

# Genius

History of an Idea

Penelope Murray

# Genius The History Of An Idea

**Arnold Hauser**



## **Genius The History Of An Idea:**

**Genius** Penelope Murray, 1991-01-08 This book explores the history of the idea of genius from its origins in classical antiquity to its deconstruction in postmodernist criticism Focusing mainly on the creative arts the book examines certain key points in the development of the idea and also addresses the problem of what constitutes genius in specific subject areas Experts in different fields have contributed chapters on literature art music mathematics philosophy and psychiatry to produce a volume which illuminates an abiding obsession throughout the history of European culture The contributors to this volume show how the ancient image of the inspired poet and the Renaissance conception of the divino artista both anticipate later notions of genius developed into the 18th century around the central figures of Homer Shakespeare and Goethe Romantic definitions of genius are analysed as are the implications of Nietzsche's pronouncements on human greatness The historic conjunction of genius and madness is explored from the early belief in divine possession through the Renaissance notion of melancholy to the age of psychoanalysis

**Genius** Penelope Murray, 1989 [Art Without Borders](#) Ben-Ami Scharfstein, 2009-08-01 People all over the world make art and take pleasure in it and they have done so for millennia But acknowledging that art is a universal part of human experience leads us to some big questions Why does it exist Why do we enjoy it And how do the world's different art traditions relate to art and to each other Art Without Borders is an extraordinary exploration of those questions a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance Esteemed thinker Ben Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art He draws on neuroscience and psychology to understand the way we both perceive and conceive of art including its resistance to verbal exposition Through examples of work by Indian Chinese European African and Australian artists Art Without Borders probes the distinction between accepting a tradition and defying it through innovation which leads to a consideration of the notion of artistic genius Continuing in this comparative vein Scharfstein examines the mutual influence of European and non European artists Then through a comprehensive evaluation of the world's major art cultures he shows how all of these individual traditions are gradually but haltingly conjoining into a single current of universal art Finally he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another Lucid learned and incomparably rich in thought and detail Art Without Borders is a monumental accomplishment on par with the artistic achievements Scharfstein writes about so lovingly in its pages

*Conversations About The History of Ideas* Howard Burton, 2020-10-01 *Conversations About The History Of Ideas* include the following five carefully edited Ideas Roadshow *Conversations* featuring leading intellectual historians with a detailed preface highlighting the connections between the different books I *The Two Cultures Revisited* A conversation with Stefan Collini Professor Emeritus of Intellectual History and English Literature at the University of Cambridge The *Two Cultures* debate of the 1960s between C P Snow and F R Leavis is one of the most misunderstood intellectual disputes of the 20th

century Most people think that the debate only revolved around the notion that our society is characterized by a divide between two cultures the arts or humanities on one hand and the sciences on the other This book is based on an extended conversation between Howard Burton and University of Cambridge intellectual historian Stefan Collini and author of the book What Are Universities For which provides a careful examination and illuminating insights of what the issues really were in this debate II Deconstructing Genius A conversation with Darrin McMahon the Mary Brinsmead Wheelock Professor of History at Dartmouth College This book is based on an in depth conversation with intellectual historian Darrin McMahon Dartmouth College The word genius evokes great figures like Einstein Leonardo Da Vinci and Mozart but what quintessential quality unites these individuals Can we measure it Can we create it This thoughtful conversation explores Darrin s research on the evolution of genius from Plato to Einstein which led him to write the book Divine Fury A History of Genius in an effort to illuminate what our evolving genius mythology reveals about the rest of us III Turning the Mirror A View From The East A conversation with Pankaj Mishra This book is based on an in depth conversation with award winning writer Pankaj Mishra They discuss several of Mishra s books including From the Ruins of Empire The Intellectuals Who Remade Asia and An End To Suffering The Buddha In The World and his motivations behind them IV Pants On Fire On Lying In Politics A conversation with Martin Jay the Sidney Hellman Ehrman Professor of History Emeritus at UC Berkeley This book is based on an in depth conversation with intellectual historian Martin Jay UC Berkeley A thought provoking book in dialogue format examining Martin Jay s extensive research on lying in politics from Plato and St Augustine to Hannah Arendt and Leo Strauss which culminated in his book The Virtues of Mendacity V Quest For Freedom A conversation with Quentin Skinner Barber Beaumont Professor Emeritus of the Humanities at Queen Mary University of London This book is based on an in depth conversation with intellectual historian Quentin Skinner Barber Beaumont Professor Emeritus of the Humanities at Queen Mary University of London Quentin Skinner is considered to be one of the founders of the Cambridge School of the history of political thought This thoughtful detailed conversation examines how Quentin Skinner came to appreciate the importance of the distinction between the modern view of freedom and the so called neo Roman view together with what it implies for our current and future political understanding Howard Burton is the creator and host of Ideas Roadshow and was the Founding Executive Director of Perimeter Institute for Theoretical Physics

**Social History of Art, Volume 2** Arnold Hauser,2005-07-15 First published in 1951 Arnold Hauser s commanding work presents an account of the development and meaning of art from its origins in the Stone Age through to the Film Age This new edition of a classic work offers a contemporary introduction

Roots in Universal History Rolf A. F. Witzsche,2003

**The History of Ideas** David Runciman,2024-07-04 THE TIMES BEST IDEAS BEST BOOKS OF THE YEAR 2024 A splendid book economical invigorating and surprising The Times He has that gift both as a podcaster and as a writer to illuminate abstruse and abstract ideas with human charm Observer In this bold new follow up to Confronting Leviathan David Runciman unmasks modern politics and

reveals the great men and women of ideas behind it What can Samuel Butler s ideas teach us about the oddity of how we choose to organise our societies How did Frederick Douglass not only expose the horrors of slavery but champion a new approach to abolishing it Why should we tolerate snobbery betrayal and hypocrisy as Judith Shklar suggested And what does Friedrich Nietzsche predict for our future From Rousseau to Rawls fascism to feminism and pleasure to anarchy this is a mind bending tour through the history of ideas which will forever change your view of politics today **AKASHVANI** Publications Division (India), New Delhi ,1962-04-15 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 15 APRIL 1962 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 64 VOLUME NUMBER Vol XXVII No 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 6 52 57 61 ARTICLE 1 Natural Resources in the Third Plan 2 What is Wrong with Our Films 3 Literature and Modern Life 4 Thackeray and World Literature AUTHOR 1 C M Trivedi 2 Mrs Sita Puri Trilok Nath Hemen Ganguly 3 Aldous Huxley 4 P N Krishna Rayan KEYWORDS 1 Objective Attainment Natural Resources 2 Films Festivals Countries Trilok Nath 3 Literature Life Prophetic Poetry 4 Thackeray Calcutta Amelia Sedley Document ID APE 1962 M A Vol II 07 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential *The Routledge Handbook of the History and Sociology of Ideas* Stefanos Geroulanos,Gisèle Sapiro,2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions The Origins and History of Religions John Murphy,1952 **A History of Great Ideas in Abnormal**

**Psychology** T.E. Weckowicz,H. Liebel-Weckowicz,1990-04-23 As indicated by its title A History of Great Ideas in Abnormal Psychology this book is not just concerned with the chronology of events or with biographical details of great psychiatrists and psychopathologists It has as its main interest a study of the ideas underlying theories about mental illness and mental health in the Western world These are studied according to their historical development from ancient times to the twentieth century The book discusses the history of ideas about the nature of mental illness its causation its treatment and also social attitudes towards mental illness The conceptions of mental illness are discussed in the context of philosophical ideas about the human mind and the medical theories prevailing in different periods of history Certain perennial controversies are presented such as those between the psychological and organic approaches to the treatment of mental illness and those between the focus on disease entities nosology versus the focus on individual personalities The beliefs of primitive societies are discussed and the development of early scientific ideas about mental illness in Greek and Roman times The study continues through the medieval age to the Renaissance More emphasis is then placed on the scientific revolution of the seventeenth century the enlightenment of the eighteenth and the emergence of modern psychological and psychiatric ideas concerning psychopathology in the twentieth century

A History of Literary Criticism M. A. R. Habib,2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud s views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction

**Unlock Creativity Without Force: Mental Habits That Spark Ideas** Okechukwu Divine Obioma,2025-09-13 Creativity isn t limited to artists it s a mindset that anyone can cultivate But forcing inspiration often leads to frustration This book teaches you how to unlock creativity naturally through mental habits that spark fresh ideas with ease You ll discover how to quiet the inner critic shift perspective and create space for imagination to flow Each chapter offers gentle practical exercises from curiosity practices to free form journaling that make creativity a daily habit not an occasional burst Instead of waiting for the perfect moment you ll learn to generate inspiration consistently and confidently Creativity thrives when it feels light and playful not pressured and this book will show you how to cultivate that energy in your life Whether you re solving problems building something new or seeking personal growth you ll leave with tools to unlock ideas that feel authentic effortless and endlessly rewarding

**American Rhetoric** Thomas W. Benson,1989 Nine fresh views of the interconnections of historical critical and theoretical scholarship in the field of American rhetoric Stephen T Olsen addresses the question of how to determine the disputed authorship of Patrick Henry s Liberty or Death speech of March 23 1775 Stephen E Lucas analyzes the Declaration

of Independence as a rhetorical action designed for its own time and drawing on a long tradition of English rhetoric Carroll C Arnold examines the communicative qualities of constitutional discourse as revealed in a series of constitutional debates in Pennsylvania between 1776 and 1790 James R Andrews traces the early days of political pamphleteering in the new American nation Martin J Medhurst discusses the generic and political exigencies that shaped the official prayer at Lyndon B Johnson's inauguration In *Rhetoric as a Way of Being* Benson acknowledges the importance of everyday and transient rhetoric as an enactment of being and becoming Gerard A Hauser traces the Carter Administration's attempt to manage public opinion during the Iranian hostage crisis Richard B Gregg ends the book by looking for conceptual metaphorical patterns that may be emerging in political rhetoric in the 1980s

**The Declaration of Independence: A Study in the History of Political Ideas** Carl Lotus Becker, 2019-04-12 In this book author Carl Lotus Becker examines the political ideas behind the Declaration of Independence In this thorough analysis of the most famous political document in the American history Becker covers several important aspects of the Declaration the theory of natural rights the view the colonists had of their place in the British Empire and the literary qualities of the document The Declaration of Independence Historical Antecedents of the Declaration The Natural Rights Philosophy Historical Antecedents of the Declaration Theory of the British Empire Drafting the Declaration The Literary Qualities of the Declaration The Philosophy of the Declaration in the Nineteenth Century

Pedagogies of Taking Care Dennis Atkinson, 2022-06-30 This book traces the notion of care and civic values in education that are largely devalued today by neoliberal economic concerns Through a discussion of educators and philosophers including Arendt Foucault Guattari Patocka Simondon Stengers and Whitehead Atkinson explores the gift of otherness in relation to an ethico politics of pedagogic practice and learning including art education He argues for pedagogical practices that facilitate and support each learner's pathways through what is called a pedagogy of taking care This involves paying due attention with empathy to each learner's pathway of learning and to the difference and divergence of such pathways It also requires the teacher to take care to be vigilant towards their own pedagogical frameworks that inform pedagogical work particularly when a student or child produces work that does not accord with such frameworks Atkinson not only critiques current educational policy but advocates possible futures of being not dominated by the neoliberal tools of force and power Pedagogies of taking care allow us to think differently about education and art education and reevaluate its meaning within research classrooms non formal contexts of education and cultural institutions

Essays on the History of English Music in Honour of John Caldwell Emma Hornby, David Nicholas Maw, 2010 The major themes of the essays in this collection reflect the work of the distinguished scholar John Caldwell professor of music at Oxford University and a composer in his own right There is a strong focus on early music with contributions considering the medieval carol sources for seventeenth and eighteenth century harpsichord music and the transmission of fifteenth century English music to the Continent but they range right up to the twentieth century with an examination of music in Oxford All are concerned in

one way or another with themes which recur in Professor Caldwell's scholarship sources style performance and historiography Pub desc

**A History of Western Educational Ideas** Professor Peter Gordon, Professor Denis Lawton, 2019-11-26 It is important that all those concerned with education parents teachers administrators and policymakers should have a reasonable understanding of the present system and how it has developed sometimes over a period of many years This work traces the development of Western educational ideas from the Greek society of Socrates Plato and Aristotle to the ideas and ideologies behind some of the controversial issues in education today This book discusses the continuous development of educational thought over three millennia The focus upon the history of ideas in this volume is partly an attempt to move history of education away from an approach based on great men to technological economic and political influences on ideas and beliefs It reviews many issues ranging from the purposes of education from the earliest times to the challenge of postmodernism in the present century The authors provide an accessible and thought provoking guide to the educational ideas that underlie practice

**The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

**Explorations in the Digital History of Ideas** Peter de Bolla, 2023-11-23 What would the history of ideas look like if we were able to read the entire archive of printed material of a historical period Would our great men usually story of how ideas are formed and change over time begin to look very different This book explores these questions through case studies on ideas such as liberty republicanism or government using digital humanities approaches to large scale text data sets It sets out the methodologies and tools created by the Cambridge Concept Lab as exemplifications of how new digital methods can open up the history of ideas to heretofore unseen avenues of enquiry and evidence By applying text mining techniques to intellectual history or the history of concepts this book explains how computational approaches to text mining can substantially increase the power of our understanding of ideas in history



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