

THE CANADIANS

Elizabeth Simcoe

John M. Stewart



Elizabeth Simcoe First Lady Of Upper Canada The Canadians

John M. Bassett



Elizabeth Simcoe First Lady Of Upper Canada The Canadians:

Elizabeth Simcoe, First Lady of Upper Canada John M. Bassett, 1974 The Toronto Book of Love Adam Bunch, 2021-01-19 Exploring Toronto's history through tantalizing true tales of romance marriage and lust Toronto's past is filled with passion and heartache The Toronto Book of Love brings the history of the city to life with fascinating true tales of romance marriage and lust from the scandalous love affairs of the city's early settlers to the prime minister's wife partying with rock stars on her anniversary from ancient First Nations wedding ceremonies to a pastor wearing a bulletproof vest to perform one of Canada's first same sex marriage ceremonies Home to adulterous movie stars faithful rebels and heartbroken spies Toronto has been shaped by crushes jealousies and flirtations The Toronto Book of Love explores the evolution of the city from a remote colonial outpost to a booming modern metropolis through the stories of those who have fallen in love among its ravines church spires and skyscrapers

The Canada Year Book, 1975 *Canadian Books for Young People/Livres canadiens pour la jeunesse, 3e* Irma McDonough, 1980-12-15 This third completely revised edition contains hundreds of new entries for a total of almost 2 000 children's books and magazines carefully selected and described by a team of children's librarians Entries are arranged by subject with reading levels indicated where necessary and are also listed in a separate author title index A list of prize winning Canadian children's books and a basic book list for librarians teachers and parents are included in this charmingly illustrated volume

Elizabeth Postuma Simcoe, 1762-1850 Mary Beacock Fryer, 1989 The diaries letters and sketches of Elizabeth Simcoe are drawn upon as sources in this portrayal of the energetic and remarkable woman who came to Upper Canada with her husband when he was appointed lieutenant governor

Canadian Climate of Mind Timothy B. Leduc, 2016-05-01 The twenty first century is a period of great environmental and social transformation as climate change increasingly marks lives at levels that are personal familial communal national and global A Canadian Climate of Mind presents stories that emerge from the waters lands and climate of Canada and which have the potential to renew a compassionate energy for changing human relations with each other and with our world The turbulent effects of climate change are popularly discussed in the modern language of scientific knowledge political policies economic mechanisms and technological innovation While there is much to be learned from these views Timothy Leduc suggests a more profound call for change by returning to past understandings of the land and climate He argues that the world is initiating us into a broader and humbler sense of what it is to be human in an interconnected reality The world is doing this by responding to unsustainable practices such as our devastating reliance on fossil fuels Weaving together voices from numerous backgrounds and time periods with Indigenous views on present and past environmental challenges A Canadian Climate of Mind illuminates a world that is being shaken to its core while we hesitate to act

Changing Women, Changing History Diana Pederson, 1996-10-15 Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and

accompanied by author and subject indices it is accessible and comprehensive

A Gentlewoman in Upper Canada Anne Langton, 2008-01-01 First published in 1950 A Gentlewoman in Upper Canada is a classic work of early pioneering literature This new significantly expanded edition includes many of Langton's original illustrations and reveals Langton's views on writing art and women's social and familial roles in nineteenth century Europe and Canada

The Toronto Book of the Dead Adam Bunch, 2017-09-16 Explores the history of Toronto through the final moments of the famous and infamous who made it their final resting place From ancient First Nations burial mounds to the murder of Toronto's first lightkeeper from the rise and fall of the city's greatest Victorian baseball star to the final days of the world's most notorious anarchist

Bibliographie de l'histoire du Québec et du Canada, 1966-1975 Paul Aubin, 1981

The Diary of Mrs. John Graves Simcoe, Wife of the First Lieutenant-governor of the Province of Upper Canada, 1792-6 Elizabeth Simcoe, John Ross Robertson, 1911

Literary Culture and Female Authorship in Canada 1760-2000 Faye Hammill, 2021-10-18 There are two ladies in the province I am told who read writes Frances Brooke's Arabella Fermor but both are above fifty and are regarded as prodigies of erudition Brooke's The History of Emily Montague 1769 was the first work of fiction to be set in Canada and also the first book to reflect on the situation of the woman writer there Her analysis of the experience of writing in Canada is continued by the five other writers considered in this study Susanna Moodie Sara Jeannette Duncan L M Montgomery Margaret Atwood and Carol Shields All of these authors examine the social position of the woman of letters in Canada the intellectual stimulation available to her the literary possibilities of Canadian subject matter and the practical aspects of reading writing and publishing in a post colonial country This book turns on the ways in which those aspects of authorship and literary culture in Canada have been inscribed in imaginative autobiographical and critical texts by the six authors It traces the evolving situation of the Canadian woman writer over the course of two centuries and explores the impact of social and cultural change on the experience of writing in Canada

Wives and Mothers, School Mistresses and Scullery Maids Elizabeth Jane Errington, 1995 In this engaging analysis of the contribution of working women to Upper Canadian Society Jane Errington argues that the role of Upper Canadian women in the overall economy of the early colonial society has been greatly undervalued by contemporary historians

Toronto's Lost Villages Ron Brown, 2020-05-15 Explore the vestiges of the hamlets and villages that have been swallowed up by Toronto's relentless growth Over the course of more than two centuries Toronto has ballooned from a muddy collection of huts on a swampy waterfront to Canada's largest and most diverse city Amid and sometimes underneath this urban agglomeration are the remains of many small communities that once dotted the region now known as Toronto and the GTA Before European settlers arrived Indigenous Peoples established villages on the shore of Lake Ontario With the arrival of the English a host of farm hamlets tollgate stopovers mill towns and later railway and cottage communities sprang up Vestiges of some are still preserved while others have disappeared forever Some are remembered though many have been forgotten In Toronto's Lost

Villages all of their stories are brought back to life [The Emblems of James Reaney](#) Thomas Gerry, 2013-03-11 The literary emblem can trace its roots back to sixteenth century English collections which sought to reconcile classical philosophy with Christian doctrine Consisting of images and verses emblems challenged readers to use their wit and knowledge to deduce the connection between the visual and the textual In *The Emblems of James Reaney* former Reaney student and professor Thomas Gerry draws on his own considerable wit and knowledge to help readers understand the myth mystery and meaning behind ten literary emblems published in 1972 as *Two Chapters from an Emblem Book* by poet playwright and painter James Reaney Gerry conducts an exhaustive investigation of the magnetic arrangement that links each emblem with some of Reaney's best known fiction poetry drama and painting His detailed analysis of the visual and verbal aspects of each emblem draws on alchemy biblical mythology and Haitian voodoo By referring to the influence and inspiration that Reaney drew from William Blake Edmund Spenser Northrop Frye and Carl Jung Gerry reveals the overall cycle of meaning behind the emblems and shows how Reaney marries the opposing concepts of art and experience into a unified artistic vision *The Emblems of James Reaney* presents a fascinating organizational scheme within which to study some of Reaney's most beloved works encouraging readers to frolic in the playbox of Reaney's imagination and to revisit his work and Canadian literature with new eyes

Canadian Literatures in English, Volume One - Second Edition Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of *Canadian Literatures in English* has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others

The Voyageur Canadian Biographies 5-Book Bundle Grey Owl, Sydney Gordon, Mary Quayle Innis, Elizabeth Posthuma Simcoe, William Kilbourn, 2014-03-14 *Voyageur Classics* is a series of special versions of Canadian classics with added material and new introductory notes In this bundle we find five biographical and autobiographical titles that shed light on some of Canada's most important figures at crucial times in the country's development William Kilbourn brings to life the rebel Canadian hero William Lyon Mackenzie able political editor first mayor of Toronto and the gadfly of the House of Assembly *The Scalpel the Sword* celebrates the turbulent career of Dr Norman Bethune a brilliant surgeon campaigner for socialized medicine and communist Elizabeth Simcoe's diary describing Canada from 1791 to 1796 is history written as it was being made an account instilled with excitement and delight And finally two titles by the legendary Grey Owl tell his own astonishing story and advocate for a closeness with and respect for nature Each of these books is an essential classic of Canadian literature Includes *The Firebrand* Mrs Simcoe's *Diary* *The Scalpel the Sword* *The Men of the Last Frontier* *Pilgrims of the Wild*

Secret Voices Sarah Gristwood, 2024-02-29 Totally addictive Alice Loxton *The Daily Telegraph* An intriguing highly snackable guide to women's experiences *Independent* A modern classic Alison Weir author

and historian Tracy Borman author and historian A captivating collection of daily extracts from women's diaries looking back over four centuries to discover how women's experience of men and children sex and shopping work and the natural world has changed down the years And of course how it hasn't Organised around the calendar year in this engaging anthology you'll find Lady Anne Clifford in the seventeenth century and Loran Hurnscot in the twentieth both stoically recording the demands of an unreasonable husband Joan Wyndham and Anne Frank at much the same time but in wildly different settings describing their first experiences with sex and Anne Lister TV's Gentleman Jack in eighteenth century Yorkshire exploring her love affairs with women alongside Alice Walker in twentieth century California With several selections for each day from the 1st January to the 31st December this book is a fascinating record of how women were thinking feeling and reacting to historical events From Virginia Woolf relishing her new haircut and Oprah Winfrey meditating on her career to Emilie Davis chronicling the death of Abraham Lincoln and teenage Ma Yan yearning for education in poverty stricken China Secret Voices contains a rich mix of well known diarists and less familiar ones and often the voices echoing down the centuries sound eerily familiar today

Mrs. Simcoe's Diary Elizabeth Simcoe, 2007-10-12 Elizabeth Simcoe's diary describing Canada from 1791 to 1796 is history written as it was being made an account instilled with excitement and delight

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including

- 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism
- 2 interest in Indigenous literatures and settler Indigenous relations
- 3 attention to multiple diasporic and postcolonial contexts within Canada
- 4 interest in the institutionalization of Canadian literature as a discipline
- 5 a turn towards book history and literary history with a renewed interest in early Canadian literature
- 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography

The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

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