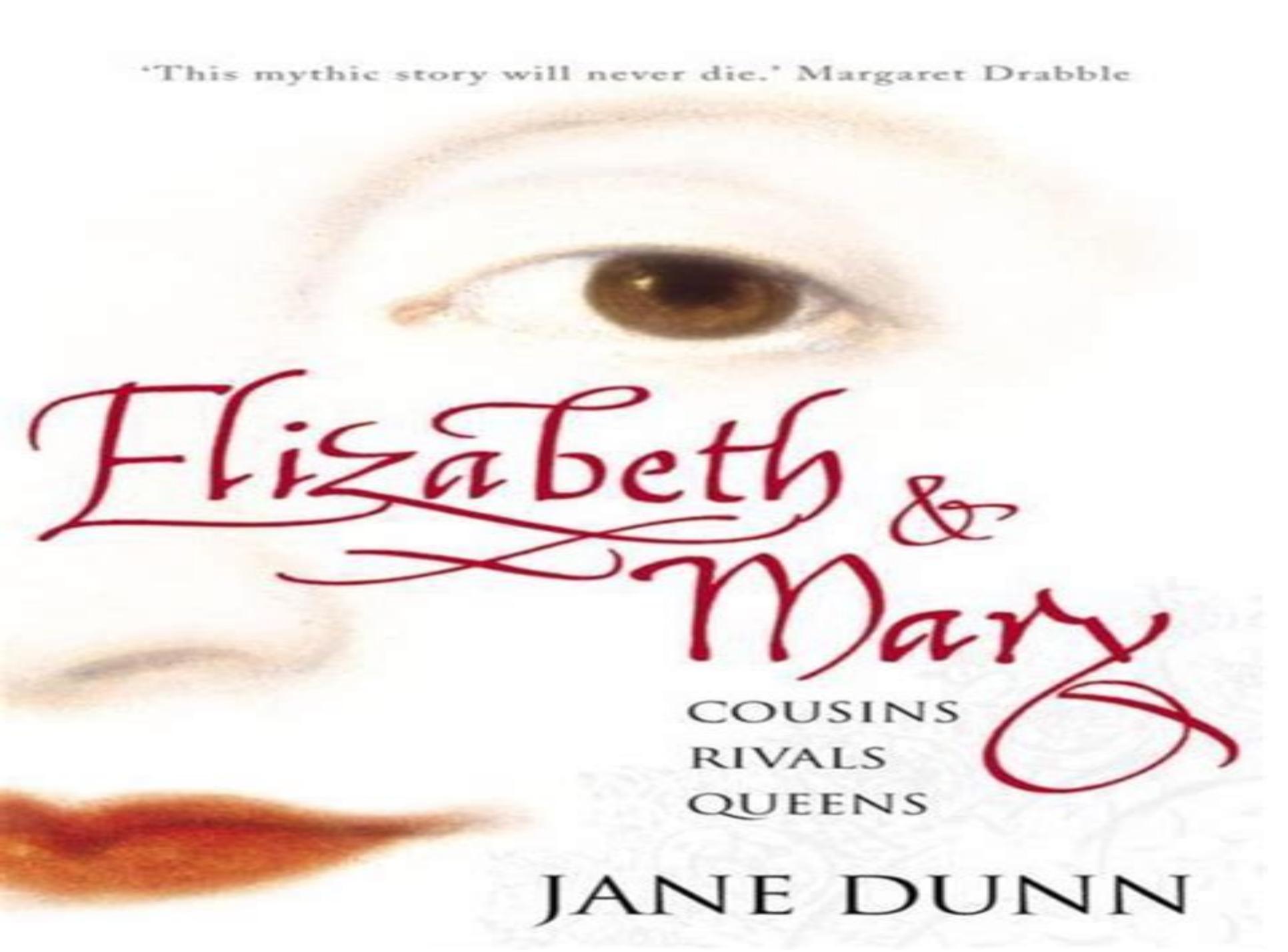


'This mythic story will never die.' Margaret Drabble

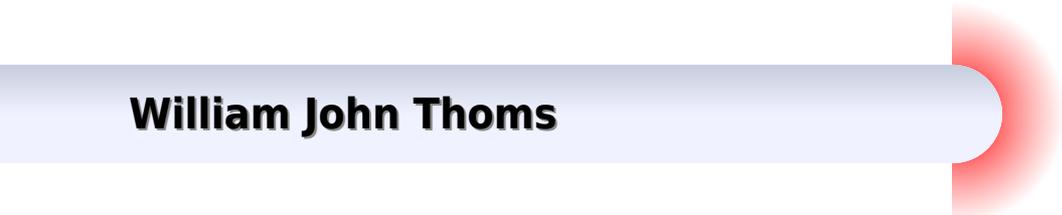


*Elizabeth & Mary*  
COUSINS  
RIVALS  
QUEENS

JANE DUNN

# Elizabeth And Mary Cousins Rivals Queens Vintage

**William John Thoms**



## **Elizabeth And Mary Cousins Rivals Queens Vintage:**

Elizabeth and Mary Jane Dunn, 2007-12-18 Superb A perceptive suspenseful account The New York Times Book Review Dunn demythologizes Elizabeth and Mary In humanizing their dynamic and shifting relationship Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary Queen of Scots have for centuries captured our imagination and inspired memorable dramas played out on stage screen and in opera But few books have brought to life more vividly the exquisite texture of two women s rivalry spurred on by the ambitions and machinations of the forceful men who surrounded them The drama has terrific resonance even now as women continue to struggle in their bid for executive power Against the backdrop of sixteenth century England Scotland and France Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition Protestant Elizabeth the bastard daughter of Anne Boleyn whose legitimacy had to be vouchsafed by legal means glowed with executive ability and a visionary energy as bright as her red hair Mary the Catholic successor whom England s rivals wished to see on the throne was charming feminine and deeply persuasive That two such women queens in their own right should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page turning power **The War Queens** Jonathan W. Jordan, Emily Anne

Jordan, 2021-06-25 Recently adapted into the War Queens podcast hosted by authors Emily and Jon Jordan featuring Game of Thrones star Nathalie Emmanuel Now available on Apple Spotify Audible and all major listening platforms Masterfully captures the largely forgotten saga of warrior queens through the ages an epic filled with victory defeat and legendary women Patrick K O Donnell bestselling author of The Indispensables History s killer queens come in all colors ages and leadership styles Elizabeth Tudor and Golda Meir played the roles of high stakes gamblers who studied maps with an unblinking calculating eye Angola s Queen Njinga was willing to shed and occasionally drink blood to establish a stable kingdom in an Africa ravaged by the slave trade Caterina Sforza defended her Italian holdings with cannon and scimitar and Indira Gandhi launched a war to solve a refugee crisis From ancient Persia to modern day Britain the daunting thresholds these exceptional women had to cross and the clever sometimes violent ways in which they smashed obstacles in their paths are evoked in vivid detail The narrative sidles up to these war queens in the most dire tumultuous moments of their reigns and examines the brilliant methods and maneuvers they each used to defend themselves and their people from enemy forces Father daughter duo Jonathan W and Emily Anne Jordan extoll the extraordinary power and potential of women in history who walked through war s kiln and emerged from the other side some burnished to greatness others burned to cinders All of them legends Reminds us intelligently entertainingly and powerfully that strong willed women have always been the equal and very often the superior of their male counterparts even in the field historically most jealously reserved for men warfare Andrew Roberts New York Times bestselling author This book should be required reading for anyone who loves history James

M Scott Pulitzer Prize finalist *Fairy Tale Queens* J. Carney, 2012-09-14 Most of today's familiar fairy tales come from the stories of Charles Perrault the Brothers Grimm and Hans Christian Andersen but this innovative study encourages us to explore the marvelous tales of authors from the early modern period Giovanni Straparola Giambattista Basile Madame Marie Catherine D'Aulnoy and others whose works enrich and expand the canon As author Jo Eldridge Carney shows the queen is omnipresent in these stories as much a hallmark of the genre as other familiar characteristics such as the number three magical objects and happy endings That queens occupy such space in early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe Carney makes a powerful argument for the historical relevance of fairy tales and by exploring the dynamic intersection between fictional and actual queens shows how history and folk literature mutually enrich our understanding of the period Just a Queen Jane Caro, 2015-05-01 A gripping and page turning young adult book about one of history's greatest women The Queen of Scots is dead and they say I killed her They lie Just a girl to those around her Elizabeth is now the Queen of England She has outsmarted her enemies and risen above a lifetime of hurt and betrayal a mother executed by her father a beloved brother who died too young and an enemy sister whose death made her queen Not knowing whom she can trust Elizabeth is surrounded by men who give her compliments and advice but may be hiding daggers and poison behind their backs Elizabeth must use her head and ignore her heart to be the queen her people need But what if that leads to doing the one thing she swore she would never do betray a fellow queen her cousin Mary Queen of Scots A vivid insight into the heart and mind of Queen Elizabeth I Georgia Blain author of *Closed for Winter* **Royal Portraits in Hollywood** Elizabeth Ford, 2009-06-26 In the history of cinema many film genres have gained and lost popularity with the changing times but one has maintained its supreme reign the royal biopic In *Royal Portraits in Hollywood: Filming the Lives of Queens* authors Elizabeth A Ford and Deborah C Mitchell follow the lives of historical queens as depicted on film from the 1930s to the present Women as diverse as Catherine the Great Cleopatra Mary Stuart and Marie Antoinette have been represented on the silver screen dominating the masculine world of politics while maintaining their femininity During the golden age of American film these roles gave Hollywood a means of portraying powerful women without threatening the patriarchal social order Depictions of the lives of queens have progressed from idealized and romanticized portraits to the more personal complex portrayals of modern Hollywood By walking the line between fact and fiction these royal portraits of queens reveal just as much about our society as they do about the historical periods they represent Audiences are drawn to the theaters year after year because the lives of queens promise good drama and attract some of the most talented actresses The success of Hollywood's leading ladies in playing queens further solidifies the link between Hollywood royalty and authentic royalty Actresses such as Bette Davis Judy Dench Helen Mirren Elizabeth Taylor and Greta Garbo have done more than influence the way we imagine historical queens they also have changed how we perceive women in powerful positions today *Royal Portraits in Hollywood* analyzes seventy

five years of films about queens as well as the lives of the actresses who starred in them Combining biographical sketches and excerpts from letters and journals Ford and Mitchell show how filmmaking and our society's perceptions of gender have changed The authors compare Hollywood's on screen portrayals to the historical records often drawing connections to the actresses careers and personal lives This comprehensive analysis provides a more complete picture of the lives that take place behind the thrones both real and fictional The spectacle of a woman dressed in the full regalia of power remains a compelling image in our society Hollywood actresses and the queens they portray are women who wield power and by examining the lives of these women the authors reveal not only society's perceptions about female power but also how those perceptions continue to evolve

**Scholars and Poets Talk About Queens** Carole Levin,Christine Stewart-Nuñez,2015-08-18 Scholars and Poets Talk About Queens is a lively and erudite collection unusual in an especially appealing way This collection of essays shows how queens were represented in the Middle Ages and Renaissance through primary accounts chronicles and literary representations The book also contains modern poetry and short plays about these same queens allowing readers to understand and appreciate them both intellectually and emotionally Contributors study a wide range of queens including such famous and fascinating women as Queen Elizabeth I Cleopatra Hecuba the Empress Matilda Mary Stuart Margaret of Anjou Catherine of Aragon and the pirate queen Grace O Malley By pairing scholarly essays with contemporary poems about them the collection demonstrates the continued relevance and immediacy of these powerful and fascinating women

Harmony in Healing James Garber,2017-07-28 Medicine and astronomy are the oldest of all the sciences They appear at first glance to be the original odd couple Their union gave birth to a progeny that populated the Western world for more than two millennia From an historical perspective their marriage and mutual influence is undeniable Cosmology and cosmogony as natural philosophical aspects of astronomy have gone hand in hand with the science of medicine from time immemorial Indeed medicine and the pseudoscience of astrology were for centuries inseparable The ancients began the embryonic search for answers to questions that had puzzled humans for eons No systematic approach to the nature of the universe was undertaken until the Sumerians the Babylonians and the Greeks began the quest for wisdom The Greeks beginning with Thales in the 6th century B C E sought a unifying principle to explain the world as a whole Because cosmology and medicine were among the few known sciences in ancient times it was natural that these two apparently disparate disciplines should be combined to provide the theoretical basis of medicine foundations that were to survive for nearly 2 400 years This scientific structure rested firmly on the ancient principles of cosmology astronomy and the concept of universal harmony This book tells the tale of these theoretical underpinnings and how they influenced humankind's efforts to maintain health and fight disease Ultimately the system was fundamentally flawed Nonetheless it lingered on for centuries beyond what common sense tells us it should have Few comprehensive analyses of the relationship between cosmology and medicine have been undertaken in the astronomical or medical literature For better or for worse

cosmological principles have had profound effects on the theory and practice of medicine over the centuries It is time for historians astronomers physicians and philosophers to acquaint themselves with the impact early cosmology has **The Color Line: a History** Ethan Malveaux,2015-01-09 My book *The Color Line A History* is about how the ethnic biases of the European of Ancient Rome morphed into the racial prejudice of modern times through a process that was centuries in the making From the collapse of Ancient Rome to the rise of Christendom then to the discovery of the American continents through to the landmark Supreme Court decision of *Plessy v Ferguson* I will take the reader on a journey that will shatter preconceived notions of European and African relations The narrative strain of my comprehensive composition seeks to historically follow the advent of the color classifications of white and black by using primary and secondary sources to explain this social and psychological concept which still influences our world **Freedom's Song** Antoinette J.

Kuhry,2022-03-07 *Freedom s Song A Tale of the Pilgrims and the First Amendment* By Antoinette J Kuhry Utilizing a Greek Chorus speaking poetry in the great tradition of Shakespeare who was writing and performing during the period of Freedom s Song Antoinette J Kuhry puts her historical characters speaking sometimes in their own words and the details of their journey into dialogue and action The result is a courageous call for liberty As the Chorus says Pilgrims formed a steadfast breath of brave new right to age old wrong with freedom freedom freedom s song The California Mayflower Society presented Freedom s Song on stage in November 2019 *Goddesses, Mages, and Wise Women* Sharon R. Yang,2011-07

The Causes of War Alexander Gillespie,2017-08-24 This is the third volume of a projected five volume series charting the causes of war from 3000 BCE to the present day written by a leading international lawyer and using as its principal materials the documentary history of international law largely in the form of treaties and the negotiations which led up to them These volumes seek to show why millions of people over thousands of years slew each other In departing from the various theories put forward by historians anthropologists and psychologists Gillespie offers a different taxonomy of the causes of war focusing on the broader settings of politics religion migrations and empire building These four contexts were dominant and often overlapping justifications during the first four thousand years of human civilisation for which written records exist

*Spycraft* Nadine Akkerman,Pete Langman,2024-06-25 A fascinating exploration of the devious tricks and ingenious tools used by early modern spies from ciphers to counterfeiting invisible inks to assassination Early modern Europe was a hotbed of espionage where spies spy catchers and conspirators pitted their wits against each other in deadly games of hide and seek Theirs was a dangerous trade only those who mastered the latest techniques would survive In this engaging accessible account Nadine Akkerman and Pete Langman explore the methods spies actually used in the period including disguises invisible inks and even poisons Drawing on a vast array of archival sources they show how understanding the tricks and tools of espionage allows us to re imagine well known stories such as the Babington and Gunpowder plots Exposing the murky world of spies they demonstrate how the technological innovations of petty criminals secretaries and other hitherto invisible

actors shaped the fate of some of history's most iconic figures Spycraft explains how early modern spies sought to protect their own secrets while exposing those of their enemies showing the reader how to follow in their footsteps *A Path to Wholeness* Russell J. Levenson, 2020-11-17 For those seeking inspiration and devotion for Lent and beyond *A Path to Wholeness* is an invitation to Lenten observance through biblical passages and reflections The ache of the human heart has always been to be made whole The thrust of the Christian hope is that it can only come to that wholeness by way of a personal relationship with God through Christ This book is intentionally written as an avenue towards deepening strengthening and for some beginning such a relationship during the forty days of Lent This thoughtful book focusing on Jesus' life, death, and resurrection is part of a four-part series on seasonal observances and devotions **The Book by Design** P.J.M. Marks, Stephen Parkin, 2023-11-20 A richly illustrated look at some of the British Library's most beautiful books from around the world For centuries across the world books have been created as objects of beauty with bookmakers lavishing great care on their paper, binding, materials, illustrations, and lettering *The Book by Design* featuring an array of books from the British Library's collection focuses on the sensory experience of holding and reading these objects Each selection represents a specific moment in the development of what we know today as the book from scrolls and bound illuminated manuscripts to paperbacks and formatted digital information These range from the seventh century to the present and include examples from China, Japan, Southeast Asia, the Middle East, Europe, and North America in addition to a look at book traditions in Africa and Oceania John James Audubon's *Birds of America*, the works of Chaucer, Russian Futurist books, limited editions, historic copies of the Qur'an and the Bible, mass market paperbacks, and more come together to tell the visual, tactile, artistic, and cultural history of books Expert curators and specialists explore these books from the perspective of design and manufacturing original art photographs offer vivid representations of their textures and materials and graphics detail the size and specifications of each book Offering a wide-ranging look at the creation and use of books illustrated with hundreds of color images this volume is itself an object of beauty **Canadian Books in Print. Author and Title Index**, 1975 **Elizabeth & Mary Jane Dunn**, 2004 *Historical Dictionary of the British Monarchy* Kenneth J. Panton, 2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo-Saxon, Celtic, and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women, the democratization of society, dynastic intermarriage, financial demands, religious convictions, struggles for economic and political control, and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror, Henry VIII, Elizabeth I, and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here *Historical Dictionary of the British Monarchy* Second Edition contains a chronology, an introduction, and an extensive bibliography The dictionary section has more than 800 cross-referenced entries that cover significant events, places, institutions, and other aspects of

British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy     **Notes and Queries** William John Thoms,2004     **The Bulletin** ,2003-05  
    **Kaapse bibliotekaris** ,2003 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

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