



# A GEOGRAPHY OF TIME



the temporal  
misadventures  
of a social  
psychologist



"An elegant gem."  
—Philip Zimbardo, Ph.D.,  
Stanford University,  
author of  
*Psychology and Life*

or how every culture keeps time just a little bit differently

Robert Levine

# Geography Of Time On Tempo Culture And The Pace Of Life

**Robert N. Levine**



## **Geography Of Time On Tempo Culture And The Pace Of Life:**

**A Geography Of Time** Robert N. Levine, 1998-07-23 In this engaging and spirited book eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted our perception of time When we travel to a different country or even a different city in the United States we assume that a certain amount of cultural adjustment will be required whether it's getting used to new food or negotiating a foreign language adapting to a different standard of living or another currency In fact what contributes most to our sense of disorientation is having to adapt to another culture's sense of time Levine who has devoted his career to studying time and the pace of life takes us on an enchanting tour of time through the ages and around the world As he recounts his unique experiences with humor and deep insight we travel with him to Brazil where to be three hours late is perfectly acceptable and to Japan where he finds a sense of the long term that is unheard of in the West We visit communities in the United States and find that population size affects the pace of life and even the pace of walking We travel back in time to ancient Greece to examine early clocks and sundials then move forward through the centuries to the beginnings of clock time during the Industrial Revolution We learn that there are places in the world today where people still live according to nature time the rhythm of the sun and the seasons and event time the structuring of time around happenings when you want to make a late appointment in Burundi you say I'll see you when the cows come in Levine raises some fascinating questions How do we use our time Are we being ruled by the clock What is this doing to our cities To our relationships To our own bodies and psyches Are there decisions we have made without conscious choice Alternative tempos we might prefer Perhaps Levine argues our goal should be to try to live in a multitemporal society one in which we learn to move back and forth among nature time event time and clock time In other words each of us must chart our own geography of time If we can do that we will have achieved temporal prosperity

**A Geography Of Time** Robert N. Levine, 2008-08-01 In this engaging and spirited book eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted our perception of time When we travel to a different country or even a different city in the United States we assume that a certain amount of cultural adjustment will be required whether it's getting used to new food or negotiating a foreign language adapting to a different standard of living or another currency In fact what contributes most to our sense of disorientation is having to adapt to another culture's sense of time Levine who has devoted his career to studying time and the pace of life takes us on an enchanting tour of time through the ages and around the world As he recounts his unique experiences with humor and deep insight we travel with him to Brazil where to be three hours late is perfectly acceptable and to Japan where he finds a sense of the long term that is unheard of in the West We visit communities in the United States and find that population size affects the pace of life and even the pace of walking We travel back in time to ancient Greece to examine early clocks and sundials then move forward through the centuries to the beginnings of clock time during the Industrial Revolution We learn that there are places in the

world today where people still live according to nature time the rhythm of the sun and the seasons and event time the structuring of time around happenings when you want to make a late appointment in Burundi you say I ll see you when the cows come in Levine raises some fascinating questions How do we use our time Are we being ruled by the clock What is this doing to our cities To our relationships To our own bodies and psyches Are there decisions we have made without conscious choice Alternative tempos we might prefer Perhaps Levine argues our goal should be to try to live in a multitemporal society one in which we learn to move back and forth among nature time event time and clock time In other words each of us must chart our own geography of time If we can do that we will have achieved temporal prosperity      **Patchwork Leviathan** Erin Metz McDonnell,2020-03-03 Corruption and ineffectiveness are often expected of public servants in developing countries However some groups within these states are distinctly more effective and public oriented than the rest Why Patchwork Leviathan explains how a few spectacularly effective state organizations manage to thrive amid general institutional weakness and succeed against impressive odds Drawing on the Hobbesian image of the state as Leviathan Erin Metz McDonnell argues that many seemingly weak states actually have a wide range of administrative capacities Such states are in fact patchworks sewn loosely together from scarce resources into the semblance of unity McDonnell demonstrates that when the human cognitive and material resources of bureaucracy are rare it is critically important how they are distributed Too often scarce bureaucratic resources are scattered throughout the state yielding little effect McDonnell reveals how a sufficient concentration of resources clustered within particular pockets of a state can be transformative enabling distinctively effective organizations to emerge from a sea of ineffectiveness Patchwork Leviathan offers a comprehensive analysis of successful statecraft in institutionally challenging environments drawing on cases from contemporary Ghana and Nigeria mid twentieth century Kenya and Brazil and China in the early twentieth century Based on nearly two years of pioneering fieldwork in West Africa this incisive book explains how these highly effective pockets differ from the Western bureaucracies on which so much state and organizational theory is based providing a fresh answer to why well funded global capacity building reforms fail and how they can do better      The Bonn Handbook of Globality Ludger Kühnhardt,Tilman Mayer,2019-02-26 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality      How Could This Happen? Jan U.

Hagen,2018-07-26 The first comprehensive reference work on error management blending the latest thinking with state of the art industry practice on how organizations can learn from mistakes Even today the reality of error management in some organizations is simple Don t make mistakes And if you do you re on your own unless you can blame someone else In most it has moved on but it is still often centered around quality control with Six Sigma Black Belts seeking to eradicate errors with an unattainable goal of zero But the best organizations have gone further They understand that mistakes happen be they systemic or human They have realized that rather than being stigmatized errors have to be openly discussed analyzed and used as a source for learning In How Could This Happen Jan Hagen collects insights from the leading academics in this field covering the prerequisites for error reporting such as psychological safety organizational learning and innovation safety management systems and the influence of senior leadership behavior on the reporting climate This research is complemented by contributions from practitioners who write about their professional experiences of error management They provide not only ideas for implementation but also offer an inside view of highly demanding work environments such as flight operations in the military and operating nuclear submarines Every organization makes mistakes Not every organization learns from them It s the job of leaders to create the culture and processes that enable that to happen Hagen and his team show you how

*Nestwork* Jennifer Clary-Lemon,2023-08-16 As more and more species fall under the threat of extinction humans are not only taking action to protect critical habitats but are also engaging more directly with species to help mitigate their decline Through innovative infrastructure design and by changing how we live humans are becoming more attuned to nonhuman animals and are making efforts to live alongside them Examining sites of loss temporal orientations and infrastructural mitigations *Nestwork* blends rhetorical and posthuman sensibilities in service of the ecological care In this innovative ethnographic study rhetorician Jennifer Clary Lemon examines human nonhuman animal interactions identifying forms of communication between species and within their material world Looking in particular at nonhuman species that depend on human development for their habitat Clary Lemon examines the cases of the barn swallow chimney swift and bobolink She studies their habitats along with the unique mitigation efforts taken by humans to maintain those habitats including building barn swallow gazebos and artificial chimneys and altering farming practices to allow for nesting and breeding What she reveals are fascinating forms of rhetoric not expressed through language but circulating between species and materials objects *Nestwork* explores what are in essence nonlinguistic and decidedly nonhuman arguments within these local environments Drawing on new materialist and Indigenous ontologies the book helps attune our senses to the tragedy of species decline and to a new understanding of home and homemaking *Coarseness in U.S. Public Communication* Philip Dalton,Eric Mark Kramer,2012-08-31 Public expression in the United States has become increasingly coarse Whether it s stupid rude base or anti intellectual talk it surrounds us Popular television film music art and even some elements of religion have become as coarse we argue as our often disparaged political dialogue This book s contention is that the U S semantic

environment is governed by tactics not tact We craft messages that work that perform their desired function We are instrumental strategic communicators As such entertainment and journalism that draw an audience for instance are good This follows the logic that the marketplace an aggregate of hedonically motivated individuals decides what's good Market logic when unencumbered by what some characterize as quaint human sentimentalities liberates us to cynically communicate whatever and however we want Whatever improves ratings web traffic ticket sales concession sales repeat purchases and earnings is good Embracing this communicative paradigm more fully necessitates the culture's abandonment of collective notions of both taste and veracity thus weakening the forces that keep individual desires in check Our present communication environment is one that invites the hypertrophic expression of the ego enabling elites to erode public communication standards and repeal laws and regulations resulting in immeasurable individual fortunes Meanwhile perpetual plutocratic rule is made even more certain by the cacophonous public noise the rest of us are busy making leaving us incapable disinterested and unwilling to listen to one another

**Annoying** Joe Palca, Flora Lichtman, 2011-03-25 Two crackerjack science journalists from NPR look at why some things and some people drive us crazy It happens everywhere offices schools even your own backyard Plus seemingly anything can trigger it cell phones sirens bad music constant distractions your boss or even your spouse We all know certain things get under our skin Can science explain why Palca and Lichtman take you on a scientific quest through psychology evolutionary biology anthropology and other disciplines to uncover the truth about being annoyed What is the recipe for annoyance For starters it should be temporary unpleasant and unpredictable like a boring meeting or mosquito bites Gives fascinating surprising explanations for why people react the way they do to everything from chili peppers to fingernails on a blackboard Explains why irrational behavior like tearing your hair out in traffic is connected to worthwhile behavior like staying on task Includes tips for identifying your own irritating habits How often can you say you're happily reading a really Annoying book The insights are fascinating the exploration is fun and the knowledge you gain if you act like you know everything can be really annoying

**The Idea of a Human Rights Museum** Karen Busby, Adam Muller, Andrew Woolford, 2015-09-25 The Idea of a Human Rights Museum is the first book to examine the formation of the Canadian Museum for Human Rights and to situate the museum within the context of the international proliferation of such institutions Sixteen essays consider the wider political cultural and architectural contexts within which the museum physically and conceptually evolved drawing comparisons between the CMHR and institutions elsewhere in the world that emphasize human rights and social justice This collection brings together authors from diverse fields law cultural studies museum studies sociology history political science and literature to critically assess the potentials and pitfalls of human rights education through ideas museums Accessible engaging and informative the collection's essays will encourage museum goers to think more deeply about the content of human rights exhibits The Idea of a Human Rights Museum is the first title in the University of Manitoba Press's Human Rights and Social Justice Series This series publishes

work that explores the quest for social justice and the basic rights and freedoms to which all human beings are entitled including civil political economic social collective and cultural rights

*Severe Weather Warnings: An Interdisciplinary Approach* William Donner, Havidan Rodriguez, Jerald Brotzge, Walter R. Diaz, 2022-08-24 This book offers a comprehensive description and analysis of natural hazard warnings drawing on perspectives from the social sciences physical sciences and interdisciplinary fields such as disaster studies to articulate a distinction between traditional warnings and what might be called interdisciplinary warnings Traditional warnings approach warning technology design and application from a principally scientific and technical perspective Human factors while considered often are of secondary concern Interdisciplinary warnings on the other hand maintain a critical emphasis on the technical merits of warning systems but also ask Will psychological and community factors such as culture and structure shape how the system is used and if so can this information be incorporated into system design preemptively to make it more effective Given the absence of systematic work on interdisciplinary warnings a book length monograph discussing and synthesizing knowledge from the various fields focused on warnings and warning response is of critical importance to both academics and practitioners Broadly conceived the book presents readers with an in depth overview of warnings interdisciplinary research and interdisciplinary collaboration The book holds appeal for a very broad audience scholars practitioners and academic vocational and technical instructors both in University and non University settings It is of interest to academic scholars due to the interdisciplinary treatment of warnings as well as the general presentation of up to date scholarship on warning theory Additionally scholars interested in interdisciplinary work in general and those focusing on disaster warnings find within the volume a framework for developing collaborative research partnerships with those from other disciplines As well the book offers practitioners emergency managers mitigation specialists planners etc a more comprehensive perspective on emergency response in practice allowing for better development and application of warning policy Finally the book appeals to instructors both inside and outside the academy The authors envision the book useful to professors teaching both graduate and undergraduate level courses in Sociology of Disaster Emergency Management Planning Homeland Security Disaster Response Disaster Mitigation and Business Continuity and Crisis Management A robust market also exists among professional organizations perhaps most notably FEMA which offers countless online and in person training courses via the National Training Program Emergency Management Institute EMI and other venues

**Culture Crossing** Michael Landers, 2017-01-09 Thrive in the multicultural communities where you work and live People money and information are flowing faster than ever across international borders putting us all just one step away from a culture crash that moment when you unintentionally confuse frustrate or offend someone from another culture Are you struggling with trying to learn the customs nuances and hot buttons of every culture you might come into contact with Michael Landers guides you toward a better solution becoming aware of your own cultural baggage You ll learn to sidestep the knee jerk reactions that can get you into trouble and develop the agility to adjust

your behaviors and expectations as needed Through a mix of entertaining and instructive stories valuable insights and eye opening self assessments Culture Crossing offers an essential primer for improving all your interactions with people from any background

*Cultural Models of Emotions* Victor Karandashev, 2020-12-21 This book provides a multidisciplinary overview of cultural models of emotions with particular focus on how cultural parameters of societies affect the emotional life of people in different cultural contexts Going beyond traditional dichotomy of West East comparison and related parameters of culture such as individualism collectivism and power distance it also examines many other cultural dimensions that have received less attention in mainstream research Among the topics covered Basic emotional processes in cultural contexts Cultural complexity of emotions Survival and self expression cultural values Facial expressiveness of emotion across cultures Cultural Models of Emotion is a comprehensive review of international perspectives on cross cultural exploration of emotions and will be a useful resource for researchers in anthropology sociology psychology and communication studies

**Time and Memory** Christoph Hoerl, Teresa McCormack, 2001 The capacity to represent and think about time and the capacity to recollect the past are two of the most fundamental and least understood aspects of human cognition and consciousness This book throws new light on central issues in the study of the mind by uniting for the first time psychological and philosophical approaches dealing with the connection between temporal representation and memory Fifteen specially written essays by leading psychologists and philosophers investigate the way in which time is represented in memory and the role memory plays in our ability to reason about time They offer insights into current theories of memory processes and of the mechanisms and cognitive abilities underlying temporal judgements and draw out fundamental issues concerning the phenomenology and epistemology of memory and our understanding of time The chapters are arranged into four sections each focused on one area of current research I Keeping Track of Time and Temporal Representation II Memory Awareness and the Past III Memory and Experience IV Knowledge and the Past The Epistemology and Metaphysics of Time A general introduction gives an overview of the topics discussed and makes explicit central themes which unify the different philosophical and psychological approaches

*The WEIRDest People in the World* Joseph Henrich, 2020-09-08 A New York Times Notable Book of 2020 A Bloomberg Best Non Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior Evolution Society Must Read Popular Evolution Book of 2020 A bold epic account of how the co evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world Perhaps you are WEIRD raised in a society that is Western Educated Industrialized Rich and Democratic If so you re rather psychologically peculiar Unlike much of the world today and most people who have ever lived WEIRD people are highly individualistic self obsessed control oriented nonconformist and analytical They focus on themselves their attributes accomplishments and aspirations over their relationships and social roles How did WEIRD populations become so psychologically distinct What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries In

The WEIRD People in the World Joseph Henrich draws on cutting edge research in anthropology psychology economics and evolutionary biology to explore these questions and more He illuminates the origins and evolution of family structures marriage and religion and the profound impact these cultural transformations had on human psychology Mapping these shifts through ancient history and late antiquity Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets occupational specialization and free competition laying the foundation for the modern world Provocative and engaging in both its broad scope and its surprising details The WEIRD People in the World explores how culture institutions and psychology shape one another and explains what this means for both our most personal sense of who we are as individuals and also the large scale social political and economic forces that drive human history Includes black and white illustrations

**Qualitative Freedom - Autonomy in Cosmopolitan Responsibility** Claus Dierksmeier,2019-01-18 In the light of growing political and religious fundamentalism this open access book defends the idea of freedom as paramount for the attempt to find common ethical ground in the age of globality The book sets out to examine as yet unexhausted ways to boost the resilience of the principle of liberalism Critically reviewing the last 200 years of the philosophy of freedom it revises the principle of liberty in order to revive it It discusses many different aspects that fall under its three main topics the metaphysics of freedom quantitative freedom and qualitative freedom Open societies worldwide have come under increasing pressure in the last decades The belief that politics and markets fare best when guided by the principle of liberty presently faces multiple challenges such as terrorism climate warming inequality populism and financial crises In the view of its critics the idea of freedom no longer offers adequate guidance to meet these challenges and should be partially corrected or even entirely replaced by countervailing values Against the reduction of freedom to the merely quantitative question as to how much liberties individuals call their own this book draws attention to the qualitative concerns which and whose opportunities society should foster It argues that correctly understood the idea of liberty commits us to defend as well as advance the freedom of each and every world citizen

Heritage, Culture and Society Salleh Mohd Radzi,Mohd Hafiz Mohd Hanafiah,Norzuwana Sumarjan,Zurinawati Mohi,Didi Sukyadi,Karim Suryadi,Pupung Purnawarman,2016-10-26 Heritage Culture and Society contains the papers presented at the 3rd International Hospitality and Tourism Conference IHTC2016 2nd International Seminar on Tourism ISOT 2016 Bandung Indonesia 10 12 October 2016 The book covers 7 themes i Hospitality and tourism management ii Hospitality and tourism marketing iii Current trends in hospitality and tourism management iv Technology and innovation in hospitality and tourism v Sustainable tourism vi Gastronomy foodservice and food safety and vii Relevant areas in hospitality and tourism Heritage Culture and Society is a significant contribution to the literature on Hospitality and Tourism and will be of interest to professionals and academia in both areas

**Teaching Culture and Psychology** Susan B. Goldstein,2024-05-13 The fourth

edition of Teaching Culture and Psychology previously Cross Cultural Explorations provides an array of carefully designed instructor resources and student activities that support the construction and implementation of courses on culture and psychology Revised and expanded from previous editions the book enables instructors to use selected activities appropriate for their course structure Part One explores a variety of pedagogical challenges involved in teaching about culture and psychology and details specific strategies for addressing these challenges Part Two instructor resources and Part Three student handouts center around 90 activities designed to encourage students to think critically about the role of culture in a wide range of psychology content areas These activities are based on current and classic cross cultural research and take the form of case studies self administered scales mini experiments database search assignments and the collection of content analytic observational and interview data For each activity instructors are provided with a lecture discussion module as well as suggestions for variations and expanded writing assignments Student handouts are available in this text as well as on the Routledge website as fillable forms Contributing to the inclusion of cultural perspectives in the psychology curriculum this wide ranging book enables instructors to provide students with hands on experiences that facilitate the understanding and application of major concepts and principles in the study of culture and psychology making it ideal for cultural psychology anthropology sociology and related courses

*The Universe Within* Neil Shubin, 2013-10-08 A Kirkus Reviews Best Nonfiction Book of the Year In *The Universe Within* Neil Shubin reveals the connection between the evolution of the cosmos and the evolution of the human body Just as the history of the earth is written in the rocks so too is the universe's 14 billion year history written in the human body Starting at the smallest level with our very molecular composition Shubin explores the question of why we are the way we are tracing the formation of the planets the moon and the globe of Earth through the development of the organs cells and genes that make up human life

*Time Management and Self-Organisation in Academia* Markus Riedenauer, Andrea Tschirf, 2021-10-18 To succeed in academia requires excellent professional skills and also effective self organisation that integrates research teaching and administration into a balanced life This book offers adapted tools for time management and explains scholarly project management stress prevention and life planning Its practical questions and exercises lead to a personalised approach to the challenges of an academic career

*Dismantling the Master's Clock* Rasheedah Phillips, 2025-01-28 A radical new treatise on time quantum physics and racial justice from world renowned artist and advocate Rasheedah Phillips of Black Quantum Futurism *Dismantling the Master's Clock* is a groundbreaking debut work that synthesizes philosophy and the history of science with Black cultural traditions speculative fiction and Phillips's own art practice to argue for a more equitable access to time and the future While some processes like aging birth or car crashes seem to occur in only one direction of time by the apparent logic of the universe human consciousness should experience time both backwards and forwards Though past and present organize our lives like unarguable fact the physicists who study time are much less certain Linear time is an illusion explains Rasheedah Phillips a

construct even science contests It is based more on Western history and systems of social order than on nature or the variety of human existence Both indigenous African conceptions of time and quantum physics recognize how the past present and future act upon and modify each other Afrodiasporic identity is itself a time traveling phenomenon in which the past is always present Phillips unfurls time s legacy of racial oppression from maritime navigation for colonial expansion and the timekeeping methods of plantation overseers to the establishment of Greenwich Mean Time and the Western Scramble for Africa time has been a homogenizing project of the last few centuries Phillips unsettles dominant assumptions of space and time highlighting how Black communities have long subverted these through alternative temporal frameworks

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Geography Of Time On Tempo Culture And The Pace Of Life**

In a global inundated with monitors and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the lyrical pages of **Geography Of Time On Tempo Culture And The Pace Of Life**, a captivating function of literary elegance that impulses with raw emotions, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this interesting opus courses viewers on an emotional odyssey, delicately revealing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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