



# Hawthornes Last Phase

**Richard H. Brodhead**



## **Hawthornes Last Phase:**

*Hawthorne's Last Phase* Edward Hutchins Davidson, 1967      **Hawthorne's Histories, Hawthorne's World** Michael J. Colacurcio, 2022-05-17 Hawthorne's Histories Hawthorne's World picks up Hawthorne where *The Province of Piety* left him extending the historical and theological reading there developed of the early Puritan and revolutionary tales Hawthorne wrote in birthplace Salem on to the contemporary tales sketches essays and finally four published romances based on his stays in Brook Farm Boston Concord Lenox Salem Liverpool and Rome A collection of essays rather than a single continuously argued monograph Hawthorne's Histories Hawthorne's World collects together the essays Professor Colacurcio has written on Hawthorne since the publication of his ground breaking *Province of Piety* elaborating and refining his analyses of how Hawthorne's most memorable early tales do history but proceeding then to explore the later productions of that author's distinguished career The result in Colacurcio's patient analysis is something like Hawthorne's history of his own times      The School of Hawthorne Richard H. Brodhead, 1990-02-22 In *The School of Hawthorne* Brodhead uses Hawthorne as a prime example of how literary traditions are made not born Under Brodhead's scrutiny the Hawthorne tradition opens out onto a wide array of subjects many of which have received little previous attention He offers a detailed account of Hawthorne's life in American letters showing how authors as varied as Melville Howells James and Faulkner have learned from Hawthorne's model while all the while changing the terms in which he has been read As he traces Hawthorne's continued life among his heirs Brodhead also reflects on the ways in which writers receive and resist official tradition how their work is conditioned by the institutionalized pasts that surround them and how they go about creating new traditions to counter existing ones An important contribution to literary history *The School of Hawthorne* also establishes new ways in which literary history itself can be understood      The Entanglements of Nathaniel Hawthorne Samuel Coale, 2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially *The Scarlet Letter* have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in

which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts The Making of the Hawthorne Subject Alison Easton,1996 Nearly all critics of Hawthorne have ignored this element of development thus missing the complex evolution of the subject and the revealing intertextual play of meaning that is evident in everything Hawthorne wrote during this period **A Historical Guide to Nathaniel Hawthorne** Larry J. Reynolds,2001-07-19 This historical guide collects a number of original essays by Hawthorne scholars that place the author in historical context It includes a brief biography and illustrated chronology of the author s life and times **Hawthorne and the Historical Romance of New England** Michael Davitt Bell,2015-03-08 Three major conventional figures dominated Hawthorne s romances the noble Founding Father the narrow Puritan and the rebellious daughter Daniel Bell examines the ways in which Hawthorne used these and other conventional characters to formulate his own sense of New England history Originally published in 1971 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Salem, Transcendentalism, and Hawthorne** Alfred F. Rosa,1980 Having thoroughly researched the rich cultural history of Salem Massachusetts the author is able to give students of the movement a comprehensive overview of the way Transcendentalism made itself felt in that community and the ways the citizens of the town responded to it **The Cambridge Companion to Nathaniel Hawthorne** Richard H. Millington,2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne s fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne s writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne s art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature The Sins of the Fathers Frederick Crews,1966 Frederick Crews s *The Sins of the Fathers* Hawthorne s Psychological Themes has become a classic in the field of Hawthorne studies and can be considered one of the most intelligent psychoanalytic readings of a major American writer Joel Porte Cornell University The best book we have on Hawthorne bar none Giles Gunn University of California Santa Barbara *Hawthorne* Brenda Wineapple,2012-01-11 Handsome reserved almost frighteningly aloof until he was approached then playful cordial Nathaniel Hawthorne was as mercurial and double edged as his writing Deep as Dante

Herman Melville said Hawthorne himself declared that he was not one of those supremely hospitable people who serve up their own hearts delicately fried with brain sauce as a tidbit for the public Yet those who knew him best often took the opposite position He always puts himself in his books said his sister in law Mary Mann he cannot help it His life like his work was extraordinary a play of light and shadow In this major new biography of Hawthorne the first in more than a decade Brenda Wineapple acclaimed biographer of Janet Flanner and Gertrude and Leo Stein Luminous Richard Howard brings him brilliantly alive an exquisite writer who shoveled dung in an attempt to found a new utopia at Brook Farm and then excoriated the community or his attraction to it in caustic satire the confidant of Franklin Pierce fourteenth president of the United States and arguably one of its worst friend to Emerson and Thoreau and Melville who unlike them made fun of Abraham Lincoln and who also unlike them wrote compellingly of women deeply identifying with them he was the first major American writer to create erotic female characters Those vibrant independent women continue to haunt the imagination although Hawthorne often punishes humiliates or kills them as if exorcising that which enthralls Here is the man rooted in Salem Massachusetts of an old pre Revolutionary family reared partly in the wilds of western Maine then schooled along with Longfellow at Bowdoin College Here are his idyllic marriage to the youngest and prettiest of the Peabody sisters and his longtime friendships including with Margaret Fuller the notorious feminist writer and intellectual Here too is Hawthorne at the end of his days revered as a genius but considered as well to be an embarrassing puzzle by the Boston intelligentsia isolated by fiercely held political loyalties that placed him against the Civil War and the currents of his time Brenda Wineapple navigates the high tides and chill undercurrents of Hawthorne s fascinating life and work with clarity nuance and insight The novels and tales the incidental writings travel notes and children s books letters and diaries reverberate in this biography which both charts and protects the dark unknowable core that is quintessentially Hawthorne In him the quest of his generation for an authentically American voice bears disquieting fruit

**The Shape of Hawthorne's Career** Nina Baym, 2019-01-24 This gracefully written book considers all of Nathaniel Hawthorne s works from Fanshawe through the unfinished romances of his last years and establishes the pattern of his literary development Ms Baym brings the crucial facts of Hawthorne s career into clear focus and places the individual works within the total picture Disputing some enduring critical pieties she finds in Hawthorne a writer who experimented with a series of literary poses through which he tried both to discover himself and to please his audience He realized late she says the paradox that the more he departed from conventional modes the more popular his writing became By looking discerningly at all of Hawthorne s work as it unfolded Ms Baym produces compelling new insights into a major American writer and adds appreciably to our understanding of him

Writing beyond Prophecy Martin Kevorkian, 2013-01-02 Writing beyond Prophecy offers a new interpretation of the American Renaissance by drawing attention to a cluster of later rarely studied works by Ralph Waldo Emerson Nathaniel Hawthorne and Herman Melville Identifying a line of writing from Emerson s Conduct of Life to Hawthorne s posthumously

published Elixir of Life manuscript to Melville's Clarel A Poem and Pilgrimage in the Holy Land Martin Kevorkian demonstrates how these authors wrestled with their vocational calling Early in their careers these three authors positioned their literary pursuits as an alternative to the ministry By presenting a new revelation and a new set of gospels for the nineteenth century they sought to usurp the authority of the pulpit Later in life each writer came to recognize the audacity of his earlier work creating what Kevorkian characterizes as a literary aftermath Strikingly each author later wrote about the character of a young divinity student torn by a crisis of faith and vocation Writing beyond Prophecy gives a distinctive shape to the late careers of Emerson Hawthorne and Melville and offers a cohesive account of the lingering religious devotion left in the wake of American Romanticism

*Reading for Storyness* Susan Lohafer, 2020-03-03 The short story has been a staple of American literature since the nineteenth century taught in virtually every high school and consistently popular among adult readers But what makes a short story unique In *Reading for Storyness* Susan Lohafer former president of the Society for the Study of the Short Story argues that there is much more than length separating short stories from novels and other works of fiction With its close readings of stories by Kate Chopin Julio Cortázar Katherine Mansfield and others this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way In her analysis Lohafer combines traditional literary theory with a more unconventional mode of research monitoring the reactions of readers as they progress through a story to establish a new poetics of the genre Singling out the phenomenon of imminent closure as the genre's defining trait she then proceeds to identify preclosure points or places where a given story could end in order to access hidden layers of the reading experience She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory formalism and cultural studies fiction and nonfiction Returning to the roots of storyness Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal postmodern and minimalist fiction She also discusses the impact of social constructions such as gender on the identification of preclosure points by individual readers *Reading for Storyness* combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story

**Psychoanalytic Readings of Hawthorne's Romances** David B. Diamond, 2021-07-08 Offering innovative psychoanalytic readings of Nathaniel Hawthorne's four romances this volume systematically applies Freudian theory to present significant new insights into the psychology of Hawthorne's characters and their fates By critically examining scenes in which the protagonists confront past traumas Diamond underscores the transformative potential which Hawthorne attributes to encounters with the unconscious Psychoanalytic narrative technique is employed to interpret the psychological crises all hidden by Hawthorne in narrative gaps in *The Scarlet Letter* *The House of the Seven Gables* *The Blithedale Romance* and *The Marble Faun* The protagonists' transformations that are illuminated are crucial to an understanding of the trajectory and resolution of the romances The text will benefit both academic and non-academic readers who seek a deeper understanding of the psychology of Hawthorne's romances It will be of particular

interest to educators and researchers of applied psychoanalysis and psychoanalytic technique Since its conclusions challenge many currently held critical views this volume is especially relevant to scholars of Hawthorne studies interdisciplinary literary studies and 19th century American literature

**The Half-vanished Structure** Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne's writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne's mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne's writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

**Eve Tempted** Allan Gardner Lloyd Smith, 2016-08-05 First published in 1984 this book offers a unique interpretation of Hawthorne's work making use of perspectives opened up by Derrida in his work on Rousseau It offers a psycho biography of the author as discoverable in the texts and avoids a simplistic Freudian analysis In doing so it illuminates the work and re opens Hawthorne's texts to creative discussion This book will be of interest to those studying 19th century literature

**Hawthorne's the Marble Faun** Richard E. Mezo, 1999-05 Since its publication in 1860 critics have questioned the artistic value of Hawthorne's *The Marble Faun* A revival of critical interest during the 1950's and 1960's has done little to change a generally unfavorable opinion of the work With a few notable exceptions most recent critics believe *The Marble Faun* to be inferior to Hawthorne's other completed romances Such opinions however usually seem to be based upon the personal taste of the individual critic rather than upon any sort of objective artistic standards The purpose of this study is to examine and evaluate the various critical approaches to *The Marble Faun* These interpretations provide the basis for a re appraisal of the work A study of the structure the main themes and the characters of *The Marble Faun* reveals that it is not an inferior work of art In many respects *The Marble Faun* reflects the maturity of Hawthorne's artistic and philosophical beliefs *The Marble Faun* is a work capable of standing on its own merits Some critics have misunderstood Hawthorne's aesthetic principles Hawthorne thought that art should be used to suggest moral values The power of art he believed was in its suggestiveness The creation of an ideal beauty which has no exact counterpart in the material world suggests the reality of an unknowable divine providence However the value of a work of art depends upon the mood of the viewer The viewer must assist the artist with his sympathy and imagination in an act of continual creation The work of art will reflect back only those qualities which are brought to it by the viewer Hawthorne's view of life is similar to the philosophy expressed by modern Christian existentialists Throughout his writings Hawthorne's concern for humanity is evident In *The Marble Faun* Hawthorne explores a problem which has become almost an obsession of modern man This problem is the question of man's moral position in what seems to be a meaningless if not hostile universe The most important

theme of *The Marble Faun* is a consideration of the consequences of man's alienation from other men from God and from nature. The structure and the themes of *The Marble Faun* are developed through the actions of the major characters. Hilda, Miriam, Donatello, and Kenyon are each transformed by a fall from relative innocence into a world of suffering humanity. Donatello's transformation from faun to man is more striking than the transformations of the other three characters, and it is his fall which leads to the question of the *felix culpa*. Although Hilda and Kenyon are ultimately less mature characters than Donatello and Miriam, they also benefit from their experiences in Rome. Hawthorne's belief in the brotherhood of all men is demonstrated by the experiences of the major characters in *The Marble Faun*. Whether or not it is their wish, each of these characters must accept the responsibility for his own actions, and each must become involved with humanity. It is Hawthorne's deep concern for the human condition, profoundly expressed in his art, which makes *The Marble Faun* a work of enduring importance to our civilization. *Catalog of Copyright Entries. Third Series*. Library of Congress. Copyright Office, 1978.

**Americana Norvegica, Volume 1** Sigmund Skard, Henry H. Wasser, 2016-11-11. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.



This book delves into Hawthornes Last Phase. Hawthornes Last Phase is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Hawthornes Last Phase, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Hawthornes Last Phase
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- Chapter 3: Hawthornes Last Phase in Everyday Life
- Chapter 4: Hawthornes Last Phase in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about Hawthornes Last Phase. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Hawthornes Last Phase.

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