



WINFRIED LECHNER

Ellipsis in Comparatives

STUDIES IN
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Ellipsis In Comparatives

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Ellipsis In Comparatives:

Ellipsis in Comparatives Winfried Lechner, 2004 Biographical note Winfried Lechner is researcher at the Department of Linguistics University of Tuebingen Germany **The Syntax of Comparative Constructions** Julia Bacsikai-Atkari, 2014 Adopting a minimalist framework the dissertation provides an analysis for the syntactic structure of comparatives with special attention paid to the derivation of the subclause The proposed account explains how the comparative subclause is connected to the matrix clause how the subclause is formed in the syntax and what additional processes contribute to its final structure In addition it casts light upon these problems in cross linguistic terms and provides a model that allows for synchronic and diachronic differences This also enables one to give a more adequate explanation for the phenomena found in English comparatives since the properties of English structures can then be linked to general settings of the language and hence need no longer be considered as idiosyncratic features of the grammar of English First the dissertation provides a unified analysis of degree expressions relating the structure of comparatives to that of other degrees It is shown that gradable adjectives are located within a degree phrase DegP which in turn projects a quantifier phrase QP and that these two functional layers are always present irrespectively of whether there is a phonologically visible element in these layers Second the dissertation presents a novel analysis of Comparative Deletion by reducing it to an overttness constraint holding on operators in this way it is reduced to morphological differences and cross linguistic variation is not conditioned by way of postulating an arbitrary parameter Cross linguistic differences are ultimately dependent on whether a language has overt operators equipped with the relevant compr and rel features Third the dissertation provides an adequate explanation for the phenomenon of Attributive Comparative Deletion as attested in English by way of relating it to the regular mechanism of Comparative Deletion I assume that Attributive Comparative Deletion is not a universal phenomenon and its presence in English can be conditioned by independent more general rules while the absence of such restrictions leads to its absence in other languages Fourth the dissertation accounts for certain phenomena related to diachronic changes examining how the changes in the status of comparative operators led to changes in whether Comparative Deletion is attested in a given language I argue that only operators without a lexical XP can be grammaticalised The underlying mechanisms underlying are essentially general economy principles and hence the processes are not language specific or exceptional Fifth the dissertation accounts for optional ellipsis processes that play a crucial role in the derivation of typical comparative subclauses These processes are not directly related to the structure of degree expressions and hence the elimination of the quantified expression from the subclause nevertheless they are shown to be in interaction with the mechanisms underlying Comparative Deletion or the absence thereof **Prosody in Syntactic Encoding** Gerrit Kentner, Joost Kremers, 2020-07-06 What is the role of prosody in the generation of sentence structure A standard notion holds that prosody results from mapping a hierarchical syntactic structure onto a linear sequence of words A radically different view conceives of certain

intonational features as integral components of the syntactic structure Yet another conception maintains that prosody and syntax are parallel systems that mutually constrain each other to yield surface sentential form The different viewpoints reflect the various functions prosody may have On the one hand prosody is a signal to syntax marking e g constituent boundaries On the other hand prosodic or intonational features convey meaning the concept intonational morpheme as e g an exponent of information structural notions like topic or focus puts prosody and intonation squarely into the syntactic representation The proposals collected in this book tackle the intricate relationship of syntax and prosody in the encoding of sentences The contributions build their cases on the basis of solid empirical evidence adducing data from experiments or from the careful analysis of natural speech The volume thus represents a state of the art survey of research on the syntax phonology interface *Deletion phenomena in comparative constructions* Julia Bacsikai-Atkari ,2018 This book provides a new analysis for the syntax of comparatives focusing on various deletion phenomena affecting the subclause In particular the proposed account shows that Comparative Deletion is merely a surface phenomenon that can be drawn back to the overtiness of the comparative operator and the availability of lower copies of a movement chain and it is thus subject to both language internal and cross linguistic variation The main focus of the book is on English yet other languages are also discussed for comparative purposes with the aim of showing what the idiosyncratic properties of English comparatives are

Type-Logical Syntax Yusuke Kubota,Robert D. Levine,2020-09-15 A novel logic based framework for representing the syntax semantics interface of natural language applicable to a range of phenomena In this book Yusuke Kubota and Robert Levine propose a type logical version of categorial grammar as a viable alternative model of natural language syntax and semantics They show that this novel logic based framework is applicable to a range of phenomena especially in the domains of coordination and ellipsis that have proven problematic for traditional approaches The type logical syntax the authors propose takes derivations of natural language sentences to be proofs in a particular kind of logic governing the way words and phrases are combined This logic builds on and unifies two deductive systems from the tradition of categorial grammar the resulting system Hybrid Type Logical Categorial Grammar Hybrid TLCG enables comprehensive approaches to coordination gapping dependent cluster coordination and right node raising and ellipsis VP ellipsis pseudogapping and extraction ellipsis interaction It captures a number of intricate patterns of interaction between scopal operators and seemingly incomplete constituents that are frequently found in these two empirical domains Kubota and Levine show that the hybrid calculus underlying their framework incorporates key analytic ideas from competing approaches in the generative syntax literature to offer a unified and systematic treatment of data that have posed considerable difficulties for previous accounts Their account demonstrates that logic is a powerful tool for analyzing the deeper principles underlying the syntax and semantics of natural language *Comparative Germanic Syntax* Peter Ackema,2012 The present volume contains a selection of papers presented at the 23rd and 24th Comparative Germanic Syntax Workshop held at the University of

Edinburgh and the Hogeschool Universiteit Brussels The contributions provide new perspectives on several topics of current interest for syntactic theory on the basis of comparative data from a wide range of Germanic languages Among the theoretical and empirical issues explored are various ellipsis phenomena the internal structure of the DP the syntax morphology interface the syntax semantics interface Binding Theory various diachronic developments and do support type phenomena This book is of interest to syntacticians with an interest in theoretical comparative and or diachronic work as well as to morphologists and semanticists interested in the connections their fields have with syntax It will also be of interest to graduate and advanced undergraduate students in linguistic disciplines

A Grammar of the English Comparative Karen Lynn Ryan, 1986

Elements of Comparative Syntax Enoch Aboh, Eric Haeberli, Genoveva Puskás, Manuela Schönenberger, 2017-09-11 This volume brings together a selection of articles illustrating the multifaceted nature of current research in generative syntax The authors including some of the leading figures in the field present analyses of typologically diverse languages with some studies drawing on dialectal acquisitional and diachronic evidence Set against this rich empirical background the contributions address an equally wide range of theoretical issues

Japanese Syntax in Comparative Perspective Mamoru Saito, 2014-05-01 This book examines the syntax of Japanese in comparison with other Asian languages within the Principles and Parameters framework It grows out of a collaborative research project on comparative syntax pursued at the Center for Linguistics at Nanzan University from 2008 2013 in collaboration with researchers at Tsing Hua Hsinchu Taiwan Connecticut EFL U Hyderabad India Siena and Cambridge In ten chapters the book compares the syntax of Japanese to that of Chinese Korean Turkish Hindi and Malayalam focusing on ellipsis movement and Case The first three chapters compare nominal structures in Japanese and Chinese and account for the differences between them An important point of comparison in these chapters is the patterns of N ellipsis the two languages exhibit The subsequent two chapters focus on ellipsis One examines argument ellipsis in Japanese Turkish and Chinese and argues for its correlation with the absence of

A Dependency Grammar of English Timothy Osborne, 2019-07-15 Dependency grammar DG is an approach to the syntax of natural languages with a long and venerable tradition yet awareness of its potential to serve as a basis for principled analyses of natural language syntax is minimal due to the predominance of phrase structure grammar PSG This book presents a DG of English with two main goals in mind The first is to make the principles of dependency syntax accessible to a general audience so that the novice linguist as well as the seasoned syntactician becomes fully aware of what makes DG unique as an approach to the study of natural language syntax The second is to present and develop a version of DG that then serves as a principled basis for the investigation of central areas of the syntax of English such as long distance dependencies coordination ellipsis valency etc An overarching theme in all this is that DG is simple compared to PSG yet despite this simplicity it is quite effective at shedding light on the nature of syntactic phenomena

First work in English: grammar and composition taught by a comparative study of equivalent forms Alexander

Falconer Murison, 1875 *Triggers* Anne Breitbarth, Henk van Riemsdijk, 2008-08-22 The concept of trigger is a core concept of Chomsky's Minimalist Program. The idea that certain types of movement are triggered by some property of the target position is at least as old as the notion that the movement of noun phrases to the subject position is triggered by their need to receive nominative case. In more recent versions of syntactic theory, triggering mechanisms are thought to regulate all of movement. Furthermore, a quite narrow range of triggering mechanisms is permitted. As is to be expected, such a restrictive approach meets a variety of difficulties. Specifically, the question is whether all triggering elements required to cover displacement of all kinds in natural language can be independently motivated. Further, how can a trigger theory, which crucially relies on the idea that all movement is obligatory, deal with apparently optional movement processes? Are there adequate means to express the triggering function in all cases? More radically, are all movement phenomena really the result of the checking of trigger features? And what about apparent triggering factors that are external to syntax, such as prosody, can they be captured in a rigid trigger theory? In other words, could certain aspects of triggered movement be due to interface conditions? Such is the range of questions addressed by the fourteen contributions to this book. They cover a considerable range of languages, including Afrikaans, Breton, Bulgarian, Dutch, English, French, German, Gungbe, Hungarian, Italian, Japanese, Kiswahili, Romanian. These papers present materials, both empirical and theoretical, that will not fail to have considerable impact on the further development of the concept of trigger in syntactic theory. Papers from the Regional Meeting, Chicago Linguistic Society Chicago Linguistic Society. Regional Meeting, 1984 **Comparative Studies in Germanic Syntax** Jutta M. Hartmann, László Molnárfi, 2006-11-22 This selection of papers presented at the 20th Comparative Germanic Syntax Workshop brings together contributions that address issues in syntactic predication and studies in the nominal system, as well as papers on data from the history of English and German. Showing a strong comparative commitment, the contributions include studies on previously neglected data on case and predicative structures in Icelandic and other Germanic languages; on the non-syntactic distinction of predicative vs. argument NP DPs; on quirky V2 in Afrikaans; the pronominal system; resumptive pronouns with relative clauses in Zurich German; as well as historical papers on word formation processes; on auxiliary selection in relation to counterfactuality; and on the development of VO/OV orders in the history of English. This volume presents a wide range of studies that enrich both the theoretical understanding and the empirical foundation of comparative research on the Germanic languages. *The Interfaces* Kerstin Schwabe, Susanne Winkler, 2003-03-20 *The Interfaces: Deriving and Interpreting Omitted Structures* is a collection of never before published papers that explore the nature of the interfaces of syntax with semantics, phonology, and discourse. The papers investigate the various ways in which elliptical structures are related to these interfaces. As such, they not only make a valuable contribution to generative linguistic research but more generally help to deepen our understanding of the relation between form and meaning in natural language. In the book's introductory chapter, the editors address general issues related to current work on

ellipsis and the syntax semantics syntax phonology and syntax discourse interfaces The rest of the book is organized into three parts The first examines PF deletion accounts of elliptical structures the second investigates these structures from the perspective of the syntax semantic interface and the third explores these from a perspective that concentrates on the relation between semantics and focus and discourse structure Together the papers collected in this volume offer a convincing demonstration of the value of collaborative research on the interfaces

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2009

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Diachronic and Comparative Syntax Ian Roberts,2018-08-14 This book brings together for the first time a series of previously published papers featuring Ian Roberts pioneering work on diachronic and comparative syntax over the last thirty years in one comprehensive volume Divided into two parts the volume engages in recent key topics in empirical studies of syntactic theory with the eight papers on diachronic syntax addressing major changes in the history of English as well as broader aspects of syntactic change including the introduction to the formal approach to grammaticalisation and the eight papers on comparative syntax exploring head movement the nature and distribution of clitics and the nature of parametric variation and change This comprehensive collection of the author s body of research on diachronic and comparative syntax is an essential resource for scholars and researchers in theoretical comparative and historical linguistics

Cohesion in English M.A.K. Halliday,Ruqaiya Hasan,2014-01-14 Cohesion in English is concerned with a relatively neglected part of the linguistic system its resources for text construction the range of meanings that are specifically associated with relating what is being spoken or written to its semantic environment A principal component of these resources is cohesion This book studies the cohesion that arises from semantic relations between sentences Reference from one to the other repetition of word meanings the conjunctive force of but so then and the like are considered Further it describes a method for analysing and coding sentences which is applied to specimen texts

Negative Indefinites Doris Penka,2011 In this book Doris Penka delivers a cross linguistic unified analysis of the semantics and syntax of negative indefinites as in the expressions nobody nothing no as determiner never and nowhere and their counterparts in other languages While it is standard to assume that negative indefinites behave like negative quantifiers the author argues that these expressions are not inherently negative and are only licensed by a covert negation In an analysis motivated by three phenomena found in the structure and semantics of negative indefinites in different languages namely negative concord in which multiple occurrences of negative constituents express a single negation split readings in which negative and indefinite parts take scope independently of each other and the limited distribution of negative indefinites in Scandinavian languages Doris Penka considers data from a wide range of languages and reviews the mostrecent literature on the semantics and syntax of negative indefinites Her book will interest all linguists working on negation in particular and the syntax semantics interface more generally

Decoding **Ellipsis In Comparatives**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ellipsis In Comparatives**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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