

# GENTRY AND COMMON FOLK

Political Culture on  
a Virginia Frontier  
1740–1789

ALBERT H. TILLSON, JR.

# Gentry And Common Folk

**Richard R. Beeman**



## Gentry And Common Folk:

Gentry and Common Folk Albert H. Tillson Jr., 2014-07-15 In the late eighteenth century the Upper Valley of Virginia experienced a conflict between the elitist culture of the gentry and the more republican values of the populace Albert Tillson addresses here several major issues in historical scholarship on Virginia and the southern backcountry focusing on changing political values in the late colonial and Revolutionary eras In the colonial period Tillson shows the Upper Valley's deferential culture was much less pervasive than has often been suggested Although the gentry maintained elitist values in the county courts and some other political arenas much of the populace rejected their leadership especially in the militia and other defense activities Such dissent indicates the beginnings of an alternative political culture one based on the economic realities of small scale agriculture the preference for less hierarchical styles of leadership and a stronger attachment to local neighborhoods than to county colony or empire Despite the strength of this division the Upper Valley experienced less disorder than many other areas of the southern backcountry Tillson attributes this in part to the close ties between the elite and provincial authorities in part to their willingness to compromise with popular dissidents Indeed many of the subsidiary leaders in direct contact with local neighborhoods and militia training companies came to act as intermediaries between their superiors and popular groups As Tillson shows the events and ideology of the Revolutionary period interacted to transform the region's political culture By creating tremendous demands for manpower and economic support the war led to greater discontent and forced regional leaders to make substantial concessions to popular sentiment The republican ideology sanctioned by the Revolution not only justified these concessions but also legitimated popular support for challenges to established leaders and institutions

**Lectures and Stories** George Roy, 1864 *Breaking The Backcountry* Matthew C. Ward, 2003-11-02 Even as the 250th anniversary of its outbreak approaches the Seven Years War otherwise known as the French and Indian War is still not wholly understood Most accounts tell the story as a military struggle between British and French forces with shifting alliances of Indians culminating in the British conquest of Canada Scholarly and popular works alike including James Fenimore Cooper's *Last of the Mohicans* focus on the action in the Hudson River Valley and the St Lawrence Seaway Matthew C Ward tells the compelling story of the war from the point of view of the region where it actually began and whose people felt the devastating effects of war most keenly the backcountry communities of Virginia and Pennsylvania Previous wars in North America had been fought largely on the New England and New York frontiers But on May 28 1754 when a young George Washington commanded the first shot fired in western Pennsylvania fighting spread for the first time to Virginia and Pennsylvania Ward's original research reveals that on the eve of the Seven Years War the communities of these colonies were isolated economically weak and culturally diverse He shows in riveting detail how despite the British empire's triumph the war brought social chaos sickness hunger punishment and violence to the backcountry much of it at the hands of Indian warriors Ward's fresh analysis reveals that Indian raids were not random skirmishes but part of an

organized strategy that included psychological warfare designed to make settlers flee Indian territories. It was the awesome effectiveness of this guerilla warfare Ward argues that led to the most enduring legacies of the war: Indian hating and an armed population of colonial settlers distrustful of the British empire that couldn't protect them. Understanding the horrors of the Seven Years War as experienced in the backwoods thus provides unique insights into the origins of the American republic.

**Scotch Stories and Lectures** George Roy, 1889      **Empire and Nation** Eliga H. Gould, Peter S. Onuf, 2015-08-31 A look at America's revolution in the context of the larger British empire. Many interesting essays, a valuable scholarly contribution. *Journal of Colonialism and Colonial History*. How did events and ideas from elsewhere in the British empire influence development in the thirteen American colonies? And what was the effect of the American Revolution on the wider Atlantic world? In *Empire and Nation*, leading historians reconsider the American Revolution as a transnational event with many sources and momentous implications for Ireland, Africa, the West Indies, Canada, and Britain itself. The opening section of the book situates the origins of the American Revolution in the commercial, ethnic, and political ferment that characterized Britain's Atlantic empire at the close of the Seven Years War. The empire experienced extraordinary changes ranging from the first stirrings of nationalism in Ireland to the dramatic expansion of British rule in Canada, Africa, and India. The second part focuses on the rebellion of the thirteen colonies, touching on slavery and ethnicity, the changing nature of religious faith, and ideas about civil society and political organization. Finally, contributors examine the changes wrought by the American Revolution both within Britain's remaining imperial possessions and among the other states in the emerging concert of Europe. These essays challenge assumptions about the exceptional character of the republic's founding moment even as they invite readers to think anew about the complex ways in which the Revolution reshaped both American society and the Atlantic world.

**A Freeborn People** David Underdown, 1996 Written by one of the world's most distinguished historians of early modern history, *A Freeborn People* is a provocative exploration of the ways in which the political cultures of the elite and of the common people intersected during the seventeenth century. David Underdown shows that the two worlds were not as separate as historians have often thought them to be. English men and women of all social levels had similar expectations about good government and about the traditional liberties available to them under the Ancient Constitution. Throughout the century, both levels of politics were also powerfully influenced by prevailing assumptions about gender roles and especially in the years before the civil wars by fears that the country was threatened by evil forces of satanic inversion. This dramatic reinterpretation of the Stuart period, based on the author's acclaimed 1992 Ford Lectures, begins a new chapter in the continuing debate over the historical meaning of Britain's seventeenth-century revolutions.      Sunset, 1910      **Children's Literature and British Identity** Rebecca Knuth, 2012-04-12 For more than 250 years, English children's literature has transmitted values to the next generation. The stories convey to children what they should identify with and aspire to, even as notions of goodness change over time. Through reading, children absorb an ethos of Englishness that grounds personal

identity and underpins national consciousness. Such authors as Lewis Carroll, J. R. R. Tolkien and J. K. Rowling have entertained motivated, confronted social wrongs and transmitted cultural mores in their works, functions previously associated with folklore. Their stories form a new folklore tradition that provides social glue and supports a love of England and English values. In *Children's Literature and British Identity: Imagining a People and a Nation*, Rebecca Knuth follows the development of the genre, focusing on how stories inspire children to adhere to the morals of society. This book examines how this tradition came to fruition, exploring the works of several authors including Robert Baden-Powell, Robert Ballantyne, J. M. Barrie, Enid Blyton, Angela Brazil, Frances Hodgson Burnett, Randolph Caldecott, Lewis Carroll, Roald Dahl, Daniel Defoe, Charles Dickens, Maria Edgeworth, Kenneth Grahame, Kate Greenaway, G. A. Henty, Thomas Hughes, Charles Kingsley, Rudyard Kipling, C. S. Lewis, A. A. Milne, Hannah More, E. Nesbit, John Newbery, George Orwell, Beatrix Potter, Arthur Ransome, Frank Richards, J. K. Rowling, Anna Sewell, Robert Louis Stevenson, J. R. R. Tolkien, P. L. Travers, Sarah Trimmer, and Charlotte Yonge. Evaluating the connection between children's literature and the dissemination and formation of identity, this book will appeal to both general readers and academics who are interested in librarianship, English culture, and children's literature.

*The Red Scaur*, Peter Anderson, 1897. *An Archaeology of History and Tradition*, Christopher N. Matthews, 2012-12-06. As the foundations of the modern world were being laid at the beginning of the 19th century, Annapolis, Maryland, identified itself as the Ancient City. This unusual appellation has served Annapolis into the present as a city that has consistently defined and redefined for itself what being ancient means. The process of historical recognition and preservation that has played out in Annapolis provides valuable insights into the way modern Americans, in general, have come to know and use the past. Though often conceived to be in opposition, modernity and tradition can be paired as cultural strategies that allow the modern world to be articulated with the tradition it hoped to replace. The multiple histories and historic landscapes derived from archaeological investigations in Annapolis are presented to show that the physical world below the surface of the city has been defined by constructions of modernity in tandem with the survival of certain traditions.

**The Evolution of the Southern Backcountry**, Richard R. Beeman, 2010-08-03. The Evolution of the Southern Backcountry is the story of an expanding frontier. Richard Beeman offers a lively and well-written account of the creation of bonds of community among the farmers who settled Lunenburg Country, far to the south and west of Virginia's center of political and economic activity. Beeman's view of the nature of community provides an important dynamic model of the transmission of culture from older, more settled regions of Virginia to the southern frontier. He describes how the southern frontier was influenced by those staples of American historical development: opportunity, mobility, democracy, and ethnic pluralism, and he shows how the county evolved socially, culturally, and economically to become distinctly southern.

**A Place to Live**, 2018-12-31. *A Place to Live* brings together in a single volume an introduction to Yi Ch'ung-hwan's 1690-1756 *T'aengniji* Treatise on Choosing Settlement, one of the most widely read and influential of the Korean classics, and an annotated translation of the text, including the author's

postscript Yi composed the T aengniji in the 1750s a time when despite King Y ngjo s r 1724 1776 policy of impartiality the scholar gentry class continued to identify strongly with literati factions and to participate in the political scene as such A prominent secretary who had his career cut short because of suspected involvement in one of the largest literati purges at court Yi endured long periods of living in exile before finishing the T aengniji in his early sixties The treatise his only substantial work is based largely on his travels throughout the Korean peninsula and presents not only his views on the desirability of places for settlement but also his opinions on contemporary matters and criticism of government policy As a result the T aengniji circulated as an anonymous work for many years Employing the latest research on T aengniji manuscripts translator Inshil Yoon maintains in her introduction that the original title of the treatise was Sadaebu kag ch Livable Places for the Scholar Gentry she goes on to discuss in detail its reception by premodern and contemporary scholars and the treatise s ongoing popularity as evidenced by the numerous versions and translations done in this and the previous century its having been made into a novel and current usage of t aengniji as a noun meaning regional geography or travelogue The present translation is based on the Chos n Kwangmunhoe edition      **The Anthropology of Elites J.** Abbink,T. Salverda,2012-12-28 Offering insightful anthropological historical contributions to the understanding of elites worldwide this book helps us grasp their ways of life and role in times of contested global inequalities Case studies include the Polish gentry the white former colonial elite of Mauritius professional elites and transnational financial elites      Fresh Lipstick Linda M. Scott,2006-02-21 Challenges feminist beliefs that the fashion and beauty industry objectifies women contending that elite women are out of touch with most women in the U S while arguing that fashion is more an expression of creativity and identity than a means of attracting men      **Legacies of Childhood** Jon L. Saari,2020-03-17 Jon L Saari defines the generation of educated Chinese born around the turn of the twentieth century as the last to have the world of Confucian learning etched into their memories as schoolboys yet the first as a group to confront the intrusive Western world The legacies of growing up in a changing environment deeply affected this generation s responses to the further changes in the world they confronted as adults In the collapse of the Ch ing dynasty and the chaos of the early twentieth century traditional ideas of the self the nature of relationships in society and ethical behavior had to be reexamined and redefined To reconstruct what those who lived through and shaped this extraordinary period felt needed thought and became as children and adults Saari draws on autobiographical writings and his own interviews among the elderly on Taiwan and Hong Kong He interprets this material within its Chinese context but brings Western sociological anthropological and psychological insights to bear on it      The Heresy of Wu Han Clive Ansley,2017-01-01 At the centre of China s Cultural Revolution in its first stages stands the ambiguous figure of Wu Han Occupying until the mid sixties a favoured position among the intellectual elite of the People s Republic he was the eighth ranking figure in the Chinese Communist Party and his Peking Opera Hai Jui s Dismissal was performed all over China Gradually it became apparent that Wu Han was using Hai Jui to lampoon Chairman

Mao Tse tung and the core policies of the CPP Other dissidents began to pen articles and plays on similar themes For several years Mao chafed under these literary attacks but in late 1965 he retaliated A sudden scathing attack on Wu Han and his play by an obscure newspaper editor marked the beginning of the Cultural Revolution a cataclysm in which the Party leadership was decimated while Mao regained full supremacy This volume presents the first translation of Wu Han s plays and helps to clarify the obscure origins of a national phenomenon that was at once intellectual social and political

**Taming Democracy** Terry Bouton,2007-07-12 The narrative that has been passed down through the centuries is that the war was a triumph for ordinary people and their ideas of liberty and freedom In this highly provocative book Terry Bouton challenges this received wisdom about what was achieved in 1776 He argues that the American Revolution did not produce the democracy that was hoped for by the American people when they joined the Revolutionary movement Bouton looks at rich and poor urban and rural patriots and loyalists Revolutionary leaders and founding Fathers merchants and artisans farmers and laborers This economic and political analysis examines the effects of British taxation changes in global trade currency crises and how they impacted ordinary people who resisted the new federal Constitution and formed their own democratic initiatives

**These Daring Disturbers of the Public Peace** Brendan McConville,2003-10-30 Jason Robert Brown s contemporary musical is honest and intimate with an exuberantly romantic score It takes a bold look at one young couple s hope that love can endure the test of time

**Serendipity in Anthropological Research** Haim Hazan,2016-04-15 Challenging the idea that fieldwork is the only way to gather data and that standard methods are the sole route to fruitful analysis Serendipity in Anthropological Research explores the role of fortune and happenstance in anthropology It conceives of anthropological research as a lifelong nomadic journey of discovery in which the world yields an infinite number of unexplored issues and innumerable ways of studying them each study producing its own questions and demanding its own methodologies Drawing together the latest research from a team of senior scholars from around the world to reflect on the experience of research Serendipity in Anthropological Research presents rich new case studies from Europe and the Middle East to examine both new and old questions in novel and enriching ways An engaging examination of methodology and anthropological fieldwork this book will appeal to all those concerned with writing ethnography

**The Roots of Democracy** Robert E. Shalhope,2004-09-10 In The Roots of Democracy Robert E Shalhope traces the dramatic shifts in attitudes and behavior from before the Revolution through the war itself and then on to the confederation period the creation of republican governments the making of the Constitution and the conflicts of the 1790s

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