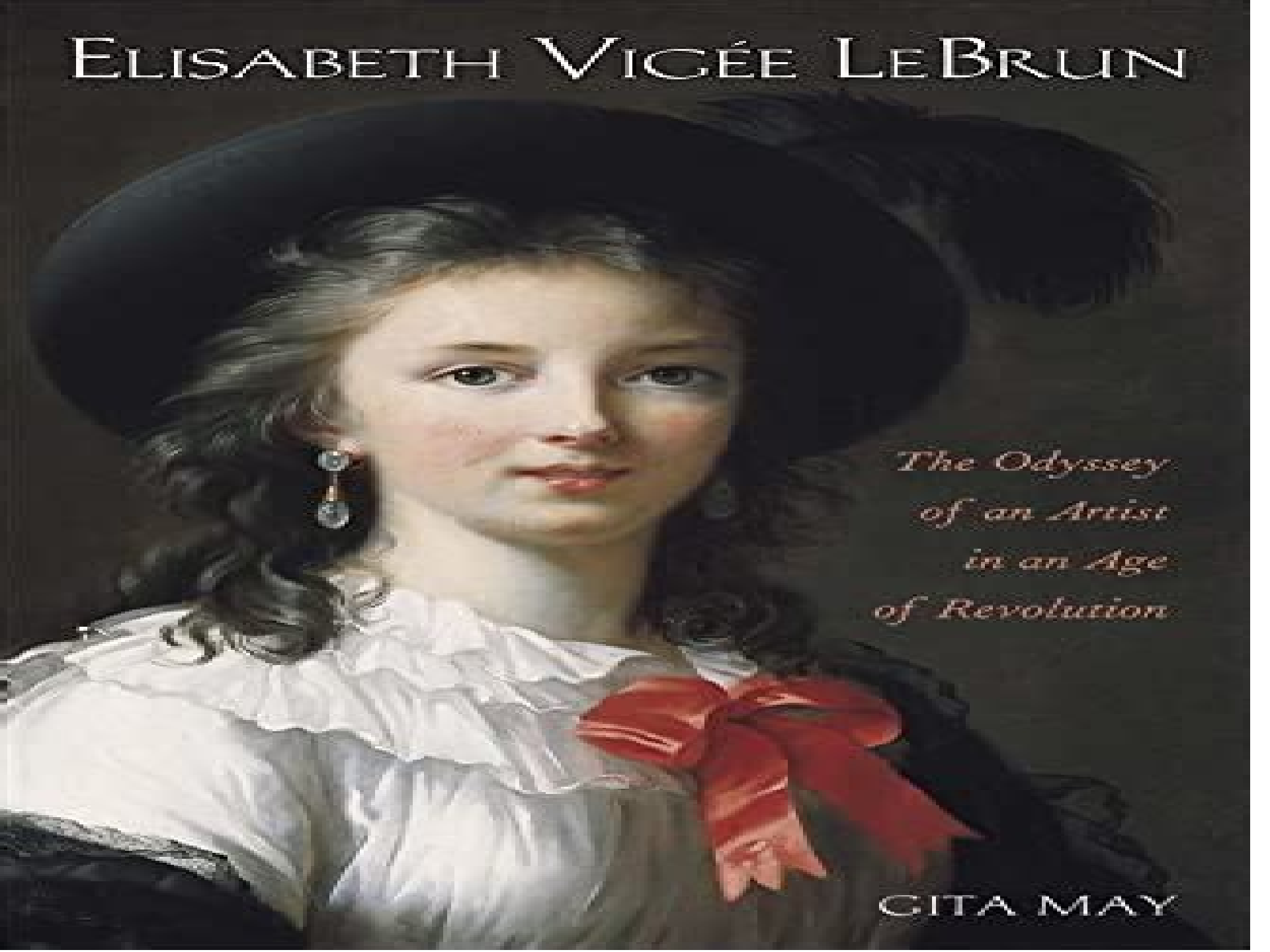


ELISABETH VICÉE LEBRUN

*The Odyssey
of an Artist
in an Age
of Revolution*

CITA MAY



Elisabeth Vigee Le Brun The Odyssey Of An Artist In An Age Of Revolution

Rachel Cowgill, Hilary Poriss



Elisabeth Vigée Le Brun The Odyssey Of An Artist In An Age Of Revolution:

Elisabeth Vigée Le Brun Gita May, 2008-10-01 The foremost woman artist of her age Elisabeth Vigée Le Brun 1755 1842 exerted her considerable charm to become the friend and then official portraitist of Marie Antoinette Though profitable this role made Vigée Le Brun a public and controversial figure and in 1789 it precipitated her exile In a Europe torn by strife and revolution she nevertheless managed to thrive as an independent self supporting artist doggedly setting up studios in Rome Naples Venice Milan Vienna St Petersburg and London Long overlooked or dismissed Vigée Le Brun's portraits now hang in the Louvre in a room of their own as well as in all leading art museums of the world This gripping biography tells the story of a singularly gifted and high spirited woman during the revolutionary era and explores the development and significance of her art The book also recounts the public and private lives of Elisabeth Vigée Le Brun connecting her with such personalities of her age as Catherine the Great Napoleon and Benjamin Franklin and setting her experiences in the context of contemporary European politics and culture A generous selection of illustrations including sixteen of Vigée Le Brun's portraits presented in full color completes this exceptional volume [Women Who Changed the World](#) Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women **Louise-Elisabeth Vigée Le Brun** Judith Lissauer Cromwell, 2025-05-16 This biography follows the remarkable life of Louise Elisabeth Vigée Le Brun whose portraits of European royalty and nobility hang in many of the world's most important galleries As a young woman in the male dominated society of late 18th century France she was denied an artistic education and forced to nurture her passion outside the restrictions of conventional schooling Vigée Le Brun's vibrant art in addition to her charm and beauty caught the attention of Queen Marie Antoinette who honored her as her chosen painter At the pinnacle of her fame and fortune however the Revolution forced Vigée Le Brun to flee Old Regime France leaving everything behind except her only child Drawn from her memoirs archival research and reexamination of the

judgment of her contemporaries this book portrays a single working mother who survived because of her cachet charisma and artistic talent Cast on a storm tossed continent solely reliant on her palette Vigee Le Brun produced some of her major works during her twelve year exile returning to France to continue her work after Napoleon had restored stability Her story is one of triumph adversity perseverance and ultimately peace "Life Stories of Women Artists, 1550-1800 " Julia K.

Dabbs,2017-07-05 The struggles and achievements of forty six notable women artists of the early modern period as documented by their contemporaries are uniquely brought together in this anthology The life stories presented here are foundational texts for the history of art but since most are found only in rare volumes and few have been translated into English until now they have been generally inaccessible to many scholars Originally published in biographical compendia such as Vasari's Lives of the Artists the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola but also those who have languished in obscurity like Anna Waser and Li Yin Each life story is preceded by a brief introduction to the artist as well as to her biographer and the texts themselves are annotated to provide necessary clarification Beyond their documentary value these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex and attempted to explain their presence in the male dominated realm of art The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives The volume includes an appended index to women artists life stories in biographical compendia of the period **Life Stories of Women**

Artists, 1550-1800 Julia K. Dabbs,2020-08-18 The struggles and achievements of forty six notable women artists of the early modern period as documented by their contemporaries are uniquely brought together in this anthology The life stories presented here are foundational texts for the history of art but since most are found only in rare volumes and few have been translated into English until now they have been generally inaccessible to many scholars Originally published in biographical compendia such as Vasari's Lives of the Artists the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola but also those who have languished in obscurity like Anna Waser and Li Yin Each life story is preceded by a brief introduction to the artist as well as to her biographer and the texts themselves are annotated to provide necessary clarification Beyond their documentary value these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex and attempted to explain their presence in the male dominated realm of art The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives The volume includes an appended index to women artists life stories in biographical compendia of the period

1789: Twelve Authors Explore a Year of Rebellion, Revolution, and Change Marc Aronson,Susan Campbell

Bartoletti,2020-10-06 The acclaimed team that brought us 1968 turns to another year that shook the world with a collection

of nonfiction writings by renowned young adult authors *The Rights of Man* What does that mean In 1789 that question rippled all around the world Do all men have rights not just nobles and kings What then of enslaved people women the original inhabitants of the Americas In the new United States a bill of rights was passed while in France the nation tumbled toward revolution In the Caribbean preachers brought word of equality while in the South Pacific sailors mutinied New knowledge was exploding with mathematicians and scientists rewriting the history of the planet and the digits of pi Lauded anthology editors Marc Aronson and Susan Campbell Bartoletti along with ten award winning nonfiction authors explore a tumultuous year when rights and freedoms collided with enslavement and domination and the future of humanity seemed to be at stake Some events and actors are familiar Thomas Jefferson and James Madison Marie Antoinette and the Marquis de Lafayette Others may be less so the eloquent former slave Olaudah Equiano the Seneca memoirist Mary Jemison the fishwives of Paris the mathematician Jurij Vega and the painter Elisabeth Vigée Le Brun But every chapter brings fresh perspectives on the debates of the time inviting readers to experience the passions of the past and ask new questions of today Featuring contributors Amy Alznauer Marc Aronson Susan Campbell Bartoletti Summer Edward Karen Engelmann Joyce Hansen Cynthia and Sanford Levinson Steve Sheinkin Tanya Lee Stone Christopher Turner Sally M Walker

Historical Dictionary of Neoclassical Art and Architecture Allison Lee Palmer, 2020-05-15 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830 with late neoclassicism lingering through the 1870s It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era one that was unified under a broad interest in classical antiquity The movement was born in Italy and France and spread across Europe to Russia and the United States It was motivated by a desire to use ideas from antiquity to help address modern social economic and political issues in Europe and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity to art following the new enlightened thinking This second edition of *Historical Dictionary of Neoclassical Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries cover late Baroque and Rococo tendencies found in the early 18th century and span the century to include artists who moved from neoclassicism to early romanticism This book is an excellent resource for students researchers and anyone wanting to know more about neoclassical art and architecture

The Arts of the Prima Donna in the Long Nineteenth Century Rachel Cowgill, Hilary Poriss, 2012-07-12 Female characters assumed increasing prominence in the narrative of 19th and early 20th century opera This book shines a light on the singers who created and inhabited these roles the flesh and blood women who embodied these fabled doomed women onstage before an audience **Daring** Jordana Pomeroy, 2025-07-29 The dramatic life story of Elisabeth Vigée Le Brun one of the greatest portrait painters of all time Supremely talented and strategically charming Elisabeth Vigée Le Brun 1755 1842 overcame tragedy and broke gender barriers to reach the height of success as a portrait painter first in Paris and then across Europe

After losing her father at age twelve and facing financial insecurity she fought to gain access to artistic training and opportunity She was coerced into marriage at age twenty to an art dealer who both helped and harmed her career Vig e Le Brun deployed her intelligence and beauty to attract powerful clients who relied on her to style the personal identities they projected to the world Vig e Le Brun s salons were the talk of Paris and she became court painter to Marie Antoinette Then came the French Revolution when marginalized groups demanded change to centuries old systems of oppression Vig e Le Brun was forced to reexamine her alliances and run for her life taking her young daughter but leaving her husband behind Making her way through the countrysides and capitals of Europe and Russia including a stay at the imperial court of Catherine the Great the artist conquered fear and adversity to refashion her life and her art **Vigée Le Brun** Joseph Baillio,Katharine Baetjer,Paul Lang,2016-02-15 Elisabeth Louise Vig e Le Brun 1755 1842 was one of the finest eighteenth century french painters and among the most important women artists of all time Celebrated for her expressive portraits of French royalty and aristocracy and especially of her patron Marie Antoinette Vig e Le Brun exemplified success and resourcefulness in an age when women were rarely allowed either Because of her close association with the queen Vig e Le Brun was forced to flee France during the French Revolution For twelve years she traveled throughout Europe painting noble sitters in the courts of Naples Russia Austria and Prussia She returned to France in 1802 under the reign of Emperor Napoleon I where her creativity continued unabated This handsome volume details Vig e Le Brun s story portraying a talented artist who nimbly negotiated a shifting political and geographic landscape Essays by international scholars address the ease with which this self taught artist worked with monarchs the nobility court officials and luminaries of arts and letters many of whom attended her famous salons The position of women artists in Europe and at the Salons of the period is also explored as are the challenges faced by Vig e Le Brun during her exile The ninety paintings and pastels included in this volume attest to Vig e Le Brun s superb sense of color and expression They include exquisite depictions of counts and countesses princes and princesses alongside mothers and children including the artist herself and her beloved daughter Julie A chronology of the life of Vig e Le Brun and a map of her travels accompany the text elucidating the peregrinations of this remarkable independent painter *Women and Gender in Early Modern Europe* Merry E. Wiesner-Hanks,2019-01-24 This fourth edition of Merry E Wiesner Hanks s prize winning survey features significant changes to every chapter designed to reflect the newest scholarship Global issues have been threaded throughout the book while still preserving the clear thematic structure of previous editions Thus readers will find expanded discussions of gendered racial hierarchies migration missionaries and consumer goods In addition there is enhanced coverage of recent theoretical directions the ideas beliefs and practices of ordinary people early industrialization women s learning letter writing and artistic activities emotions and sentiments single women and same sex relations masculinities mixed race and enslaved women and the life course from birth to death With geographically broad coverage including Russia Scandinavia the Ottoman Empire and the Iberian Peninsula

this remains the leading text on women and gender in Europe in this period Accompanying this essential reading is a completely revised website featuring extensive updated bibliographies web links and primary source material **Women Artists in Interwar France** Paula J. Birnbaum, 2017-07-05 Women Artists in Interwar France Framing Femininities illuminates the importance of the Soci   des Femmes Artistes Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimagined art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism Although many FAM works are missing one reason for the lack of attention paid to their efforts Birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims FAM as an important chapter in the history of art from the interwar years Emma Hamilton and Late Eighteenth-Century European Art Ersy Contogouris, 2018-06-27 This book offers a renewed look at Emma Hamilton the eighteenth century celebrity who was depicted by many major artists including Angelica Kauffman George Romney and Elisabeth Vig  e Le Brun Adopting an art historical and feminist lens Ersy Contogouris analyzes works of art in which Hamilton appears her performances and writings by her contemporaries to establish her impact on this pivotal moment in European history and art This pioneering volume shows that Hamilton did not attempt to present a coherent or polished identity and argues instead that she was a kaleidoscope of different selves through which she both expressed herself and presented to others what they wanted to see She was resilient effectively asserted her agency and was a powerful inspiration for generations of artists and women in their own search for expression and self actualization *Romanticism in the Shadow of War* Jeffrey N. Cox, 2014-08-21 Jeffrey N. Cox reconsiders the history of British Romanticism seeing the work of Byron the Shelleys and Keats responding not only to the first generation Romantics led by Wordsworth but more directly to the cultural innovations of the Napoleonic War years Recreating in depth three moments of political crisis and cultural creativity the Peace of Amiens the Regency Crisis and Napoleon s first abdication Cox shows how second generation Romanticism drew on cultural border raids seeking a global culture at a time of global war This book explores how the introduction on the London stage of melodrama in 1803 shaped Romantic drama how Barbauld s prophetic satire Eighteen Hundred and Eleven prepares for the work of the Shelleys and how Hunt s controversial Story of Rimini showed younger writers how to draw on the Italian cultural archive Responding to world war these writers sought to embrace a radically new vision of the world **Revolutionary Ideas** Jonathan

Israel,2015-09-22 Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers that the Revolution was caused by the radical ideas of the Enlightenment Yet in recent decades scholars have argued that the Revolution was brought about by social forces politics economics or culture almost anything but abstract notions like liberty or equality In *Revolutionary Ideas* one of the world s leading historians of the Enlightenment restores the Revolution s intellectual history to its rightful central role Drawing widely on primary sources Jonathan Israel shows how the Revolution was set in motion by radical eighteenth century doctrines how these ideas divided revolutionary leaders into vehemently opposed ideological blocs and how these clashes drove the turning points of the Revolution *Revolutionary Ideas* demonstrates that the Revolution was really three different revolutions vying for supremacy a conflict between constitutional monarchists such as Lafayette who advocated moderate Enlightenment ideas democratic republicans allied to Tom Paine who fought for Radical Enlightenment ideas and authoritarian populists such as Robespierre who violently rejected key Enlightenment ideas and should ultimately be seen as Counter Enlightenment figures The book tells how the fierce rivalry between these groups shaped the course of the Revolution from the Declaration of Rights through liberal monarchism and democratic republicanism to the Terror and the Post Thermidor reaction In this compelling account the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment That it ended in the Terror represented a betrayal of those ideas not their fulfillment book jacket

The Routledge Companion to Mobile Media Art Larissa Hjorth,Adriana de Souza e Silva,Klare Lanson,2020-07-28 In this companion a diverse international and interdisciplinary group of contributors and editors examine the rapidly expanding far reaching field of mobile media as it intersects with art across a range of spaces theoretical practical and conceptual As a vehicle for and of the everyday mobile media is recalibrating the relationship between art and digital networked media and reshaping how creative practices such as writing photography video art and filmmaking are being conceptualized and practised In exploring these innovations *The Routledge Companion to Mobile Media Art* pulls together comprehensive culturally nuanced and interdisciplinary approaches considerations of broader media ecologies and histories and political social and cultural dynamics and critical and considered perspectives on the intersections between mobile media and art This book is the definitive publication for researchers artists and students interested in comprehending all the various aspects of mobile media art covering digital media and culture internet studies games studies anthropology sociology geography media and communication cultural studies and design

Women and Portraits in Early Modern Europe Andrea Pearson,2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women s images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book s broad contributions it dispels false assumptions about agency s possibilities and limits showing

how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject **"Foreign Artists and Communities in Modern Paris, 1870-1914"**

Susan Waller, 2017-07-05 Foreign Artists and Communities in Modern Paris 1870 1914 examines Paris as a center of international culture that attracted artists from Western and Eastern Europe Asia and the Americas during a period of burgeoning global immigration Sixteen essays by a group of emerging and established international scholars including several whose work has not been previously published in English address the experiences of foreign exiles immigrants students and expatriates They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new transnational identities in the City of Light Considering Paris from an innovative global perspective the book situates both important modern artists such as Edvard Munch Sonia Delaunay Marc Chagall and Gino Severini and lesser known American Czech Italian Polish Welsh Russian Japanese Catalan and Hungarian painters sculptors writers dancers and illustrators within the larger trends of international mobility and cultural exchange Broadly appealing to historians of modern art and history the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures peoples and traditions contributed to the development of a hybrid and multivalent modern art **Women and Achievement in Nineteenth-Century Europe**

Linda L. Clark, 2008-04-17 A history of European women's professional activities and organizational roles between 1789 and 1914 **Moral Upbringing through the Arts and Literature** Pawel Kazmierczak, Jolanta Rzegocka, 2018-12-17 Mark Twain the great American writer of the South whose characters struggle with difficult choices famously said Always do what is right It will gratify half of mankind and astound the other Taking Twain's phrase as a starting point this book considers how literature and art explore different systems of values and principles of conduct and how they can teach us to cope at times of trial Morality remains one of the most contested areas of thought and ethics in the modern world due to numerous misapprehensions and the move away from solidarity from what we share and hold in common particularly our inherent pursuit of virtue and consideration of principles concerning the distinction between right and wrong good and bad Featuring essays by scholars from countries which have seen traditions of virtue and character formation perish in the course of tragic social experiments this book highlights the role of literature and arts in educating about virtues and character in both a regional and global context The volume offers philosophical analysis of moral

education and engages with the literary canon discussing the ways in which virtue was taught and can still be taught with Aristotle as one of the regained tools of learning The essays span countries from England Spain Italy and Belgium to the USA Costa Rica ancient China and Israel with Poland the Polish Lithuanian Commonwealth and Central Europe receiving considerable coverage They address themes of virtue and character formation from the Bronze Age to the present and serve as inspiring reading for educators literary scholars historians ethicists artists and active readers

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