



back cover. Song titles were printed on the front cover and the opening order was, at last, the same as the original US album.

This is Facit was finally released in the US, packaged sleeve design in 1985. As with all other records in that series, it came with a 4-page insert with Japanese liner notes, and the lyrics in English and Japanese.



Elvis Presley Reference Guide And Discog

Steve Binnie



Elvis Presley Reference Guide And Discog:

Elvis Presley, Reference Guide and Discography John A. Whisler, 1981 **Popular Music** Roman Iwaschkin, 2016-04-14

This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *Last Train to Memphis (Enhanced Edition)* Peter Guralnick, 2014-12-30 Written with grace humor and affection Last Train to Memphis has been hailed as the definitive biography of Elvis Presley It is the first to set aside the myths and focus on Elvis humanity in a way that has yet to be duplicated A New York Times Notable Book Winner of the Ralph J Gleason Music Book Award Elvis steps from the pages You can feel him breathe This book cancels out all others Bob Dylan From the moment that he first shook up the world in the mid 1950s Elvis Presley has been one of the most vivid and enduring myths of American culture Last Train to Memphis The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend Based on hundreds of interviews and nearly a decade of research it traces the evolution not just of the man but of the music and of the culture he left utterly transformed creating a completely fresh portrait of Elvis and his world This volume tracks the first twenty four years of Elvis life covering his childhood the stunning first recordings at Sun Records That s All Right Mystery Train and the early RCA hits Heartbreak Hotel Hound Dog Don t Be Cruel These were the years of his improbable self invention and unprecedented triumphs when it seemed that everything that Elvis tried succeeded wildly There was scarcely a cloud in sight through this period until in 1958 he was drafted into the army and his mother died shortly thereafter The book closes on that somber and poignant note Last Train to Memphis takes us deep inside Elvis life exploring his lifelong passion for music of every sort from blues and gospel to Bing Crosby and Mario Lanza his compelling affection for his family and his intimate relationships with girlfriends mentors band members professional associates and friends It shows us the loneliness the trustfulness the voracious appetite for experience and above all the unshakable almost mystical faith that Elvis had in himself and his music Drawing frequently on Elvis own words and on the recollections of those closest to him the book offers an emotional complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true Peter Guralnick has given us a previously unseen world a rich panoply of people and events that illuminate an achievement a place and a time as never revealed before The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the

growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Last Train To Memphis Peter Guralnick, 2020-04-30 This is the first of two volumes that make up what is arguably the definitive Elvis biography Rich in documentary and interview material this volume charts Elvis early years and his rise to fame taking us up to his departure for Germany in 1958 Of all the biographies of Elvis this is the one you will keep coming back to

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

The Routledge Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

When Elvis Died Neal Gregory, Janice Gregory, 1992 Now available in trade paperback for the first time and published to coincide with the 15th anniversary of his death a thoroughly researched and thought provoking look at the death of Elvis the media's reaction and the unexpected hysteria and hoopla that followed Finally a good book on the death of Elvis Presley

Greil Marcus Rolling Stone

In Search Of Elvis Vernon Chadwick, 2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and

rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived **A**

Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

Elvis Presley Spencer Leigh, 2017-08-03 If you love Elvis you will love this book Everything you wanted to know about Elvis in astonishing detail his life his love of music his movies and his career If you had just landed on this planet and had no idea who Elvis Presley was you might listen to a song and say That s good but if you walked into an arena and watched him

perform it would be a different beast altogether He had incredible stage presence If you want to know what the X Factor really is watch Elvis Presley from the Foreword by Russell Watson On Tuesday 16 August 1977 Elvis Presley collapsed and died in the bathroom of his home in Memphis He was 42 years old The media went into overdrive On the news there were pictures of fans weeping and late night vigils There were special supplements in the newspapers and experts analysed his career the good and the bad but never the ugly Once again Elvis Presley was the biggest selling record artist on the planet Spencer Leigh renowned biographer has written a masterful account about Elvis He delves into how music became an integral part of the America s Deep South Elvis birthplace He discusses what separated Elvis from his contemporaries just how old was Priscilla when they first met his bizarre relationship with his manager Colonel Parker how did he reinvent himself for Las Vegas and most importantly why did he have to die so young

Book Review Digest ,1985 **Choice** ,1984 **Careless Love (Enhanced Edition)** Peter Guralnick,2012-12-20 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley s last two decades in the long awaited second volume of Peter Guralnick s masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick s two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick s status as one of the great biographers of our time Beginning with Presley s army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It s a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times

Careless Love Peter Guralnick,2012-12-20 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley s last two decades in the long awaited second volume of Peter Guralnick s masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick s two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick s status as one of the great biographers of our time Beginning with Presley s army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It s a

brehtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times *Fontes Artis Musicae* ,1982 The Illustrated Discography of Hot Rod Music, 1961-1965 ,1990 A collection of discographies of sixties car music Singles and LPs are grouped separately arranged by performer and accessed through personal and group name song and album title and record number and label indexes **Sound of the Crowd: a Discography of the '80s (Fourth Edition)** Steve Binnie,2018-11-05 SOUND OF THE CROWD A DISCOGRAPHY OF THE 80s is the ultimate record collector s guide to the 1980s In the era of multi formatting picture discs coloured vinyl multiple remixes funny shaped records and tiny CDs you could lose down the back of the sofa this book lists every format of every single EP and album released in the UK in the 1980s by over 140 of the decade s biggest acts from ABBA to Paul Young This fourth edition has been fully revised and expanded to include even more acts than ever before with additional sections to cover Band Aid style charity congregations and compilation albums from the early 80s K Tel efforts through to the Now That s What I Call Music series and its competitors Compiled by Steve Binnie editor of the 80s music website Sound of the Crowd and writer producer and co host of the unconventional 80s chart show Off The Chart broadcast weekly on Mad Wasp Radio

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