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Else Laskerschueler Text Kritik 122

Uta Grossmann



Else Laskerschueler Text Kritik 122:

Else Lasker-Schuler Betty Falkenberg, 2003-07-25 Else Lasker Schuler a pivotal figure in German Expressionism presided over avant garde cafe life in pre World War I Berlin in much the same way Gertrude Stein did in Paris around the same time While her work is not yet very well known in the English speaking world it has been enjoying a critical and popular revival in Germany This full length biography of Lasker Schuler the first in English explores her poems plays prose and graphic works in light of her life It begins with her fleeing to Switzerland after Hitler s accession to power in 1933 looks back at her childhood in Wuppertal then follows her life through to its end in Jerusalem in January 1945 As a Jew a woman and a bohemian Lasker Schuler defied every category Her two marriages first to Dr Berthold Lasker then to Herwarth Walden founder of the leading avant garde periodical gallery and publishing house *Der Sturm* The Storm as well as her interactions with Karl Kraus Franz Marc Gottfried Benn Martin Buber and Gershom Scholem are documented in letters and poems many included here both in the original and in translation

Zionism and Revolution in European-Jewish Literature Laurel Plapp, 2007-12-12 Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world

Three Plays Else Lasker-Schuler, 2005-11-30 Famous for her poetry and infamous for her bohemian lifestyle as well as her association with political radicals Else Lasker Sch ler 1869 1945 is only now returning to just renown as one of the few women writers within the Expressionist movement of the early twentieth century These plays *Dark River* *Arthur Aronymus* and *His Ancestors* and *I and I* put Lasker Sch ler on a par with Brecht in her day

Else Lasker-Schüler Ernst Schürer, Sonja Maria Hedgepeth, 1999 **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary

tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Women Writers in German-Speaking Countries Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

Arabeske und Klage Julia Ingold, 2022-08-08 Else Lasker Schöler zeigt mit ihren Formen Inhalten Texten und Bildern performativ die Möglichkeit der Ausdruckslosigkeit auf Sie schildert grauenvolle Szenen in ostentativ poetischen Bildern Nebenher kommentiert und zitiert sie ihre eigenen Werke kontinuierlich selbst Beide Eigenlichkeiten gehen auf das transmediale Gestaltungsprinzip der Arabeske zurück Die Arabeske kann nicht nur als schmückender Rahmen dienen sondern auch als Versteck das Ausdrucksverbote unterläuft Julia Ingold weist nach dass dieses Gestaltungsprinzip von einer bisher

unterschiedlichen Nebenhe Lasker Schlers zur jüdischen Schrifttradition Zeugnis ablegt Lasker Schler schreibt ihren Arabesken das Prekäre des Ausdrucks von Leid und Ungerechtigkeit ein ihr künstlerischer Ausdruck impliziert die Möglichkeit des Schweigens In her forms contents texts and images Else Lasker Schler expresses performatively the possibility of the lack of expression She describes terrible scenes in ostentatiously poetic pictures On the side she herself comments and quotes constantly her own works Both peculiarities stem from the same transmedial formal principle of the arabesque The arabesque can not only serve as decorative frame but also as hiding place to evade the prohibition of representation The proof of this formal principle reveals Lasker Schlers long underestimated influences of the Jewish scriptural tradition In her arabesques Lasker Schler captures the precarity of the expression of distress and injustice her artistic expression implies the possibility of silence

Ausgesetzte Schöpfung Doerte Bischoff, 2015-03-10 Die Arbeit erweist die von 1906 bis 1937 entstandene Prosa Else Lasker Schlers als paradigmatisch für die literarische Moderne und erarbeitet eine völlig neue Perspektivierung ihrer charakteristischen Figuren und Verfahren Durch intertextuelle Bezüge und strukturelle Analogien zu Nietzsche Freud Weininger Kafka Martin Buber und andere sind die Texte auf vielfache Weise in zeitgenössische Diskurse eingebettet andererseits bergen sie ein besonderes Analysepotential im Hinblick auf Raumkonzepte Genderdiskurse und Körperkonstruktionen zu Beginn des 20. Jahrhunderts Das Peter Hille Buch *Die Nächte der Tino von Bagdad Der Prinz von Theben oder Der Malik* und andere stellen Grenzen und Krisen der Repräsentation zur Schau indem sie die Problematik einer Verkörperung symbolischer Macht am Beispiel von Herrscherfiguren erkunden Souveränität erscheint dabei über die thematischen Konstellationen hinausweisend als radikale Reflexionsfigur von Autorschaft und Subjektautonomie Die diskursanalytisch kulturanthropologisch und psychosemiotisch argumentierende Untersuchung bezieht historische und biographische Aspekte Erster Weltkrieg Zionismus nationalsozialistische Judenverfolgung Exil etc ausdrücklich mit ein und eröffnet den poststrukturalistischen Theorien damit eine politische und historische Dimension Ein eigenes Kapitel behandelt diejenigen Texte die wie etwa *Der Wunderrabbiner von Barcelona Der Scheik* oder *Das Hebräerland* die Begegnung der Religionen gestalten In überraschender Nebenhe zu Ansätzen des jüdischen Philosophen Emmanuel Levinas entwerfen diese so wird gezeigt eine moderne Ethik der Differenz die dem Fremden im Eigenen Raum gibt und ohne transzendente Sinnbezüge auskommt

Fremdheit im Leben und in der Prosa Else Lasker-Schlers Uta Grossmann, 2011 Die vorliegende Arbeit will die Biographie Else Lasker Schlers in die Betrachtung einbeziehen und dabei die Grenze zwischen Leben und Werk wahren Die Vermischung beider Sphären ist eine literarische Strategie der Dichterin die eine von ihrer Person unabhängige Rezeption erschwert Dieser grundsätzlichen Problematik wird mit einer zweigleisigen Methode begegnet Ein doppelter Blick auf Leben und Werk erweitert den Lektörhorizont Die Werke sind die in sich schlüssigen und aus sich heraus deutbaren Muster im Gewebe eines unverwechselbaren Lebens In den Lebensteppich sind auch Erinnerungen der Schreibenden politische und soziale Erfahrungen und ihre persönliche Geschichte verwoben Das soziohistorische Umfeld schreibt mit an

der Prosa Else Lasker-Schölers Es ist das poetische Verfahren das Zeugnis ablegt von der geschichtlichen Konstellation in der ein Dichter sich seiner bedient Das Mitlesen der historischen und gesellschaftlichen Entstehungsbedingungen des Prosawerkes nimmt den Texten nicht ihre Fremdheit Else Lasker-Schüler Sigrid Bauschinger,2013-11-06 Else Lasker-Schölers Werk liegt nun seit einigen Jahren in einer Kritischen Ausgabe vor in deren Rahmen auch der erste Briefband inzwischen erschienen ist Sigrid Bauschinger konnte auf diese und alle weiteren noch zu edierenden Briefe zurückgreifen und so aufgrund des umfangreichen teilweise unbekannten Materials zeigen unter welchen Bedingungen Lasker-Schölers Werk entstand Nicht die zahllosen Anekdoten über ihre exzentrische Erscheinung sondern tatsächliche Ereignisse machen das Leben dieser außerordentlichen Dichterin aus Die poetische Kraft für ihr stark autobiographisch geprägtes Werk zog Else Lasker-Schöler aus ihren Wurzeln im assimilierten liberalen jüdischen Bürgertum im westfälischen Elberfeld wo sie 1869 zur Welt kam Während ihrer ersten Ehe mit dem Arzt Berthold Lasker nahm sie in Berlin Zeichenunterricht und erlebte in fortschrittlichen literarischen und weltanschaulichen Kreisen ihre intellektuelle Befreiung Mit ihrem zweiten Mann Herwarth Walden dem Gründer des Sturm kam sie an der Spitze der Avantgarde für die Moderne im Berlin der Kaiserzeit Dabei stellte sie ihr untrügliches künstlerisches Urteil in Gedichten und Prosaportraits unter Beweis die sie unter anderem Oskar Kokoschka Franz Marc Georg Trakl und Gottfried Benn verführte Nach ihrer Scheidung von Walden lebte Lasker-Schöler als freie Künstlerin in Berlin 1933 verließ sie Deutschland nach politischen Angriffen und emigrierte zunächst in die Schweiz Die letzten Jahre bis zu ihrem Tod 1945 verbrachte sie in Jerusalem Hier schrieb sie kostbare Liebesgedichte und ihr letztes Drama Mit dem von ihr gegründeten Vortragskreis Der Kraal versuchte sie noch einmal inmitten des von Aufständen zerrissenen Landes und angesichts des Untergangs ihrer Welt in Europa einen neuen Freundeskreis um sich zu bilden Seit vielen Jahren gilt Sigrid Bauschinger als eine der besten Kennerinnen des Werkes von Else Lasker-Schöler **Monatshefte** ,2006 German Jews in Palestine, 1920-1948 Claudia Sonino,2016-09-30 With an approach both personal and symbolic this volume leads us through the imagined worlds delusions discoveries questions hopes ambivalences anxieties and historical cultural and psychological dynamics of six German Jewish writers and intellectuals who arrived in Palestine between the 1920s and 1930s Hugo Bergmann Gershom Scholem Gabriele Tergit Else Lasker-Schöler Arnold Zweig and Paul Mahseid witnessed the gap between dream and reality from their own perspectives representing it at many levels intellectual cultural historical psychological and literary As these six figures arrived in Palestine this ancient land long imagined by diaspora generations with life long nostalgia was new and open to different interpretations outcomes and realities This book explores the difficulties and challenges that these figures had to face as they returned to the land of their fathers a return shadowed by a historical symbolic and metaphysical exile It tells the story of a culture suspended and balanced between many worlds a story of exile and return that is still unfolding under our eyes today Thalia's Daughters Susan L. Cocalis,Ferrel V. Rose,1996 Die Gedichte Else Lasker-Schüler,2020-05-15 Else Lasker-Schölers Gedichte betonen durch ihre fremdartige Schönheit und

berbordende Phantasie Diese repräsentative Auswahl von 100 Gedichten aus dem Gesamtwerk der expressionistischen Lyrikerin bietet einen Überblick über all ihre poetischen Ausdrucksformen von den bekannten Liebesgedichten über die Dichtung in der sich Lasker-Schüler mit der jüdisch-mystischen Tradition auseinandersetzt bis zur späten Lyrik aus dem Schweizer und Jerusalemer Exil Mit Nachwort Anmerkungen und Literaturhinweisen von Gabriele Sander Lasker-Schüler Spezialistin an der Universität Wuppertal E-Book mit Seitenzahlungen der gedruckten Ausgabe Buch und E-Book können parallel benutzt werden

Geschichte der literarischen Vortragskunst Reinhart Meyer-Kalkus, 2020-02-24 Literarische Vortragskunst entstand in Deutschland in der zweiten Hälfte des 18. Jahrhunderts als ein von Schauspiel und anderen Vortragsgattungen Rede Predigt Vorlesung etc. unterschiedenes Sprachspiel des Vorlesens Rezitierens und Deklamierens von Gedichten Erzählungen und Dramen Die vorliegende Untersuchung ist die erste umfassende Geschichte dieser Vortragskunst von Klopstock bis zu Klingtisch bis zum Poetry Slam Sie konzentriert sich auf die verschiedenen Akteure Autoren professionelle Rezitatoren Deutschlehrer Sprecherzieher und Laien sowie auf deren Vortragsformate und Zuhörer im Kontext der Veränderung vortragsethetischer Normen und mediengeschichtlicher Innovationen Mit Rückgriff auf Einsichten der Medienwissenschaft Performance Analyse und Stimmforschung entwickelt sie einen analytischen Ansatz um Vortragsformate und Vortragsweisen in ihrer Historizität zu beschreiben **Staub und Sterne** Margarita Pazi, 2001 Else Lasker-Schüler als Expressionistin Toni Bernhart, Viviane

Hoof, Akane Nishioka, Fabiana Paciello, Marilisa Reisert, Adrian Renner, Imelda Rohrbacher, Paula Vosse, 2025-06-27 Else Lasker-Schüler 1869-1945 ist nicht nur eine der herausragendsten Autorinnen der ersten Hälfte des 20. Jahrhunderts Sie ist auch wie keine zweite Dichterin mit dem Expressionismus verbunden hat sie doch als einzige weibliche Stimme Aufnahme in die berühmte Anthologie *Menschheitsdämmerung* 1919 von Kurt Pinthus gefunden Bereits von ihren Zeitgenossen wurde der avantgardistische Ansatz ihrer Lyrik anerkannt Modern ist auch die auffällige Selbstinszenierungspraxis Lasker-Schülers die mit androgynen Elementen spielt bzw. Fiktion und reale Person immer wieder geschickt ineinander verwebt Hinzu kommen die zahlreichen Netzwerke und Kontakte namentlich vor allem zu Franz Marc und Gottfried Benn über die Lasker-Schüler im Zentrum expressionistischer Kunstproduktion anzusiedeln ist Andererseits sind die Spezifika ihres Werks zu beachten denen sich die Forschung zum Teil durchaus intensiv zugewandt hat und die über das expressionistische Element potenziell hinausweisen Dazu gehören insbesondere der religiöse Kontext wie auch die Frage wie sich Lasker-Schüler in das oftmals negativ geprägte Bild expressionistischer Dichtung einfügen lässt Zudem folgt aus der singulären Kanonisierung Lasker-Schülers als die expressionistische Dichterin schlechthin eine gewisse Vereinfachung die es immer wieder kritisch zu hinterfragen gilt etwa durch einen Abgleich mit anderen weniger beachteten Autorinnen der Zeit Anlässlich ihres 80. Todestags der gleichzeitig auch das zehnjährige Bestehen der Zeitschrift *Expressionismus* markiert stellt der Band die als wichtigste Dichterin des Expressionismus schlechthin kanonisierte Autorin in den Mittelpunkt und bietet neue Erkundungen ihres Werks von dessen Programmatik über Fragen von Aufführung und Performanz bis hin zu Schreibpraxis und Intermedialität

t Mit Beiträgen von Toni Bernhart Viviane Hoof Akane Nishioka Fabiana Paciello Marilisa Reisert Adrian Renner Imelda
Rohrbacher und Paula Vosse **Die Zeichen deuten** Christiane Bongartz, 2004 **Fehl am Platz** Silvia Henke, 1997
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