



Eurydice Reclaimed Language Gender Voice In Henry James

Adré Marshall



Eurydice Reclaimed Language Gender Voice In Henry James:

Eurydice Reclaimed Lynda Sue Boren,1989 **Language and Gender in American Fiction** Elsa Nettels,1997

Between January 1880 and December 1889 Harper s Monthly Magazine published 263 works of fiction half of these were written by women Judging by the popularity of contemporary mass circulation magazines women writers of the late nineteenth century enjoyed equal opportunity in the world of commercial publishing Yet although they wrote best sellers and won prizes the institutions that keep writers and their reputations alive chose not to sustain these writers and few are familiar today Sarah Orne Jewett Mary Wilkins Freeman Willa Cather Edith Wharton Elsa Nettels suggests that this lack of parity is not surprising in a culture that for centuries has used masculine to describe all things strong and dominant while feminine has signified weakness and inferiority In Victorian America the relation of literary style to gender became of increasing interest as women writers became ever more prominent In the influential magazines of the late nineteenth century Harper s Century Scribner s Atlantic Monthly Cosmopolitan and Ladies Home Journal writers directly or implicitly reflected society s views of the sexes and the proper roles of men and women In this intelligent and accessible book the author examines how William Dean Howells Henry James Edith Wharton and Willa Cather helped both to perpetuate and to subvert Victorian America s ideology of language and gender All had fruitful careers as novelists editors and critics and she demonstrates that each was in a unique position to affect popular language and gender stereotypes To gauge their responses to the pervasive assumptions held by the magazines that published them Nettels traces how these writers defined masculine and feminine in their works how they characterized women s speech and language how they distinguished male and female discourse and where they invested authority in matters of usage Taking into account others engaged in the Victorian construction of gender such as grammarians linguists sociologists and writers on etiquette Nettels offers a compelling look at the cultural perpetuation of ideologies as well as fascinating scholarship on four authors who manipulated social mores to establish their place in American literature **Performing the Everyday in Henry James's Late Novels** Maya Higashi

Wakana,2016-05-13 Focusing on James s last three completed novels *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* Maya Higashi Wakana shows how a microsociological approach to James s novels radically revises the widespread tradition of putting James s characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James s art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G H Mead and Erving Goffman Wakana s study discloses the richness complexity and singularity of the interpersonal connections depicted in James s late novels Persuasively argued and rich in original close readings her book makes an important contribution to James s studies and to theories of social interaction

Henry James Writes New York Leonardo Buonomo,2024-10-30 This book offers the first full length study of Henry James

s relationship with and literary treatment of New York It shows how the city whether observed or reimagined always remained an essential component of James s identity New York compelled James to confront both his status as an American born male artist and his age s prevailing notions of gender sexuality class citizenship and success Tracing James s attachment to the city and how it evolved during his lifetime this book examines a wide range of James s works from his short stories and novels to his non fiction writing *Metaphors of Economic Exploitation in Literature, 1885-1914* Jane Ford,2024-08-01 *Metaphors of Economic Exploitation in Literature 1885 1914* explores the complex network of metaphors that emerged around late nineteenth century conceptions of economic self interest metaphors that dramatised the predatory conflictual and exploitative basis of relations between nations institutions sexes and people in a fin de si cle economy that was perceived by many as outwardly belligerent More specifically this book is about the vampire cannibal and related genera of economic metaphor that penetrate the major discourses of the period in ways that have yet to be understood In chapters that examine socialist fiction and newspapers the imperial quest romance the decadent and supernatural tales of Henry James and Vernon Lee and the Catholic novels of Lucas Malet Ford assesses the breadth and variety of these metaphors and considers how they filter the long standing philosophical ideas about self interest and the conflictual economic man This volume is essential reading for students and scholars of fin de si cle literature and culture as well as those with an interest in the relationship between literature economics and anti capitalist movements **Kate Chopin Reconsidered** Lynda S. Boren,Sarah deSaussure Davis,1999-09 In this indispensable volume fourteen intellectually compelling essays consider Kate Chopin s life and art from a variety of critical perspectives biographical New Historicist materialist poststructuralist feminist with several of the pieces focusing on Chopin s classic novel *The Awakening* **Portraying the Lady** Donatella Izzo,2001-01-01 From *Daisy Miller* to *Isabel Archer* to *Maisie* female characters dominate the work of Henry James and often critical discussion of James s work *Donatella* Izzo shifts that discussion to a different more revealing plane in this original interpretation of James s short fiction By redirecting criticism from a biographical emphasis to a focus on James s engagement with the issues of representation Izzo shows how these short stories actually question and investigate the cultural and ideological practices that produced women both in literature and in society *Portraying the Lady* brings to light the experimental quality and inherent consistency of stories that have received little critical attention all of which revolve around ideas at the core of the cultural representation of femininity at the time Izzo shows how James by testing and stretching these ideas in his imagery and plots exposed and exploded the perverse logic and the ultimate implications of such culturally shared versions of femininity thus revealing their oppressive quality for women and laying bare literature s complicity in reproducing and circulating them Exposing James s texts as sensitive registers of women s roles during the Victorian Edwardian era this book demonstrates that his texts make readers aware of how those stereotypes operated Blending literary art and feminist criticism with narratological analysis and postmodern theory this groundbreaking work

restores a formal awareness to James studies within the wider theoretical concerns of feminist gender and cultural critiques

The Turn of the Mind Adré Marshall, 1998 James's narrative strategies are discussed in the context of the techniques employed by his literary predecessors. Illuminating comparisons are made with novelists such as Jane Austen and George Eliot and particular attention is paid to the French novelist Flaubert who was probably the most significant influence on James. The author examines James's stylistic devices in a selection of representative works from his early middle and late periods. Roderick Hudson, *The Portrait of a Lady* and *The Golden Bowl*. **Overtones of Opera in American Literature from Whitman to Wharton** Carmen Trammell Skaggs, 2010 *Overtones of Opera* explores the discourse of opera both the art form and the social institution in selected works of Whitman, Poe, Alcott, Chopin, Cather, James and Wharton. For some opera provided a powerful artistic medium for expressing a private aesthetic experience in opera they discovered the embodied voice of the artist. Others found not only the spectacle of opera but also its spaces the opera houses and boxes perfectly suited for displaying the class based and commodity driven aspirations of America's new aristocracy. This noteworthy study will inform and enlighten literary scholars, musicologists and lovers of both opera and literature. *The American* (SparkNotes Literature Guide) SparkNotes, 2014-08-12 *The American* SparkNotes Literature Guide by Henry James. Making the reading experience fun. Created by Harvard students for students everywhere. SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides chapter by chapter analysis, explanations of key themes, motifs and symbols, a review quiz and essay topics. Lively and accessible, these guides are perfect for late night studying and writing papers. **Female Performers in British and American Fiction** Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end. *The Henry James Review*, 1992. *Opera and the Novel* Michael Halliwell, 2021-08-04 *Opera and the Novel: The Case of Henry James* offers the first full length study of the theory and practice of the adaptation of fiction into opera: the transference of a work from one medium to another. Metaphrasis is its point of departure. Starting with a survey of the current thinking regarding the nexus between words and music, with specific reference to operatic adaptation of existing literary works, it traces the four hundred year history of opera, demonstrating that the novel has become increasingly attractive to librettists and composers.

as an operatic source As the resources of modern music theatre have increased in sophistication so too have the possibilities for an expanded engagement with complex fictional works The intricate relationship between fictional and musical narrative is examined the proposition that the orchestra assumes much of the function of the narrator in fiction is explored The second section is a detailed examination of eight operatic works based on Henry James's fiction It is opera's unique capability to present the intense emotional and psychological situations central to James's fiction as well as the ability to engage with his synthesis of melodrama and psychological ambiguity which makes James's work peculiarly amenable to operatic adaptation Composers who have used James as a source include Douglas Moore Benjamin Britten Thomas Pasatieri Donald Hollier Thea Musgrave Philip Hagemann and Dominick Argento The operas discussed represent a contemporary critical and often self-conscious engagement with the art form itself as well as illustrating current adaptive strategies and suggest ways in which new operatic paths may be forged This volume is of relevance to students and scholars of English literature and opera as well as readers who take an interest in intermedial research and the question of adaptation in general

Contesting the Past, Reconstructing the Nation Ben Railton, 2007-09-30 In this study of Gilded Age literature and culture Ben Railton proposes that in the years after Reconstruction America's identity was often connected through distinct and competing conceptions of the nation's history Concerned with key social questions such as race Native Americans women and the South *Contesting the Past Reconstructing the Nation* provided close readings of a number of texts for the ways they highlight these issues This book examines established classics newer additions to the canon largely forgotten best sellers recovery gems and autobiographical works by Douglass and Truth poems by Harper and Piatt and short stories by Woolson and Cooke These readings contribute to ongoing conversations over historical literature's definition and value and a greater understanding of not only American society in the Gilded Age but also debates on our shared but contested history that remain very much alive in the present From publisher's description

Strange Talk Gavin Jones, 1999-10-19 Late nineteenth century America was crazy about dialect vernacular varieties of American English entertained mass audiences in local color stories in realist novels and in poems and plays But dialect was also at the heart of anxious debates about the moral degeneration of urban life the ethnic impact of foreign immigration the black presence in white society and the female influence on masculine authority Celebrations of the rustic raciness in American vernacular were undercut by fears that dialect was a force of cultural dissolution with the power to contaminate the dominant language In this volume Gavin Jones explores the aesthetic politics of this neglected cult of the vernacular in little known regionalists such as George Washington Cable in the canonical work of Mark Twain Henry James Herman Melville and Stephen Crane and in the ethnic writing of Abraham Cahan and Paul Laurence Dunbar He reveals the origins of a trend that deepened in subsequent literature the use of minority dialect to formulate a political response to racial oppression and to enrich diverse depictions of a multicultural nation

[Encyclopedia of American Poetry: The Nineteenth Century](#) Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the

Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

A Companion to Henry James Studies Daniel M. Fogel, 1993-01-30 This Companion to Henry James Studies which is itself a companion of Robert L. Gale's Henry James Encyclopedia presents twenty essays written specially for this volume and intended to provide both advanced students and scholars with a reference guide to Henry James studies in all or nearly all of the rich and multivariiegated dimensions of the field Pg xiii *Awakenings* Bernard Koloski, 2009-12 No other American book was so maligned neglected for so long and then embraced so quickly and with such enthusiasm as Kate Chopin's 1899 novel *The Awakening* For the twelve scholars whose essays make up this collection reading the novel was a life changing event *Awakenings* explains how as graduate students and young college instructors they carried out some of the basic research thought through some of the critical approaches and developed some of the present directions for reading studying and teaching Kate Chopin a foundation narrative that focuses on what happened a generation ago and why

Henry James's Italian Hours Bonney MacDonald, 1990 **Henry James** Sheldon M. Novick, 2007 It was more than forty years ago that Leon Edel began to publish what at the time and for decades later was accepted as the definitive portrait of Henry James In the five volume work however James emerged as a somewhat bloodless man of little passion and no courage But now Sheldon Novick with his *Henry James The Young Master* has succeeded in bringing James fully to life by showing us a man with boldness of spirit and a profound capacity for affection We share James's childhood in New York in the mid nineteenth century suffer with him through illnesses sexual encounters early loves journey with him to London Paris and Rome as he tries to find both professional success and personal fulfillment And as the world opens to him as an internationally famous writer we share the experience of writing a series of celebrated novels culminating with *Washington Square* on which the play *The Heiress* is based and the masterpiece *The Portrait of a Lady*

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