of Great Britain*, he forged a distinctive documentary style which deeply influenced later writers. *Melancholy Experience in Literature of the Long Eighteenth Century* A. Ingram, S. Sim, C. Lawlor, R. Terry, J. Baker, Leigh Wetherall Dickson, 2011-04-12. Arising from a research project on depression in the eighteenth century, this book discusses the experience of depressive states both in terms of existing modes of thought and expression and of attempts to describe and live with suffering. It also asks what

present day society can learn about depression from the eighteenth century experience      **A New Species of Criticism**

Joseph F. Bartolomeo, 1994-04 He also demonstrates the extent to which early novelists and critics anticipated many of the aesthetic and ethical issues that concern critics of fiction and of other popular genres in our time      *Before Crusoe* Penny Pritchard, 2018-12-07 Penny Pritchard is a Senior Lecturer in Eighteenth Century Literature and has taught at the University of Hertfordshire since completing her PhD in 2006 Both her doctoral thesis entitled Defoe Rhetoric and Nonconformity and MA in Eighteenth Century Studies were undertaken at the University of East Anglia Her first book *The Long Eighteenth Century Literature from 1660 to 1790* was published by York Press in 2010 and she has written extensively on Defoe and early modern religious writing in academic journals and chapter collections      **Robinson Crusoe** Daniel Defoe, 2019-08-27 Restless Classics presents the Three Hundredth Anniversary Edition of Robinson Crusoe the classic Caribbean adventure story and foundational English novel with new illustrations by Eko and an introduction by Jamaica Kincaid that contextualizes the book for our globalized postcolonial era Three centuries after Daniel Defoe published Robinson Crusoe this gripping tale of a castaway who spends thirty years on a remote tropical island near Trinidad encountering cannibals captives and mutineers before being ultimately rescued remains a classic of the adventure genre and is widely considered the first great English novel But the book also has much to teach us in retrospect about entrenched attitudes of colonizers toward the colonized that still resound today As celebrated Caribbean writer Jamaica Kincaid writes in her bold new introduction The vivid vibrant subtle important role of the tale of Robinson Crusoe with his triumph of individual resilience and ingenuity wrapped up in his European which is to say white identity has played in the long uninterrupted literature of European conquest of the rest of the world must not be dismissed or ignored or silenced      Defoe's Major Fiction Elizabeth R. Napier, 2016-01-28 This book focuses on the pervasive concern with narrativity and self construction that marks Defoe's first person fictional narratives Defoe's fictions focus obsessively and elaborately on the act of storytelling not only in his creation of idiosyncratic voices preoccupied with the telling and often the concealing of their own life stories but also in his narrators repeated aversion to other untold stories that compete for attention with their own Defoe's narratives raise profound questions about selfhood and agency as well as demonstrate competing attitudes about narration in his fictive worlds His canon exhibits a broad range of first person fictional accounts from pseudo memoir *A Journal of the Plague Year* *Memoirs of a Cavalier* to criminal autobiography *Moll Flanders* to confession *Roxana* and the narrators of these accounts secretive compulsive fractive exhibit an array of resistances to the telling of their life stories Such experiments with narration evince Defoe's deep involvement in projects of self description and delineation as he interrogates the boundaries of the self and dramatizes the arduousness of self accounting Defoe's fictions are emphatically consciousness centered and the significance of such a focus to the development of the novel is patently as great as is his realistic style Defoe's narrative project in fact challenges current views on the moment at which inwardness and interiority begin as Lukács argued to comprise the subject

matter of the novel implicitly attributing to identity and consciousness a place of signal and complex importance in the new genre **The 17th and 18th Centuries** Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **The ^AOxford Handbook of Politics and Performance** Shirin M. Rai, Milija Gluhovic, Silvija Jestrovic, Michael Saward, 2021-02-19 While political scientists and political theorists have long been interested in social and political performance and theatre and performance researchers have often focused on the political dimensions of the live arts the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored This volume brings together leading scholars in the fields of Politics and Performance drawing on experts across the fields of literature law anthropology sociology psychology and media and communication as well as politics and theatre and performance to map out and deepen the evolving interdisciplinary engagement Organized into seven thematic sections the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that to a large extent they also share a common communicational base and language **Origins of Futuristic Fiction** Paul K. Alkon, 2010-08-01 For nearly two thousand years the future was a realm reserved for prophets poets astrologers and practitioners of deliberative rhetoric Then in 1659 the French writer Jacques Guttin published his romance *Epigone* which carried the subtitle the history of the future century Unlike the stories of space travel that were popular at the time or the tales of travel to distant earthly lands which had long been a familiar literary genre Guttin's romance described human societies displaced by time as well as by space and heroes not of his own day but of a future age Paul Alkon's *Origins of Futuristic Fiction* examines the earliest works of prose fiction set in future time the forgotten writings of the seventeenth eighteenth and nineteenth centuries that are the precursors of such well known masterpieces of the form as H G Wells's *The Time Machine* Aldous Huxley's *Brave New World* and George Orwell's 1984 The first secular story to break the imaginative barrier against tales of the future *Epigone* marked the emergence of a form unknown to classical medieval or renaissance literature Guttin's courageous displacement of narrative into future time was followed by writers such as Samuel Madden Louis Sebastien Mercier Cousin de Granville Mary Shelley and Emile Souvestre who wrote books with such titles as *Memoirs of the Twentieth Century* *The Year 2440* *The Last Man* and *The World As It Will Be* Most extraordinary though may be Felix Bodin's great metafictional *Le roman de l'avenir* the novel of the future Both a narrative of the future and a poetics of the new genre this book identified in the previous isolated works set in future time a situation

rarely encountered in literary history in which the possibility for a new form clearly existed without yet being altogether achieved In the introduction to his uncompleted novel Bodin presented his vision of the futuristic novel as a literature of realism morality and fantasy His remarkably astute attempt to define the aesthetics of a major transformation in the relation between literature and time still stands as the basis for the poetics of futuristic fiction Tracing the early literary history of what became a major form of modern fiction *Origins of Futuristic Fiction* examines the key works of the earliest writers of the genre not for what they betray of past expectations but for what they reveal about the formal problems that needed to be resolved before tales of the future could achieve their full power in the works of later novelists

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### **Elusive Daniel Defoe Introduction**

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