

# LIVES OF HAYDN, MOZART AND METASTASIO



# SPENDHAL

TRANSLATED BY  
ELISABETH ABBOTT

# Haydn Mozart And Metastasio

**Stendhal**



## Haydn Mozart And Metastasio:

**Haydn, Mozart and Metastasio** Stendhal, 1972      **The Lives of Haydn, Mozart and Metastasio** Stendhal, 2019  
**Lives of Haydn, Mozart and Metastasio** Stendhal, 1972      **The Lives of Haydn and Mozart** Stendhal, Giuseppe Carpani, Théophile Frédéric Winckler, William Gardiner, Friedrich Schlichtegroll, Giuseppe Baretti, 1818      *The Lives of Haydn and Mozart* Stendhal, 1818      **The Lives of Haydn and Mozart**, Stendhal, Giuseppe Carpani, Théophile Frédéric Winckler, 2016-05-19      **Haydn and Mozart in the Long Nineteenth Century** Simon P. Keefe, 2023-03-02 Traces the evolving musical reputations of Haydn and Mozart evaluating a wide range of scholarship biography criticism and fiction

**The Life of Haydn, in a Series of Letters Written at Vienna. Followed by the Life of Mozart, with Observations on Metastasio, and on the Present State of Music in France and Italy. Translated from the French [by R. Brewin]... With Notes, by the Author of the Sacred Melodies [i.e. William Gardiner].** Stendhal, 1817      The Lives of Haydn and Mozart L. A. C. Bombet, 1818      *Stendhal: The Red and the Black* Stirling Haig, 1989-06-22 Stendhal's great novel *The Red and the Black* published in 1830 is seen as one of the most distinguished monuments of literary realism In this introductory study Stirling Haig shows how this realism derives from the incorporation of both history and legal reportage into the novel and how it combines autobiography with mimesis Professor Haig locates the novel in the context of Stendhal's own experiences as a Commissariat officer in the Napoleonic army journalist opera lover salon dandy and traveller in Italy and Restoration France and highlights the constant inter penetration of personal documentary and fictional elements in Stendhal's writings      **The Lives of Haydn and Mozart**, 2020-03-14      The Life of Haydn, in a Series of Letters Written at Vienna Stendhal, 2015-06-17 Excerpt from *The Life of Haydn in a Series of Letters Written at Vienna Followed by the Life of Mozart With Observations on Metastasio and on the Present State of Music in France and Italy* The American Publishers herewith present the public with a work in which independently of the interest with which musical men will always regard whatever relates to names so eminent as those of Mozart and Haydn the general reader will find a variety of anecdote and an elegance of criticism on all subjects connected with the fine arts which can scarcely fail to gratify him As explanatory of the origin and publication of the book the author says in his preface I was at Vienna in 1808 whence I wrote to a friend some letters respecting the celebrated Haydn whose acquaintance an accidental occurrence had fortunately procured for me eight or ten years before About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      Haydn, Mozart, and the Viennese School, 1740-1780 Daniel Heartz, 1995

Historians have long tried to place the music of Haydn and Mozart in the lineage of German Lutheran music In this book Daniel Heartz shows that the first Viennese school grew from a Catholic inheritance in Italian music and from local tradition with an admixture of French currents The generation of composers led by Haydn no longer trained in Italy By the time young Mozart joined the ranks of the Viennese school its accomplishments towered above all others of the time The author's approach can be compared to viewing a majestic mountain range in its totality the highest peaks take on even greater majesty when seen in their natural context of foothills and lesser peaks This is how Haydn and Mozart were viewed by their contemporaries whose world of perception Heartz recreates using among other things the visual art of the period His focus is on music as a part of cultural history at a particular time and place Stylistic terms and a priori periods matter less to him than the common denominators of geography culture and political history Book jacket

**The Life of Haydn, in a Series of Letters Written at Vienna. Followed by the Life of Mozart, With Observations on Metastasio, and on the Present State of Music in France and Italy** Stendhal 1783-1842, Giuseppe Carpani, Gardiner William

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alive and relevant     The Life of Haydn, in a Series of Letters Written at Vienna Stendhal Stendhal, 2018-02-18 Excerpt from The Life of Haydn in a Series of Letters Written at Vienna Followed by the Life of Mozart With Observations on Metastasio and on the Present State of Music in France and Italy As explanatory of the origin and publication of the book the author says in his preface I was at Vienna in 1808 whence I wrote to a friend some letters respecting the celebrated Haydn whose acquaintance an accidental occurrence had fortunately procured for me eight or ten years before On my return to Paris I found that my letters had acquired some celebrity and that pains had been taken to obtain copies of them I am thus tempted to become an author and fairly to show myself in print I accordingly add a few illustrations I remove some repetitions and present myself to the friends of music in the form of an octavo About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works     **Mozart's Music of Friends** Edward Klorman, 2016-04-21 In 1829 Goethe famously described the string quartet as a conversation among four intelligent people Inspired by this metaphor Edward Klorman's study draws on a wide variety of documentary and iconographic sources to explore Mozart's chamber works as the music of friends Illuminating the meanings and historical foundations of comparisons between chamber music and social interplay Klorman infuses the analysis of sonata form and phrase rhythm with a performer's sensibility He develops a new analytical method called multiple agency that interprets the various players within an ensemble as participants in stylized social intercourse characters capable of surprising seducing outwitting and even deceiving one another musically This book is accompanied by online resources that include original recordings performed by the author and other musicians as well as video analyses that invite the reader to experience the interplay in time as if from within the ensemble     The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the reader's appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music     **The Lives of Haydn and Mozart, with Observations on Metastasio and on the Present**

**State of Music in France and Italy ...** Marie Henri Beyle, 1818

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