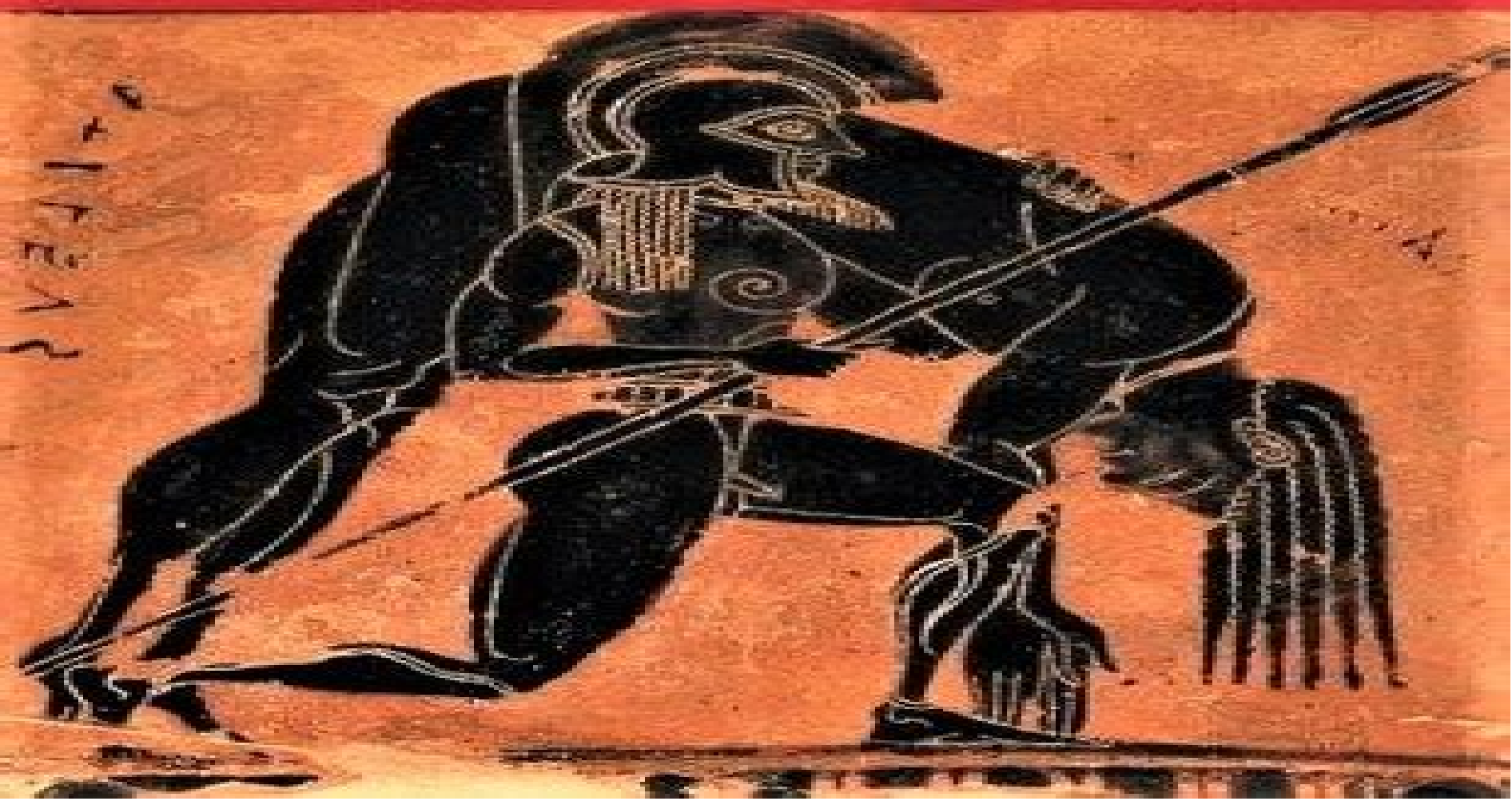




Cambridge Translations from Greek Drama

Sophocles

Ajax



Genre And Meaning In Sophocles Ajax

TD Snyder



Genre And Meaning In Sophocles Ajax:

Genre and Meaning in Sophocles' Ajax Joe Park Poe, 1987 *Greek Notions of the Past in the Archaic and Classical Eras* John Marincola, 2012-07-23 This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A G Leventis conference organised under the auspices of the Department of Classics at the University of Edinburgh As with earlier volumes it engages with new research and new approaches to the Greek past and brings the fruits of that research to a wider audience Although Greek historians were fundamental in the enterprise of preserving the memory of great deeds in antiquity they were not alone in their interest in the past The Greeks themselves quite apart from their historians and in a variety of non historiographical media were constantly creating pasts for themselves that answered to the needs political social moral and even religious of their society In this volume eighteen scholars discuss the variety of ways in which the Greeks constructed de constructed engaged with alluded to and relied on their pasts whether it was in the poetry of Homer in the victory odes of Pindar in tragedy and comedy on the Athenian stage in their pictorial art in their political assemblies or in their religious practices What emerges is a comprehensive overview of the importance of and presence of the past at every level of Greek society In the final chapter the three discussants present at the conference Simon Goldhill Christopher Pelling and Suzanne Said survey the contributions to the volume summarise its overall contributions as well as indicate new directions that further scholarship might follow *A Companion to Sophocles* Kirk Ormand, 2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights *Sophocles' Tragic World* Charles Segal, 2009-06-30 Much has been written about the heroic figures of Sophocles powerful dramas Now Charles Segal focuses our attention not on individual heroes and heroines but on the world that inspired and motivated their actions a universe of family city nature and the supernatural He shows how these ancient masterpieces offer insight into the abiding question of tragedy how one can make sense of a world that involves so much apparently meaningless violence and suffering In a series of engagingly written interconnected essays Segal studies five of Sophocles seven extant plays Ajax Oedipus Tyrannus Philoctetes Antigone and the often neglected Trachinian Women He examines the language and structure of the plays from several interpretive perspectives drawing both on traditional philological analysis and on current literary and cultural theory He pays particular attention to the mythic and ritual

backgrounds of the plays noting Sophocles reinterpretation of the ancient myths His delineation of the heroes and their tragedies encompasses their relations with city and family conflicts between men and women defiance of social institutions and the interaction of society nature and the gods Segal s analysis sheds new light on Sophocles plays among the most widely read works of classical literature and on their implications for Greek views on the gods moral life and sexuality

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Sophocles Tragic World is a lucidly written work of great theoretical sophistication and learning offering many new insights into the fundamental meaning of the plays

DD Victor Bers Bryn Mawr Classical Review Segal refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message The dramas Segal argues present insoluble dilemmas that require the audience to engage with the situations the characters face the choices the characters make and the consequences of those choices This book will be of interest to anyone who wants a fuller appreciation of Sophocles dramatic art

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DD Jim Neville JACT Review Sophocles Tragic World is an organized collection of nine essays plus introduction on five plays Ajax Trachiniae Philoctetes Antigone and especially OT to which four of the chapters are devoted The introduction and three of the essays one on Ant two on OT are new the others are revisions of published articles dating originally from 1976 to 1993 For several decades now Segal has been so articulate about Greek tragedy and so productive in his articulations that one has acquired an unusually sharp sense of the changing shape and direction that his readings have taken over the years

DD M S Silk Classical Review Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles Segal s analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature He is principally concerned with the tragic world which Sophocles depicts Segal writes in a lucid jargon free prose that is also dramaturgy of the highest order Segal s strength as a critic issues directly from a wide ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements Segal s terrific lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy His complex thinking on the subject gives justice to the basic intractability of Sophocles s views on the nature of feminine sensibility

DD Randy Gener New York Theatre Wire This work includes five previously published essays and four new essays Once more Segal brings his considerable scholarship to

bear on the plays of Sophocles addressing five of the seven extant tragedies DD Choice Sophocles Jacques Jouanna, 2022-01-11 Here for the first time in English is celebrated French classicist Jacques Jouanna's magisterial account of the life and work of Sophocles Exhaustive and authoritative this acclaimed book combines biography and detailed studies of Sophocles' plays all set in the rich context of classical Greek tragedy and the political social religious and cultural world of Athens's greatest age the fifth century Sophocles was the commanding figure of his day The author of *Oedipus Rex* and *Antigone* he was not only the leading dramatist but also a distinguished politician military commander and religious figure And yet the evidence about his life has until now been fragmentary Reconstructing a lost literary world Jouanna has finally assembled all the available information culled from inscriptions archaeological evidence and later sources He also offers a huge range of new interpretations from his emphasis on the significance of Sophocles' political and military offices previously often seen as honorary to his analysis of Sophocles' plays in the mythic and literary context of fifth century drama Written for scholars students and general readers this book will interest anyone who wants to know more about Greek drama in general and Sophocles in particular With an extensive bibliography and useful summaries not only of Sophocles' extant plays but also uniquely of the fragments of plays that have been partially lost it will be a standard reference in classical studies for years to come

A Guide to Ancient Greek Drama Ian C. Storey, Arlene Allan, 2008-04-15 This Blackwell Guide introduces ancient Greek drama which flourished principally in Athens from the sixth century BC to the third century BC A broad ranging and systematically organised introduction to ancient Greek drama Discusses all three genres of Greek drama tragedy comedy and satyr play Provides overviews of the five surviving playwrights Aeschylus Sophocles Euripides Aristophanes and Menander and brief entries on lost playwrights Covers contextual issues such as the origins of dramatic art forms the conventions of the festivals and the theatre the relationship between drama and the worship of Dionysos the political dimension and how to read and watch Greek drama Includes 46 one page synopses of each of the surviving plays

Musical Design in Sophoclean Theater William C. Scott, 2000-09-26 William C Scott extends concepts set forth in his Goodwin Award winning *Musical Design in Aeschylean Theater* 1984 by examining scansion patterns in the odes of the seven surviving Sophoclean tragedies Analyzing the play as performed its full expression in words music and dance Scott finds that Sophocles' metrical patterns are not a secondary detail of the plays but a central feature of their musical organization Just as the playwright enhanced awareness of themes with a series of recurring and developing verbal images he also designed the music to guide the audience's understanding of unfolding often ambiguous events The fabric of music and meaning is so tightly woven Scott argues that significant portions of the plays cannot be fully realized on stage unless the musical effects created by the poet are incorporated While his work necessarily centers on the chorus Scott carefully integrates that role into the meaning of the play as a whole asserting that the chorus becomes a single persona a character with partial knowledge limited perspective and inconsistent responses The combination of words meters and forms provides a new perspective on each play **Greek**

Tragedy Edith Hall, 2010-01-21 This is an invaluable introduction to ancient Greek tragedy which discusses every surviving play in detail and provides all the background information necessary for understanding the context and content of the plays Edith Hall argues that the essential feature of the genre is that it always depicts terrible human suffering and death but in a way that invites philosophical enquiry into their causes and effects This enquiry was played out in the bright sunlight of open air theatre which became a key marker of the boundary between living and dead The first half of the book is divided into four chapters which address the social and physical contexts in which the plays were performed the contribution of the poets actors funders and audiences the poetic composition of the texts their performance conventions main themes and focus on religion politics and the family The second half consists of individual essays on each of the surviving thirty three plays by the Greek tragedians and an account of the recent performance of Greek tragic theatre and tragic fragments An up to date Suggestions for further reading is included

Aristophanes and His Tragic Muse Stephanie Nelson, 2016-02-15 Despite the many studies of Greek comedy and tragedy separately scholarship has generally neglected the relation of the two And yet the genres developed together were performed together and influenced each other to the extent of becoming polar opposites In *Aristophanes and His Tragic Muse* Stephanie Nelson considers this opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific Aristophanes plays with tragedies on similar themes such as the individual the polis and the gods The study reveals that tragedy's focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality

Achilles in Greek Tragedy Pantelis Michelakis, 2007-08-13 This study examines how one of the most popular and glamorous figures of Greek mythology was imagined on the tragic stage of fifth century Athens Dr Michelakis argues that dramatists persistently appropriated Achilles to address concerns of their time from heroism and education to individualism and gender Whether an aristocrat a dead warrior or a young man the tragic Achilles serves as a receptacle for competing definitions of heroism oscillating between presence and absence the exceptional and the paradigmatic Tragedy draws on Achilles to display and pit against one another contrasting views of the mythological self and of its rights and obligations powers and limitations The book considers the whole corpus of extant Greek tragedy with particular attention paid to Aeschylus Myrmidons and Euripides Hecuba and Iphigenia at Aulis

Illinois Classical Studies, 2000 **Images of Authority** Mary Margaret Mackenzie, Charlotte Roueché, 2020-08-30 A collection of twelve essays by female scholars published in 1989 in honour of Joyce Reynolds Topics range across Greek and Roman archaeology history literature philosophy and reception all bound by a focus on authority **Tragic Rites** Adriana E. Brook, 2018 An analysis of the literary and dramatic function of ritual within the world of Sophocles plays for scholars of Greek tragedy ancient theater and poetics **Exchange and the Maiden** Kirk Ormand, 2014-08-27 Marriage is a central concern in five of the seven extant plays of the Greek tragedian Sophocles In this pathfinding study Kirk Ormand delves into

the ways in which these plays represent and problematize marriage thus offering insights into how Athenians thought about the institution of marriage Ormand takes a two fold approach He first explores the legal and economic underpinnings of Athenian marriage an institution designed to guarantee the legitimate continuation of patrilineal households He then shows how Sophocles plays *Trachiniae Electra Antigone Ajax* and *Oedipus Tyrannus* both reinforce and critique this ideology by representing marriage as a homosocial exchange between men in which women are objects who may attempt but always fail to become self acting subjects These fresh readings provide the first systematic study of marriage in Sophocles They draw important connections between drama and marriage as rituals concerned with controlling potentially disruptive female subjectivities

Murder Among Friends Elizabeth S. Belfiore, 2000 This book argues that Greek tragedy as a genre is characterized by plots centering on kin killing It contains a detailed analysis of five plays and comprehensive documentation of this plot pattern in all of the extant tragedies and in the lost plays of the fifth and fourth centuries B C E

Groaning Tears E.P. Garrison, 2018-07-17 *Groaning Tears* examines suicide in Greek tragedy in light of the fifth century ethical climate No full scale work has previously been devoted to this pervasive topic The particular focus of identifying suicide as a response to the expectations of popular ethics and social demands makes it useful for scholars and students of drama ethics and sociology Chapter one establishes the ethical background of audiences in the fifth century while chapters two through five examine suicide in the context of whole plays based on motivational distinctions to avoid disgrace and preserve an honorable reputation to avoid further suffering to end grief and to sacrifice oneself for a greater good The final chapter considers a drama of lighter tone that presents suicide in all of its ethical and theatrical aspects

Tragic Pathos Dana LaCourse Munteanu, 2011-11-10 Scholars have often focused on understanding Aristotle's poetic theory and particularly the concept of catharsis in the *Poetics* as a response to Plato's critique of pity in the *Republic* However this book shows that while Greek thinkers all acknowledge pity and some form of fear as responses to tragedy each assumes for the two emotions a different purpose mode of presentation and to a degree understanding This book reassesses expressions of the emotions within different tragedies and explores emotional responses to and discussions of the tragedies by contemporary philosophers providing insights into the ethical and social implications of the emotions

Minds on Stage Felix Budelmann, Ineke Sluiter, 2023-04-26 Greek tragedy parades tests stimulates and upends human cognition Characters plot deception try to fathom elusive gods and fail to recognise loved ones Spectators observe the characters cognitive limitations and contemplate their own grapple with moral quandaries and emotional breakdown overlay mythical past and topical present and all the while imagine that a man with a mask is Helen of Troy With broad coverage of both plays and cognitive capabilities *Minds on Stage* pursues a dual aim to expand our understanding of Greek tragedy and to use Greek tragedy as a focal point for exploring cognitive thinking about literature After an introduction that considers questions of methodology the volume is divided into three parts Part One examines the dynamics of mind reading by characters and audience with articles

on Aeschylus Sophocles and Euripides The chapters in Part Two study aspects of the characters cognitive sense making from individual styles of attributing causes and different manners of remembering to the use of objects as tools for thinking Finally Part Three turns to the cognitive dimension of spectating The articles treat the spectators generic expectations and different modes of engagement with the fictional worlds of the plays the joint nature of their attention to the drama the nexus between aesthetic illusion and the ethics of deception as well as the situated nature of cognition that helps both audiences and characters make sense of morally complex situations *Vergil's Aeneid and Greek Tragedy* Vassiliki Panoussi, 2009-03-23

This book is a systematic study of the importance of Greek tragedy as a fundamental intertext for Vergil's Aeneid Vassiliki Panoussi argues that the epic's representation of ritual acts especially sacrifice mourning marriage and maenadic rites mobilizes a connection to tragedy The tragic ritual model offers a fresh look into the political and cultural function of the Aeneid expanding our awareness of the poem's scope particularly in relation to gender and presenting new readings of celebrated episodes such as Anchises games Amata's maenadic rites Dido's suicide and the killing of Turnus She interprets the Aeneid as a work that reflects the dynamic nature of Augustan ideology contributing to the redefinition of civic discourse and national identity In her rich study readers will find a unique exploration of the complex relationship between Greek tragedy and Vergil's Aeneid and a stimulating discussion of problems of gender power and ideology in ancient Rome

American Journal of Philology Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1996 Each number includes Reviews and book notices

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