



Elissa; or, The Doom of Zimbabwe

H. Rider Haggard

D O D O



P R E S S

Elissa Or The Doom Of Zimbabwe

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Elissa Or The Doom Of Zimbabwe:

Elissa Or the Doom of Zimbabwe H. Rider Haggard, 2017-07-20 *Elissa Or The Doom Of Zimbabwe* *Elissa; Or, the Doom of Zimbabwe* H. Rider Haggard, 2019-09-26 *Elissa* is a 1900 book by English author H Rider Haggard It consists of two stories *Elissa or The Doom of Zimbabwe* *Black Heart and White Heart* *A Zulu Idyll* **Elissa** H. Rider Haggard, 2012-06-01 Set in Africa H Rider Haggard's *Elissa* is sure to satisfy if you're craving a foray into classic action adventure territory Exotic travels warring clans damsels in distress long lost civilizations intrepid explorers this thrilling novel has it all **Elissa** H. Rider Haggard, 2009-04 Henry Rider Haggard was a British Victorian writer known for his adventure novels set in exotic places Haggard's father sent him to Africa as assistant secretary to Lieutenant Governor of Natal Sir Henry Bulwer His larger than life adventures in Colonial Africa the great mineral wealth discovered in Africa and the ruins of ancient lost civilizations in Africa such as Great Zimbabwe would appear in many of his stories Haggard also wrote about agricultural and social reform in part inspired by his experiences in Africa but also based on what he saw in Europe His writings are sympathetic to the natives He often portrayed Africans as heroic in his stories even though the main characters are usually European Haggard created the Allan Quatermain adventures *Elissa Or the Doom of Zimbabwe* was described by Haggard as an attempt to recreate the life of the ancient Phoenician Zimbabwe whose ruins still stand in Rhodesia and with the addition of the necessary love story to suggest circumstances such as might have brought about or accompanied its fall at the hands of the surrounding savage tribes **Elissa Or the Doom of Zimbabwe** H. Rider Haggard, 2017-07-15 Classic Book Hall of Fame *Elissa, Or the Doom of Zimbabwe* H. Rider Haggard, 2002-12 Part of the Wildside Fantasy Classics series The famous ruins in Zimbabwe suggested this story to Haggard in which he makes this lost city the Biblical Ophir said to have fallen because of the wickedness of its religion and people As always a rousing story in Haggard's finest style **Elissa Or the Doom of Zimbabwe** H. Rider Haggard, 2017-07-12 This classic book is always read again and again What is the classic book Why is the classic book READ READ READ then you'll know it's excellence **Elissa** Henry Rider Haggard, 1900

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Elissa Or the Doom of Zimbabwe/Eric Brighteyes, a Tale of Iceland H. Rider Haggard, 2001-08

H Rider Haggard practically invented the journey to a lost civilization adventure genre which captured the public s imagination He traveled the world spending much time in southern Africa These exotic experiences influenced all his works He wrote best selling adventure stories on a dare All his writings reflect a deep appreciation of humanity in the midst of extraordinary fantasy and adventure In all he wrote over 40 novels This heirloom edition is part of The Essential Adventure Library an entertaining collection of hard to find adventure stories Visit www.EssentialLibrary.com to see all the titles in this series

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Elissa Henry Rider Haggard, 1900

Zimbabwean Transitions Mbongeni Z. Malaba, Geoffrey V. Davis, 2007 This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature spanning different languages and genres It charts the at times painful process of the evolution of Rhodesian Zimbabwean identities that was shaped by pre colonial colonial and post colonial realities The hybrid nature of the society emerges as different writers endeavour to make sense of their world Two essays focus on the literature of the white settler The first distils the essence of white settlers alienation from the Africa they purport to civilize revealing the delusional fixations of the racist mindset that permeates the discourse of the white man s burden in imperial narratives The second takes up the theme of alienation found in settler discourse showing how the collapse of the white supremacists dream when southern African countries gained independence left many settlers caught up in a profound identity crisis Four essays are

devoted to Ndebele writing They focus on the praise poetry composed for kings Mzilikazi and Lobengula the preponderance of historical themes in Ndebele literature the dilemma that lies at the heart of the modern Ndebele identity and the fossilized views on gender roles found in the works of leading Ndebele novelists both female and male The essays on English language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza assess the destabilization of masculine identities in post colonial Zimbabwe evaluate the complex vision of life and reality in Charles Mungoshi s short stories as exemplified in the tragic isolation of many of his protagonists and explore Dambudzo Marechera s obsession with isolated threatened individuals in his hitherto generally neglected dramas The development of Shona writing is surveyed in two articles the first traces its development from its origins as a colonial educational tool to the more critical works of the post 1980 independence phase the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people s lives to more recent work which engages with corruption and the perversion of the moral order The volume also includes an illuminating interview with Irene Staunton the former publisher of Baobab Books and now of Weaver Press

Elissa; Or, The Doom of Zimbabwe H. Rider Haggard, 2021-04-25 In *Elissa Or The Doom of Zimbabwe* H Rider Haggard intricately weaves a tale of adventure and romance set against the backdrop of ancient African civilizations This novel showcases Haggard s signature style characterized by vivid descriptions and a deep sense of place while seamlessly blending elements of historical fiction with colonial adventure The storyline revolves around the mysterious ruins of Great Zimbabwe and delves into themes of love fate and the inexorable passage of time reflective of the Victorian fascination with the exotic and the unknown Haggard s prose captures both the allure and the perils of exploration in a land steeped in myth and legend representing a pivotal moment in the genre of adventure literature during the late 19th century H Rider Haggard a pioneering figure in the adventure fiction genre drew upon his experiences in Africa to craft this compelling narrative Born in 1856 in Norfolk England Haggard s early life imbued him with a strong interest in exploration and indigenous cultures His travels in South Africa and his subsequent engagement with the socio political landscape shaped his worldview infusing his works with a unique blend of historical authenticity and imaginative storytelling that challenges imperial perspectives Readers seeking an exhilarating exploration of love and destiny wrapped in a lush exotic setting will find *Elissa Or The Doom of Zimbabwe* a captivating addition to their literary journey Haggard s masterful storytelling not only entertains but also prompts reflection on the complexities of history culture and human emotion This novel remains significant for those intrigued by adventure tales that provide deep cultural insights alongside enthralling narrative arcs

Black Heart and White Heart and Elissa Henry Rider Haggard, 1900 **The Works of H. Rider Haggard** Henry Rider Haggard, 1900

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