



# HAWTHORNE AND WOMEN

*Engendering and Expanding the Hawthorne Tradition*

Edited by

JOHN L. IDOL JR. AND MELINDA M. PONDER

# Hawthorne Women Engendering Expansion

**Ariel Clark Silver**



## **Hawthorne Women Engendering Expandin:**

*Hawthorne and Women* John L. Idol, Melinda M. Ponder, 1999 In 25 mostly original contributions professors authors and independent scholars critique how women readers critics and writers including Hawthorne s wife have responded to the author of *The Scarlet Letter* and Hawthorne s ambivalence toward the damned mob of scribbling women Appended are additional reviews by two female critics an 1869 letter by Harriet Beecher Stowe citing Hawthorne s *American Notebooks* as a model of writing for women and a 1904 letter relating to a 100th anniversary celebration of Hawthorne s birth Annotation copyrighted by Book News Inc Portland OR *Hawthorne in Concord* Philip McFarland, 2018-09-01 A richly textured account of the writer s three sojourns in New England illuminates Hawthorne s art and the intellectual ferment originating in that small bucolic town Publishers Weekly On his wedding day in 1842 Nathaniel Hawthorne escorted his new wife Sophia to their first home the Old Manse in Concord Massachusetts There enriched by friendships with Thoreau and Emerson he enjoyed an idyllic time But three years later unable to make enough money from his writing he returned ingloriously with his wife and infant daughter to live in his mother s home in Salem In 1853 Hawthorne moved back to Concord now the renowned author of *The Scarlet Letter* and *The House of the Seven Gables* Eager to resume writing fiction at the scene of his earlier happiness he assembled a biography of his college friend Franklin Pierce who was running for president When Pierce won the election Hawthorne was appointed the lucrative post of consul in Liverpool Coming home from Europe in 1860 Hawthorne settled down in Concord once more He tried to take up writing one last time but deteriorating health found him withdrawing into private life In *Hawthorne in Concord* acclaimed historian Philip McFarland paints a revealing portrait of this well loved American author during three distinct periods of his life spent in the bucolic village of Concord Massachusetts I don t know when I have read a book as satisfying as *Hawthorne in Concord* David Herbert Donald **Hawthorne's Habitations** Robert Milder, 2013-01-04 Hawthorne s *Habitations* draws on letters manuscripts and the author s little studied French and Italian notebooks to present a portrait of four fascinating locations in the middle of the nineteenth century and offer a convincing portrait of the way place informed Hawthorne s melancholy psychology and dark style **Childhood and the Classics** Sheila Murnaghan, Deborah H. Roberts, 2018 The dissemination of classical material to children has long been a major form of popularization with far reaching effects This volume explores the reception of classical antiquity in childhood from the mid nineteenth to the mid twentieth centuries in Britain and the United States focusing on myth and historical fiction in particular *Devils and Rebels* Larry J. Reynolds, 2010-02-24 An outstanding combination of literary interpretation and cultural and historical context that will be an important addition to the critical literature on Hawthorne Nina Baym University of Illinois It is difficult to imagine a more timely book than *Devils and Rebels* Examining the role of the public intellectual and writer during a time of political conflict and war Reynolds takes up his charges with great precision and historical finesse What particularly distinguishes this book is its attention to the ways in which one of this country s most

important authors struggled to resist the waves of political extremism and patriotic hysteria that swept around him Jeffrey Steele University of Wisconsin Madison Widely condemned even in his own time Nathaniel Hawthorne's views on abolitionism and slavery are today frequently characterized by scholars as morally reprehensible *Devils and Rebels* explores the historical and biographical record to reveal striking evidence of the author's true political values values grounded in pacifism and resistant to the kind of binary thinking that could lead to violence and war The book offers fresh readings of not only Hawthorne's four major romances but also some of his less familiar works like *Legends of the Province House* *The Whole History of Grandfather's Chair* *Journal of an African Cruiser* *The Life of Franklin Pierce* and *Septimius Felton* Reynolds argues that Hawthorne whether in his politics or his art drew upon racialized imagery from America's past revolution and war on witchcraft to create a politics of quiet imagination alert to the ways in which New England righteousness could become totalitarian by imposing its narrow view of the world on others Meticulously researched and cogently argued this groundbreaking work demonstrates the need to examine perspectives and values from beyond the New England region when studying the literary history of the American Renaissance and illuminates the difficulties faced by public intellectuals during times of political strife an issue as relevant today as it was some one hundred and fifty years ago Larry J Reynolds is Thomas Franklin Mayo Professor of Liberal Arts and Professor of English at Texas A M University His previous books include *A Historical Guide to Nathaniel Hawthorne* *National Imaginaries* *American Identities* *The Cultural Work of American Iconography* and *European Revolutions and the American Literary Renaissance* as well as an edition of the European writings of Margaret Fuller

**Hawthorne, Gender, and Death** R. Weldon, 2008-03-31 This book draws on a range of critical approaches including cultural anthropology psychoanalytic theory political justice theory and feminist theory to consider the ways that strategies of death denial and their compensatory consolations offer insight into the ethical gender and religious questions raised by Hawthorne's novels

**The Cambridge Companion to Nathaniel Hawthorne** Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

**Cryptic Subtexts in Literature and Film** Steven F Walker, 2018-07-17 One of the primary objectives of comparative literature is the study of the relationship of texts also known as intertextuality which is a means of contextualizing and analyzing the way literature grows and flourishes through inspiration and imitation

direct or indirect When the inspiration and imitation is direct and obvious the study of this rapport falls into the more restricted category of hypertextuality What the author has labeled a cryptic subtext however is an extreme case of hypertextuality It involves a series of allusions to another text that have been deliberately inserted by the author into the primary text as potential points of reference This book takes a deep dive into a broad array of literature and film to explore these allusions and the hidden messages therein **Death Becomes Her** Elizabeth Dill, Sheri Weinstein, 2009-05-05 Dead and dying women are surely an age old narrative trope While associations of femininity with death have become almost prototypical in literary criticism and are familiar fodder for cultural conversations the editors of *Death Becomes Her* offer us an opportunity to investigate the values that underlie such associations But from where does our tireless investment in what constitutes a feminine death a feminine reaction to death and death's courting of women emerge These essays give voice to the idea that power and victimization are not opposites but rather are complements in an operatic fantasy of intrigue agency absence and presence that pervades American writing and experience Each chapter of *Death Becomes Her* offers a different lens to investigate the nature of death as surely more than just an anatomical matter The penny press obsessively covers the death of a beautiful prostitute in 1840s Chicago a novel of seduction becomes also a narrative of autopsy a story of haunting allows women outlets for sexual license and the polemics of desire Overall this volume invites readers to explore the ways in which death is portrayed as both an ornamentation of femininity and an ontological reality of it how put simply death becomes her Essays include analyses of women's deathbed scenes suicides murders funerals and autopsies in literature and other nineteenth century media As such the chapters in *Death Becomes Her* show how the authorial and readerly interest in scripting and staging women's deaths is both intricate and abiding They tell us that death is never of course simply about death and they make relevant other issues from linguistics to politics as they inform the literature and lives of women from the late eighteenth to early twentieth century America Taken together the pieces in *Death Becomes Her* allow us greater access to the surrounding culture out of which the American woman emerges performs lives and dies In doing so they offer fresh insight into the often unsettling and highly relevant role of death in feminism [Adopting America](#) Carol J. Singley, 2012-01-01 American literature abounds with orphans who experience adoption or placements that resemble adoption These stories do more than recount adventures of children living away from home They tell an American story of family and national identity In narratives from the seventeenth to the early twentieth century adoption functions as narrative event and trope that describes the American migratory experience the impact of Calvinist faith and the growth of democratic individualism The roots of literary adoption appear in the discourse of Puritan settlers who ambivalently took leave of their birth parent country and portrayed themselves as abandoned children Believing they were chosen children of God they also prayed for spiritual adoption and emulated God's grace by extending adoption to others Nineteenth century adoption literature develops from this notion of adoption as salvation and from simultaneous attachments to the Old World and the

New In domestic fiction of the mid nineteenth century adoption also reflects a focus on nurture in childrearing increased mobility in the nation and middle class concerns over immigration and urbanization assuaged when the orphan finds a proper loving home Adoption signals fresh starts and the opportunity for success without genealogical constraints especially for white males but inflected by gender and racial biases it often entails dependency for girls and children of color A complex signifier of difference adoption gives voice to sometimes contradictory calls to origins and fresh beginning to feelings of worthiness and unworthiness In writings from Cotton Mather to Edith Wharton it both replicates and offers an alternative to the genealogical norm evoking ambivalence as it shapes national mythologies

**The Book of Esther and the Typology of Female Transfiguration in American Literature** Ariel Clark Silver,2017-11-30 The enduring search for female salvation in American literature is first expressed through typology an interpretive framework that pairs type with antitype historical scriptural promise with future spiritual fulfillment When Cotton Mather invokes the typos of Esther in *Ornaments of the Daughters of Zion* a Puritan conduct book he offers a female type of divine wisdom authority and force In the biblical Book of Esther Esther acts as a female type of wisdom and redemption but her story also engages the larger history of Hebrew salvation In nineteenth century America Margaret Fuller seeks to extend the spiritual claims once made by Mather and establish the role of the divine female in the salvation of American culture and society Fuller supplants the type of male sacrifice with a type of female transfiguration in works such as *Woman in the Nineteenth Century* Nathaniel Hawthorne then transforms these iconoclastic ideals into literary life by engaging the multi faceted figure of Esther as a typos of female redemption and salvation in *Legends of the Province House* *The Scarlet Letter* *The Blithedale Romance* and *The Marble Faun* Through his female characters Esther Dudley Hester Prynne Zenobia and Miriam he seeks to fulfill the divine destiny of the American woman Hawthorne discovers however that female redemption is followed by revenge as Esther turns from saving her people to ensuring an end to their oppression When Henry Adams later revives Esther Dudley in his novel *Esther* he rejects male redemption for the American woman In *Democracy* *Esther* Mont Saint Michel and *The Education of Henry Adams* Adams envisions an independent eternal woman who can rival the political scientific artistic and theological power of men The movement from male to female salvation is achieved when the terms of female redemption are transformed and the American woman is established as her own source of divine wisdom power retribution and force The typology of female transfiguration in America is fulfilled by Fuller Hawthorne and Adams through the promise extended by the type of Esther

Reading the American Novel 1780 - 1865 Shirley Samuels,2014-02-10 *Reading the American Novel 1780 1865* provides valuable insights into the evolution and diversity of fictional genres produced in the United States from the late 18th century until the Civil War and helps introductory students to interpret and understand the fiction from this popular period Offers an overview of early fictional genres and introduces ways to interpret them today Features in depth examinations of specific novels Explores the social and historical contexts of the time to help the readers understanding of the stories Explores

questions of identity about the novel its 19th century readers and the emerging structure of the United States as an important backdrop to understanding American fiction Profiles the major authors including Louisa May Alcott Charles Brockden Brown James Fenimore Cooper Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe alongside less familiar writers such as Fanny Fern Caroline Kirkland George Lippard Catharine Sedgwick and E D E N Southworth Selected by Choice as a 2013 Outstanding Academic Title Encyclopedia of the American Short Story Abby H. P.

Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present **Profound Science and Elegant Literature** Stephanie P. Browner,2013-03-26 In 1847 at the first meeting of the American Medical Association the newly elected president reminded his brethren that the profession once venerated no longer earned homage spontaneously and universally The medical marketplace was crowded and competitive state laws regulating medical practice had been repealed and professional practitioners were often branded by their lay competitors as aristocrats bent on establishing a health care monopoly By 1900 the battles were over and as the president of AMA had hoped doctors were now widely venerated as men of profound science elegant literature polite accomplishments and virtue In fact by 1900 the doctor had replaced the minister as the most esteemed professional in the United States disease loomed larger than damnation and science promised to manage the discord differences and excesses that democracy seemed to license In *Profound Science and Elegant Literature* Stephanie Browner charts this trajectory and demonstrates at the same time that medicine s claims to somatic expertise and managerial talent did not go uncontested Even as elite physicians founded institutions that made professional medicine s authority visible and legitimate many others worried about the violence that might attend medicine s drive to mastery and science s equation of rational disinterest with white educated masculinity Reading fiction by a wide range of authors beside and against medical texts Browner looks to the ways in which writers such as Hawthorne Melville Holmes James Chesnutt and Jewett inventoried the collateral damage that might be done as science installed its peculiar understanding of the body A work of impressive interdisciplinary reach *Profound Science and Elegant Literature* documents both the extraordinary rise of professional medicine in the United States and the aesthetic imperative to make the body meaningful that led many American writers to resist the medicalized body *Cradle of Liberty* Caroline Levander,2006-10-25 Argues that from the late eighteenth century through the early twentieth American literary and political texts used the figure of the child to represent U S national belonging **Authority and Reform** Mark G. Vásquez,2003 As a reformatory force the literary text encouraged activism among all its readers but affected and was affected by women more profoundly than and differently from men *A New England Cassandra* Anne-Marie Ford,2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time *Betwixt and Between* Brenda Ayres,2017-06-15 *Betwixt and Between* identifies the biases errors and ambiguities that have run rampant in the biographies

on Mary Wollstonecraft many of them left unchecked and perpetuated from publication to publication Brenda Ayres investigates the agenda problems and strengths of eighteen critical biographies beginning with William Godwin's *Memoirs* 1798 ending with Charlotte Gordon's *Romantic Outlaws* 2015 and including ten lesser known biographies *Between* and *Between* synthesizes the biographies exposes gaps and contradictions and attempts to fill and reconcile them supplying in the process considerable information on Wollstonecraft that has never before been published *Female Performers in British and American Fiction* Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end *The Palgrave Handbook of Steam Age Gothic* Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot



## The Enigmatic Realm of **Hawthorne Women Engendering Expandin**: Unleashing the Language is Inner Magic

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