

ELIZABETH I

The Competition for Representation



SUSAN FRYE

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James Daybell, Andrew Gordon



Elizabeth I The Competition For Representation:

Elizabeth I Susan Frye, 1996-11-28 Elizabeth I is perhaps the most visible woman in early modern Europe yet little attention has been paid to what she said about the difficulties of constructing her power in a patriarchal society This revisionist study examines her struggle for authority through the representation of her female body Based on a variety of extant historical and literary materials Frye s interpretation focuses on three representational crises spaced fifteen years apart the London coronation of 1559 the Kenilworth entertainments of 1575 and the publication of The Faerie Queene in 1590 In ways which varied with social class and historical circumstance the London merchants the members of the Protestant faction courtly artists and artful courtiers all sought to stabilize their own gendered identities by constructing the queen within the natural definitions of the feminine as passive and weak Elizabeth fought back acting as a discursive agent by crossing and thus disrupting these definitions She and those closely identified with her interests evolved a number of strategies through which to express her political control in terms of the ownership of her body including her elaborate iconography and a mythic biography upon which most accounts of Elizabeth s life have been based The more authoritative her image became the more vigorously it was contested in a process which this study examines and consciously perpetuates

Elizabeth I Susan Frye, 1993 Elizabeth I is perhaps the most visible woman in early modern Europe yet little attention has been paid to what she said about the difficulties of constructing her power in a patriarchal society This revisionist study examines her struggle for authority through the representation of her female body Based on a variety of extant historical and literary materials Frye s interpretation focuses on three representational crises spaced fifteen years apart the London coronation of 1559 the Kenilworth entertainments of 1575 and the publication of The Faerie Queene in 1590 In ways which varied with social class and historical circumstance the London merchants the members of the Protestant faction courtly artists and artful courtiers all sought to stabilize their own gendered identities by constructing the queen within the natural definitions of the feminine as passive and weak Elizabeth fought back acting as a discursive agent by crossing and thus disrupting these definitions She and those closely identified with her interests evolved a number of strategies through which to express her political control in terms of the ownership of her body including her elaborate iconography and a mythic biography upon which most accounts of Elizabeth s life have been based The more authoritative her image became the more vigorously it was contested in a process which this study examines and consciously perpetuates Elizabeth I The Competition for Representation offers an exciting new feminist take on political power as wielded through the printed word Important reading for students and scholars as well as for the general reader interested in Renaissance literature and history Susan Frye s study weaves together historical literary and sociopolitical factors into a fascinating feminist historicist reading of the reign of Elizabeth I **The Palgrave Handbook of Shakespeare's Queens** Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare s thirty seven plays fifteen include queens This collection gives these characters their

due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare s career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter s Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

Women and Epistolary Agency in Early Modern Culture, 1450-1690 James Daybell, Andrew Gordon, 2016-06-10 Women and Epistolary Agency in Early Modern Culture 1450 1690 is the first collection to examine the gendered nature of women s letter writing in England and Ireland from the late fifteenth century through to the Restoration The essays collected here represent an important body of new work by a group of international scholars who together look to reorient the study of women s letters in the contexts of early modern culture The volume builds upon recent approaches to the letter both rhetorical and material that have the power to transform the ways in which we understand study and situate early modern women s letter writing challenging misconceptions of women s letters as intrinsically private domestic and apolitical The essays in the volume embrace a range of interdisciplinary approaches historical literary palaeographic linguistic material and gender based Contributors deal with a variety of issues related to early modern women s correspondence in England and Ireland These include women s rhetorical and persuasive skills and the importance of gendered epistolary strategies gender and the materiality of the letter as a physical form female agency education knowledge and power epistolary networks and communication technologies In this volume the study of women s letters is not confined to writings by women contributors here examine not only the collaborative nature of some letter writing but also explore how men addressed women in their correspondence as well as some rich examples of how women were constructed in and through the letters of men As a whole the book stands as a valuable reassessment of the complex gendered nature of early modern women s correspondence

Royal Representations Margaret Homans, 2015-03-10 Queen Victoria was one of the most complex cultural productions of her age In *Royal Representations* Margaret Homans investigates the meanings Victoria held for her times Victoria s own contributions to Victorian writing and art and the cultural mechanisms through which her influence was felt Arguing that being seeming and appearing were crucial to Victoria s rule Homans explores the variability of Victoria s agency and of its representations using a wide array of literary historical and visual sources Along the way she shows how Victoria provided a deeply equivocal model for women s powers in and out of marriage how Victoria s dramatic public withdrawal after Albert s

death helped to ease the monarchy's transition to an entirely symbolic role and how Victoria's literary self-representations influenced debates over political self-representation. Homans considers versions of Victoria in the work of Elizabeth Barrett Browning, George Eliot, John Ruskin, Margaret Oliphant, Lewis Carroll, Alfred Lord Tennyson, and Julia Margaret Cameron.

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government, Realpolitik as spelled out in Machiavelli's writings. Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators, similarly to the modern prince who must learn from the fox and the lion. This book paints a portrait of a successful politician according to early modern standards. Kingship is no longer understood as a divinely ordained institution but is defined as goal-oriented policy making, relying on conscious acting and the theatrical display of power. The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face-saving behaviour of Shakespeare's kings. It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication, politeness, and face. Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study. The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history. The result is a treasure trove of insights. Jonathan Culpeper, Lancaster University. Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory. Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings. Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays. A promising new voice in European Shakespeare studies. Andreas Hefele, Munich University.

Readings in Renaissance Women's Drama S. P. Cerasano, Marion Wynne-Davies, 2002-01-31 Readings in Renaissance Women's Drama is the most complete sourcebook for the study of this growing area of inquiry. It brings together for the first time a collection of the key critical commentaries and historical essays, both classic and contemporary, on Renaissance women's drama. Specifically designed to provide a comprehensive overview for students, teachers, and scholars, this collection combines this century's key critical essays on drama by early modern women, by early critics such as Virginia Woolf and T. S. Eliot, specially commissioned new essays by some of today's important feminist critics, a preface and introduction explaining this selection and contexts of the materials, a bibliography of secondary sources. Playwrights covered include Joanna Lumley, Elizabeth Cary, Mary Sidney, Mary Wroth, and the Cavendish sisters.

The Body of the Queen Regina Schulte, 2006 How many bodies does a queen have? What is the significance of multiple bodies? How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries? These are some of the questions addressed in this anthology, a contribution to the ongoing debate provoked by Ernst H. Kantorowicz in his seminal work from

1957 *The King's Two Bodies* On the basis of both textual self presentations and visual representations a gradual transformation of the queen appears A sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th Centuries and a star like representation of royalty during the past century Twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of ancient Egypt the mysterious Elizabeth Sisi of Austria Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress *Theatre and Testimony in Shakespeare's England* Holger Schott Syme, 2011-12-01 Holger Syme presents a radically new explanation for the theatre's importance in Shakespeare's time He portrays early modern England as a culture of mediation dominated by transactions in which one person stood in for another giving voice to absent speakers or bringing past events to life No art form related more immediately to this culture than the theatre Arguing against the influential view that the period underwent a crisis of representation Syme draws upon extensive archival research in the fields of law demonology historiography and science to trace a pervasive conviction that testimony and report delivered by properly authorised figures provided access to truth Through detailed close readings of plays by Ben Jonson and William Shakespeare in particular *Volpone* *Richard II* and *The Winter's Tale* and analyses of criminal trial procedures the book constructs a revisionist account of the nature of representation on the early modern stage **King James VI and I and the Reunion of Christendom** W. B. Patterson, 2000-09-14 This book shows King James VI and I king of Scotland and England in an unaccustomed light Long regarded as inept pedantic and whimsical James is shown here as an astute and far sighted statesman whose reign was focused on achieving a permanent union between his two kingdoms and a peaceful and stable community of nations throughout Europe *Cupid in Early Modern Literature and Culture* Jane Kingsley-Smith, 2010-09-09 Cupid became a popular figure in the literary and visual culture of post Reformation England He served to articulate and debate the new Protestant theory of desire inspiring a dark version of love tragedy in which Cupid kills But he was also implicated in other controversies as the object of idolatrous Catholic worship and as an adversary to female rule Elizabeth I's encounters with Cupid were a crucial feature of her image construction and changed subtly throughout her reign Covering a wide variety of material such as paintings emblems and jewellery but focusing mainly on poetry and drama including works by Sidney Shakespeare Marlowe and Spenser Kingsley Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process An original perspective on early modern desire the book will appeal to anyone interested in the literature drama gender politics and art history of the English Renaissance *Incest and Agency in Elizabeth's England* Maureen Quilligan, 2011-06-07 Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls incest schemes in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who even more transgressively for the time sought publication in print It is no accident for Quilligan that the first printed work of Elizabeth I was a translation

done at age eleven of a poem by Marguerite de Navarre in which the notion of holy incest is the prevailing trope Nor is it coincidental that Mary Wroth author of the first sonnet cycle and prose romance by a woman printed in English described in these an endogamous if not legally incestuous illegitimate relationship with her first cousin Sir Philip Sidney and his sister the Countess of Pembroke translated the psalms together and after his death she finished his work by revising it for publication the two were the subject of rumors of incest Isabella Whitney cast one of her most important long poems as a fictive legacy to her brother arguably because such a relationship resonated with the power of endogamous female agency Elizabeth Carey's closet drama about Mariam the wife of Herod spends important energy on the tie between sister and brother Quilligan also reads male authored meditations on the relationship between incest and female agency and sees a far different Cordelia Britomart and Eve from what traditional scholarship has heretofore envisioned Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves

Eros and Poetry at the Courts of Mary Queen of Scots and James VI S. Dunnigan, 2002-11-05 Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary Queen of Scots and James VI Encompassing the period from the early 1560s to the late 1590s this is the first study to link together Scottish Marian and Jacobean court literatures presenting a relatively unknown body of writing newly theorized and contextualized It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch and that the formation of elite lyric culture takes place under the shaping influence of desire for and against the sovereign and her or his passional and symbolic powers Shakespeare and Women Phyllis Rackin, 2005 Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts ranging from the early modern England in which they originated to the contemporary Western world in which our own encounters with them are staged In so doing this book seeks to challenge currently prevalent views of Shakespeare's women both the women he depicted in his plays and the women he encountered in the world he inhabited Chapter 1 A Usable History analyses the implications and consequences of the emphasis on patriarchal power male misogyny and women's oppression that has dominated recent feminist Shakespeare scholarship while subsequent chapters propose alternative models for feminist analysis Chapter 2 The Place's of Women in Shakespeare's World emphasizes the frequently overlooked kinds of social political and economic agency exercised by the women Shakespeare would have known in both Stratford and London Chapter 3 Our Canon Ourselves addresses the implications of the modern popularity of plays such as The Taming of the Shrew which seem to endorse women's subjugation arguing that the plays and the aspects of those plays that we have chosen to emphasize tell us more about our own assumptions than about the beliefs that informed the responses of Shakespeare's first audiences Chapter 4 Boys will be Girls explores the consequences for women of the use of male actors

to play women's roles Chapter 5 The Lady's Reeking Breath turns to the sonnets the texts that seem most resistant to feminist appropriation to argue that Shakespeare's rewriting of the idealized Petrarchan lady anticipates modern feminist critiques of the essential misogyny of the Petrarchan tradition The final chapter Shakespeare's Timeless Women surveys the implication of Shakespeare's female characters in the process of historical change as they have been repeatedly updated to conform to changing conceptions of women's nature and women's social roles serving in ever changing guises as models of an unchanging universal female nature

Allegorical Quests from Deguileville to Spenser Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assistant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne

Sovereigns and Subjects in Early Modern Neo-Senecan Drama Daniel Cadman, 2016-03-09 *Sovereigns and Subjects in Early Modern Neo-Senecan Drama* examines the development of neo-Senecan drama also known as closet drama during the years 1590-1613 It is the first book length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide essential frameworks for negotiating this relationship between the

marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

Scholars and Poets Talk About Queens Carole Levin,Christine Stewart-Nuñez,2015-08-18 *Scholars and Poets Talk About Queens* is a lively and erudite collection unusual in an especially appealing way This collection of essays shows how queens were represented in the Middle Ages and Renaissance through primary accounts chronicles and literary representations The book also contains modern poetry and short plays about these same queens allowing readers to understand and appreciate them both intellectually and emotionally Contributors study a wide range of queens including such famous and fascinating women as Queen Elizabeth I Cleopatra Hecuba the Empress Matilda Mary Stuart Margaret of Anjou Catherine of Aragon and the pirate queen Grace O Malley By pairing scholarly essays with contemporary poems about them the collection demonstrates the continued relevance and immediacy of these powerful and fascinating women

Race and Beauty Josie Schoel,2025-04-29 This work examines how beauty standards specifically the ideology of fairness contributed to the racialization of bodies in early modern England Schoel emphasizes the need to dismantle whiteness s invisibility in historical criticism noting that it has long been an unexamined norm By focusing on the materiality of cosmetic whiteness the text aims to disrupt colorblind ideologies and reveal the mechanisms behind white supremacy Drawing on diverse texts like sonnets travel literature and medical treatises the book discusses how light skin and hair were idealized symbolizing Christian virtue and femininity This rhetoric of fairness not only promoted racial hierarchies but also constructed whiteness through cosmetics like whitening creams and exfoliants These practices associated with Queen Elizabeth I s image and widely reproduced in theater medicine and household texts led to a cult of whiteness The locus of the cult was Queen Elizabeth I whose materially constructed reds and whites in her portraiture and on the surface of her skin resounded throughout the commonwealth If the cult of whiteness was founded by Elizabeth s propagandistic image campaign it was facilitated and reproduced through theatrical productions medical treatises household manuals and the birth of the apothecary which made the materials of whiteness accessible to a wider socially diverse network of consumers The book is not only an ideal resource for students and scholars of early modern studies performance and Critical Race Studies but for all those seeking an introduction to constructions of race in early modern England

A Concise Companion to English Renaissance Literature Donna B. Hamilton,2008-04-30 This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it Places the poetry within contexts such as economics religion empire and exploration education humanism and

rhetoric censorship and patronage royal marriage and succession treason and rebellion others in England private lives cosmology and the body and life writing Incorporates recent developments in the field as well as work soon to be published Entices students to explore the subject further Provides new syntheses that will be of interest to scholars All the contributors are highly regarded scholars and teachers

The Private Lives of the Tudors Tracy Borman, 2016-12-13 A history focused on the monarchs intimate daily lives that furnishes readers with a Hey did you know on almost every page The New York Times Book Review England s Tudor monarchs Henry VII Henry VIII Edward VI Mary I and Elizabeth I are perhaps the most celebrated of history s royal families But for all we know about them their lives away from the public eye remain largely beyond our grasp Here an acclaimed historian delves deep behind the public facade of the monarchs showing us what their lives were like beyond the stage of the court Drawing on original material from those closest to them courtiers like the groom of the stool a much coveted position surprisingly Tracy Borman examines Tudor life in fine detail What did the monarchs eat What clothes did they wear and how were they designed bought and cared for How did they wield power When sick how were they treated What games did they play How did they practice their faith And whom did they love and how did they give birth to the all important heirs Exploring their education upbringing and sexual lives and taking us into the kitchens bathrooms schoolrooms and bedrooms at court The Private Lives of the Tudors charts the course of the entire dynasty surfacing new and fascinating insights into these celebrated figures No royal family is better known But there s still much to learn from The Private Lives of the Tudors thanks to the expertise and persistence of Borman The most captivating moments of Private Lives and there are plenty of them bring the reader into other personal Tudor moments of strength weakness and heartache Christian Science Monitor Comprehensively researched and compulsively readable thoroughly entertaining Minneapolis Star Tribune

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