

EUROPEANS *in the* WORLD

Volume One

Sources on Cultural Contact from Antiquity to 1700

JAMES R. LEHNING • MEGAN ARMSTRONG



Europeans In The World Vol 1 Sources On Cultural Contact From Antiquity To 17

John S. Guy



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Archaeologies of Early Modern Spanish Colonialism Sandra Montón-Subías, María Cruz Berrocal, Apen Ruiz Martínez, 2016-02-22 Archaeologies of Early Modern Spanish Colonialism illustrates how archaeology contributes to the knowledge of early modern Spanish colonialism and the first globalization of the 16th and 17th centuries Through a range of specific case studies this book offers a global comparative perspective on colonial processes and colonial situations and the ways in which they were experienced by the different peoples But we also focus on marginal unsuccessful colonial episodes Thus some of the papers deal with very brief colonial events even marginal in some cases considered failures by the Spanish crown or even undertook without their consent These short events are usually overlooked by traditional historiography which is why archaeological research is particularly important in these cases since archaeological remains may be the only type of evidence that stands as proof of these colonial events At the same time it critically examines the construction of categories and discourses of colonialism and questions the ideological underpinnings of the source material required to address such a vast issue Accordingly the book strikes a balance between theoretical methodological and empirical issues integrated to a lesser or greater extent in most of the chapters

Byzantium in Eastern European Visual Culture in the Late Middle Ages, 2020-08-03 Byzantium in Eastern European Visual Culture in the Late Middle Ages edited by Maria Alessia Rossi and Alice Isabella Sullivan engages with issues of cultural contact and patronage as well as the transformation and appropriation of Byzantine artistic theological and political models alongside local traditions across Eastern Europe The regions of the Balkan Peninsula the Carpathian Mountains and early modern Russia have been treated in scholarship within limited frameworks or excluded altogether from art historical conversations This volume encourages different readings of the artistic landscapes of Eastern Europe during the late medieval period highlighting the cultural and artistic productions of individual centers These ought to be considered individually and as part of larger networks thus revealing their shared heritage and indebtedness to artistic and cultural models adopted from elsewhere and especially from Byzantium See inside the book

Western Historiography in Asia Q. Edward Wang, Okamoto Michihiro, Longguo Li, 2022-02-21 This volume provides a unique and critical perspective on how Chinese Japanese and Korean scholars engage and critique the West in their historical thinking It showcases the dialogue between Asian experts and their Euro American counterparts and offers valuable insights on how to challenge and overcome Eurocentrism in historical writing

Learning Directory, 1970 *Sustainable Protein Production and Consumption: Pigs or Peas?* Harry Aiking, Joop de Boer, Johan Vereijken, 2006-10-12 Sustainable Protein Production and Consumption Pigs or Peas is a book that presents and explores the PROFETAS programme for development of a more sustainable food system by studying the feasibility of substituting meat with plant based alternatives The emphasis is on improving the food system by reducing the use of energy land and freshwater at the same time limiting the impacts on health and animal welfare associated with intensive livestock production It is clear that such a new perspective calls not only

for advanced environmental and technological research but also for in depth societal research as the acceptance of new food systems is critically contingent on perceptions and attitudes of modern consumers In this unique multidisciplinary setting PROFETAS has opened up pathways for a major transition in protein food production and consumption not by just analyzing the food chain but rather by exploring the entire agricultural system including biomass for energy production and the use of increasingly scarce freshwater resources The study presented here is intended to benefit every stakeholder in the food chain from policymakers to consumers and it offers guiding principles for a transition towards an ecologically and socially sustainable food system from a multi level perspective

Romans, Rubbish, and Refuse Charlene Alexandria Murphy, 2015-05-31 Presents analysis of all the recovered seeds fruits and cereal remains from the extensive excavations 1995 2006 by the Anglo American Project in Pompeii AAPP providing a unique research opportunity to undertake a diachronic study of urban Roman plant food consumption and discards

Emergence and Diversity of Modern Human Behavior in Paleolithic Asia Yousuke Kaifu, Masami Izuho, Ted Goebel, Hiroyuki Sato, Akira Ono, 2014-12-19 Despite the obvious geographic importance of eastern Asia in human migration its discussion in the context of the emergence and dispersal of modern humans has been rare Emergence and Diversity of Modern Human Behavior in Paleolithic Asia focuses long overdue scholarly attention on this under studied area of the world Arising from a 2011 symposium sponsored by the National Museum of Nature and Science in Tokyo this book gathers the work of archaeologists from the Pacific Rim of Asia Australia and North America to address the relative lack of attention given to the emergence of modern human behavior as manifested in Asia during the worldwide dispersal from Africa

Dynamics in the History of Religions between Asia and Europe, 2011-11-25 This first volume of the series Dynamics in the History of Religions reviews the opening conference of the K te Hamburger Kolleg at the Ruhr University Bochum The first section concentrates on the formation of what later come to be termed world religions through inter religious contact the second part focuses on the significance of interreligious contacts also during their expansive phase Methodological problems of multi perspective research and especially the lack of a general religious terminology are discussed in the third chapter while the final papers outline various aspects of secularization and re sacralisation in the age of globalisation as an effect of multicultural contacts in a world wide web of religious interferences Contributors include Marion Steinicke Volkhard Krech Peter Wick Victor H Mair Heiner Roetz Patrick Olivelle Jens Schlieter Guy Stroumsa Sarah Stroumsa Nikolas Jaspert Michael Lecker John Tolan Eun jeung Lee Michael Lackner Stephen C Berkwitz Sven Bretfeld Lucian H Ischer Jan Assmann Robert Ford Campany Russell McCutcheon Tim H Barrett Francesca Tarocco Ronald M Davidson Markus Zehnder Aslam Syed Marion Eggert Peter Schalk Peter Beyer Ian Reader Jos Casanova Heinz Georg Held

East European Accessions Index, 1958 **Tree and Serpent: Early Buddhist Art in India** John S. Guy, 2023-07-17 A pioneering study of the emergence of Buddhist art in southern India featuring vibrant photography of rare works many published here for the first time Named for two primary motifs in Buddhist

art the sacred bodhi tree and the protective snake Tree Serpent Early Buddhist Art in India is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE Unlike traditional narratives which focus on northern India where the Buddha was born taught and died this groundbreaking book presents Buddhist art from monastic sites in the south Long neglected this is among the earliest surviving bodies of Buddhist art and among the most sublimely beautiful An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism and masterpieces from recently excavated Buddhist sites are published here for the first time including Kanaganahalli and Phanigiri the most important new discoveries in a generation With its exploration of Buddhism s emergence in southern India as well as of India s deep commercial and cultural engagement with the Hellenized and Roman worlds this definitive study expands our understanding of the origins of Buddhist art itself **The Cambridge World**

History of Genocide: Volume 1, Genocide in the Ancient, Medieval and Premodern Worlds Ben Kiernan,T. M. Lemos,Tristan S. Taylor,2023-05-04 Volume I offers an introductory survey of the phenomenon of genocide The first five chapters examine its major recurring themes while the further nineteen are specific case studies The combination of thematic and empirical approaches illuminates the origins and long history of genocide its causes consistent characteristics and the connections linking various cases from earliest times to the early modern era The themes examined include the roles of racism the state religion gender prejudice famine and climate crises as well as the role of human decision making in the causation of genocide The case studies cover events on four continents ranging from prehistoric Europe and the Andes to ancient Israel Mesopotamia the early Greek world Rome Carthage and the Mediterranean It continues with the Norman Conquest of England s North the Crusades the Mongol Conquests medieval India and Viet Nam and a panoramic study of pre modern China as well as the Spanish conquests of the Canary Islands the Caribbean and Mexico **Antiquity** Osbert Guy Stanhope Crawford,1998 Includes section Reviews **Knowledge in Translation** Patrick Manning,Abigail

Owen,2018-09-19 In the second millennium CE long before English became the language of science in the twentieth century the act of translation was crucial for understanding and disseminating knowledge and information across linguistic and geographic boundaries This volume considers the complexities of knowledge exchange through the practice of translation over the course of a millennium across fields of knowledge cartography health and medicine material construction astronomy and a wide geographical range from Eurasia to Africa and the Americas Contributors literate in Arabic Catalan Chinese Greek Hebrew Italian Japanese Latin Minnan Ottoman and Persian explore the history of science in the context of world and global history investigating global patterns and implications in a multilingual and increasingly interconnected world Chapters reveal cosmopolitan networks of shared practice and knowledge about the natural world from 1000 to 1800 CE emphasizing both evolving scientific exchange and the emergence of innovative science By unraveling the role of translation in cross cultural communication Knowledge in Translation highlights key moments of transmission insight and critical interpretation

across linguistic and faith communities Art and Religion in Eighteenth-Century Europe Nigel Aston,2009-07-15

Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike *Perspectives on*

Socio-environmental Transformations in Ancient Europe Johannes Müller,Wiebke Kirleis,Nicole Taylor,2024-02-27 This open access book brings together key issues from transformative processes and events across Europe and in some cases beyond from 15 000 to 1 BCE This volume covers the research output produced by the Collaborative Research Centre CRC 1266 Scales of Transformation the first interdisciplinary centre to diachronically investigate transformations in past societies with a summary of their individual aspects from the Late Palaeolithic to the Roman Period Following the introduction the book is divided into three main sections In Identification of anatomies of socio environmental transformation the concept of scales of transformations is first explained and the various parameters of transformational change are identified This is followed by Expressions of socio environmental transformations from climate preconditions to decision making in which transformation processes are illustrated with individual examples The third major part of the book deals with Perspectives on decision making processes in socio environmental transformations In conclusion the results are framed in a broad temporal framework and patterns of socio environmental change are presented across common time frames from the Eastern Mediterranean to Scandinavia This book is of interest to researchers in archaeology and palaeoecology The European

Encounter with Hinduism in India Jan Peter Schouten,2020-02-17 In *The European Encounter with Hinduism* Jan Peter Schouten offers an account of European travellers coming into contact with the Hindu religion in India From the thirteenth century on both traders and missionaries visited India and encountered the exotic world of Hindus and Hinduism Their travel reports reveal how Europeans gradually increased their knowledge of Hinduism and how they evaluated this foreign religion Later on although officials of the colonial administration also studied the languages and culture of India it was contrary to what is usually assumed particularly the many missionaries who made the greatest contribution to the mapping of Hinduism

Regional Cuisines of Medieval Europe Melitta Weiss Adamson,2013-10-14 Expert food historians provide detailed

histories of the creation and development of particular delicacies in six regions of medieval Europe Britain France Italy Sicily Spain and the Low Countries

Assyria to Iberia at the Dawn of the Classical Age Joan Aruz, Sarah B. Graff, Yelena Rakic, 2014-09-15 Bringing together the research of internationally renowned scholars *Assyria to Iberia at the Dawn of the Classical Age* contributes significantly to our understanding of the epoch making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B C This was the world of Odysseus in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents of kings Midas and Croesus legendary for their wealth and of the Hebrew Bible whose stories are brought vividly to life by archaeological discoveries Objects drawn from collections in the Middle East Europe North Africa and the United States reproduced here in sumptuous detail reflect the cultural encounters of diverse populations interacting through trade travel and migration as well as war and displacement Together they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west and lavish personal adornments and other luxury goods some imported and others inspired by Near Eastern craftsmanship Accompanying texts by leading scholars position each object in cultural and historical context weaving a narrative of crisis and conquest worship and warfare and epic and empire that spans both continents and millennia Writing another chapter in the story begun in *Art of the First Cities* 2003 and *Beyond Babylon* 2008 *Assyria to Iberia* offers a comprehensive overview of art diplomacy and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B C the dawn of the Classical age

Historical Archaeology in South Africa Carmel Schrire, 2014-11-15 Supplemental CD ROM contents Includes a video reconstruction plus a comprehensive catalogue and colour illustrations of the artifacts in the corpus

Transnationalism in Ancient and Medieval Societies Michael C. Howard, 2014-01-10 While scholars have long documented the migration of people in ancient and medieval times they have paid less attention to those who traveled across borders with some regularity This study of early transnational relations explores the routine interaction of people across the boundaries of empires tribal confederacies kingdoms and city states paying particular attention to the role of long distance trade along the Silk Road and maritime trade routes It examines the obstacles voyagers faced including limited travel and communication capabilities relatively poor geographical knowledge and the dangers of a fragmented and shifting political landscape and offers profiles of better known transnational elites such as the Hellenic scholar Herodotus and the Venetian merchant Marco Polo as well lesser known servants merchants and sailors By revealing the important political economic and cultural role cross border trade and travel played in ancient society this

work demonstrates that transnationalism is not unique to modern times Instructors considering this book for use in a course may request an examination copy here

Europeans In The World Vol 1 Sources On Cultural Contact From Antiquity To 17 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Europeans In The World Vol 1 Sources On Cultural Contact From Antiquity To 17**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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