

HUMPHREY CARPENTER

GENIUSES
TOGETHER

AMERICAN
WRITERS
IN PARIS
IN THE
1920S



Geniuses Together American Writers In Paris In The 1920s

Diana Souhami



Geniuses Together American Writers In Paris In The 1920s:

Geniuses Together Humphrey Carpenter, 1987 *Geniuses Together* Humphrey Carpenter, 1989 *Expatriate American Authors in Paris* Michael Grawe, 2001-03-05 Inhaltsangabe Abstract Paris has traditionally called to the American heart beginning with the arrival of Benjamin Franklin in 1776 in an effort to win the support of France for the colonies War of Independence Franklin would remain in Paris for nine years returning to Philadelphia in 1785 Then in the first great period of American literature before 1860 literary pioneers such as Washington Irving James Fenimore Cooper Henry Wadsworth Longfellow Ralph Waldo Emerson and Nathaniel Hawthorne were all to spend time in the French capital Henry James toward the close of the nineteenth century was the first to create the image of a talented literary artist who was ready to forego his citizenship From his adopted home in England he traveled widely through Italy and France living in Paris for two years There he became close friends with another literary expatriate Edith Wharton who made Paris her permanent home Between them they gave the term expatriate a high literary polish at the turn of the century and their prestige was undeniable They were the in cosmopolitans sought out by traveling Americans commented on in the press the favored guests of scholars as well as men and women of affairs This thesis investigates the mass expatriation of Americans to Paris during the 1920s and then focuses on selected works by two of the expatriates Ernest Hemingway s *The Sun Also Rises* 1926 and F Scott Fitzgerald s *The Great Gatsby* 1925 The specific emphasis is on disillusionment with the American lifestyle as reflected in these novels The two books have been chosen because both are prominent examples of the literary criticism that Americans were directing at their homeland from abroad throughout the twenties In a first step necessary historical background regarding the nature of the American lifestyle is provided in chapter two This information is included in order to facilitate a better understanding of what Hemingway and Fitzgerald were actually disillusioned with Furthermore that lifestyle was a primary motivating factor behind the expatriation of many United States citizens Attention is given to the extraordinary nature of the American migration to Paris in the twenties as the sheer volume of exiles set it apart from any expatriation movement before or since in American history Moreover a vast majority of the participants were writers artists or intellectuals a fact which suggests the United States during **American Expatriate Writing and the Paris Moment** Donald Pizer, 1997-09-01 Montparnasse and its caf life the shabby working class area of the place de la Contrescarpe and the Pantheon the small restaurants and caf s along the Seine and the Right Bank world of the well to do for American writers self exiled to Paris during the 1920s and 1930s the French capital represented what their homeland could not a milieu that through the freedom of thought and action it permitted and the richness of life it offered nurtured the full expression of the creative imagination How these expatriates interpreted and gave modernist shape to the myth of the Paris moment in their writing is the altogether fresh focus of Donald Pizer s study of seven of their major works Pizer elucidates a striking difference between the genres of expatriate autobiography and fiction and arranges his discussion accordingly He first

examines Ernest Hemingway's *A Moveable Feast*, Gertrude Stein's *The Autobiography of Alice B. Toklas* and *The Diary of Anaïs Nin* 1931-1934, all of which depict the emergence and triumph of the creative imagination within the Paris context. He then turns to Hemingway's *The Sun Also Rises*, John Dos Passos' *Nineteen Nineteen* and F. Scott Fitzgerald's *Tender Is the Night*, which dramatize the tragic potential in seeking a richness and intensity of creative expression within the city's setting. Henry Miller's *Tropic of Cancer*, a relatively late example of American expatriate writing, constitutes a synthesis of the two tendencies. Pizer shows. Through careful readings of the texts, Pizer identifies both the common threads in the expatriates' response to the Paris moment and the distinctive expression each work gives to their shared experience. Most important, he addresses the neglected question of how the portrayal of the Paris scene helps shape a specific work's themes and form. He traces such experimental devices as fragmented or cubistic narrative forms, the dramatic representation of consciousness and sexual explicitness, and explores the powerful and evocative tropes of mobility and feeding. As Pizer demonstrates, Paris between the two world wars was for the American expatriates more than a geographical entity. It was a state of mind, an experience that engendered the formal expression of a personal aesthetic. The engaging and significant interplay between artist, place, and innovative self-reflexive forms composes Pizer's maintains the most distinctive contribution of expatriate writing to the literary movement called high modernism.

Paris in American Literatures Jeffrey Herlihy-Mera, Vamsi K. Koneru, 2013-05-16 Paris could be the first word of an epic poem. While there are many cultural pilgrimages in Western Arts, The Alhambra, Venice, Mumbai, Machu Picchu, and others, Paris stands above others, flourishing as an image of possibility and sophistication. The city has a rich history with foreign artists and writers, intellectual and political exiles, military leaders, and philosophers from all over the globe. Americans have gone to Paris since the colonial period, and their writing about the city is a captivating corpus of literature. Looking into novels, memoirs, poetry, and other writings, *Paris in American Literatures: On Distance as a Literary Resource* examines the role of the French capital in the work of a diverse range of authors, including Ralph Waldo Emerson, Edith Wharton, Sherwood Anderson, Ernest Hemingway, Henry Miller, Saul Bellow, Monica Truong, and many others.

[The Modern Woman Revisited](#) Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars, Paris served as the setting for unparalleled freedom for expatriate as well as native-born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life. Many of these women, including Colette, Tamara de Lempicka, Sonia Delaunay, Djuna Barnes, Augusta Savage, and Lee Miller, made lasting contributions to art and literature.

Kiki Man Ray: Art, Love, and Rivalry in 1920s Paris Mark Braude, 2022-08-09 One of *The New Yorker*'s Best Books of 2022. One of *The New York Times*'s 100 Notable Books of 2022. One of *Art News*'s Art Books They Couldn't Put Down in 2022. A dazzling portrait of Paris's forgotten artist and cabaret star whose incandescent life asks us to see the history of modern art in new ways. In freewheeling 1920s Paris, Kiki de Montparnasse captivated as a nightclub performer, sold out gallery showings of her paintings, starred in Surrealist films, and shared drinks and ideas with

the likes of Jean Cocteau and Marcel Duchamp Her best selling memoir featuring an introduction by Ernest Hemingway made front page news in France and was immediately banned in America All before she turned thirty Kiki was once the symbol of bohemian Paris But if she is remembered today it is only for posing for several now celebrated male artists including Amedeo Modigliani and Alexander Calder and especially photographer Man Ray Why has Man Ray's legacy endured while Kiki has become a footnote Kiki and Man Ray met in 1921 during a chance encounter at a caf What followed was an explosive decade long connection both professional and romantic during which the couple grew and experimented as artists competed for fame and created many of the shocking images that cemented Man Ray's reputation as one of the great artists of the modern era The works they made together including the Surrealist icons *Le Violon d'Ingres* and *Noire et blanche* now set records at auction Charting their volatile relationship award winning historian Mark Braude illuminates for the first time Kiki's seminal influence not only on Man Ray's art but on the culture of 1920s Paris and beyond As provocative and magnetically irresistible as Kiki herself Kiki Man Ray is the story of an exceptional life that will challenge ideas about artists and muses and the lines separating the two

[The Shoe Queen](#) Anna Davis,2007-06-19 In *The Shoe Queen* author Anna Davis immerses readers in the glitter and excitement of 1920's Paris where one woman's obsession with shoes leads her into a steamy affair that will make her question what matters most in life

[The Pool Group and the Quest for Anthropological Universality](#) Betsy van Schlun,2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology

Olga Rudge & Ezra Pound Anne Conover,2008-10-01 divA loving and admiring companion for half a century to literary titan Ezra Pound concert violinist Olga Rudge was the muse who inspired the poet to complete his epic poem *The Cantos* and the mother of his only daughter Mary Strong minded and defiant of conventions Rudge knew the best and worst of times with Pound With him she coped with the wrenching dislocations brought about by two catastrophic world wars and experienced modernism's radical transformation of the arts In this enlightening biography Anne Conover offers a full portrait of Olga

Rudge 1895 1996 drawing for the first time on Rudge's extensive unpublished personal notebooks and correspondence Conover explores Rudge's relationship with Pound her influence on his life and career and her perspective on many details of his controversial life as well as her own musical career as a violinist and musicologist and a key figure in the revival of Vivaldi's music in the 1930s In addition to mining documentary sources the author interviewed Rudge and family members and friends The result is a vivid account of a highly intelligent and talented woman and the controversial poet whose flame she tended to the end of her long life The book quotes extensively from the Rudge Pound letters an almost daily correspondence that began in the 1920s and continued until Pound's death in 1972 These letters shed light on many aspects of Pound's disturbing personality the complicated and delicate balance he maintained between the two most significant women in his life Olga and his wife Dorothy for fifty years the birth of Olga and Ezra's daughter Mary de Rachewiltz Pound's alleged anti-Semitism and Fascist sympathies his wartime broadcasts over Rome radio and indictment for treason and his twelve year incarceration in St Elizabeth's Hospital for the mentally ill DIV

Wild Girls Diana Souhami, 2007-04-17 Wild Girls is the critically acclaimed true story of two wealthy American heiresses one an artist the other a writer whose stormy passionate love affair captivated Paris's salon set between the wars Natalie Barney and Romaine Brooks were rich American eccentric and grandly lesbian They met in Paris in 1915 and their relationship lasted more than fifty years despite infidelity separation and temperamental differences Romaine Brooks a painter was the product of an unhappy childhood and trusted no one but Natalie Natalie Barney was passionate about life sex and love Her Friday afternoon salons attended by Gertrude Stein and Colette and Edith Sitwell were a magnet for social introductions and cultural innovations Drawing from letters papers and paintings Diana Souhami the award winning author of Mrs Keppel and Her Daughter re-creates the lives and loves of this pair of dazzling and wild women Epic romance smartly sex positive and so good naturedly shocking The New York Times Book Review Real tenderness and pathos not only entertaining but affecting reading The Washington Post Their friends were the most bohemian their parties the most risqu their tortured love affair the most notorious in Europe Diana Souhami tells a remarkable tale The Sunday Telegraph UK

The Queer Composition of America's Sound Nadine Hubbs, 2004-10-18 This book considers the question was the flourishing of modernism in music and related arts in 20th century America a phenomenon created by gay men

Page Fright Harry Bruce, 2009-09-22 A witty round up of writers habits that includes all the big names such as Dickens Flaubert Tolstoy Hemingway At public events readers always ask writers how they write The process fascinates them Now they have a very witty book that ranges around the world and throughout history to answer their questions All the great writers are here Dickens dashing off his work Henry James dictating it Flaubert shouting each word aloud in the garden Hemingway at work in caf's with his pencil But pencil or pen trusty typewriter or computer they all have their advocates Not to mention the writers who can only keep the words flowing by writing naked or while walking or listening to music and generally obeying the most bizarre superstitions On Shakespeare's works Fantastic And it was all done

with a feather Sam Goldwyn I write nude seated on a thick towel and perhaps with a second towel around me Paul West I've never heard of anyone getting plumber's block or traffic cop's block Allan Gurganus I'm a drinker with a writing problem

Brendan Behan **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Rough Draft Elizabeth Podnieks, 2012-03-21 Rough Draft The *Modernist Diaries of Emily Holmes Coleman* 1929-1937 is an edited selection published here for the first time of the diaries kept by American poet and novelist Coleman during her years as an expatriate in the modernist hubs of France and England During her time abroad Coleman developed as a surrealist writer publishing a novel *The Shutter of Snow* and poems in little magazines like *transition* She also began her life's work her diary which was sustained for over four decades This portion of the diary is set against the cultural social and political milieu of the early twentieth century in the throes of industrialization commercialization and modernization It showcases Coleman's often larger than life intense personality as she interacted with a multitude of literary artistic and intellectual figures of the period like Djuna Barnes Peggy Guggenheim Antonia White John Holms George Barker Edwin Muir Cyril Connolly Arthur Waley Humphrey Jennings Dylan Thomas and T S Eliot The book offers Coleman's lively raw and often iconoclastic account of her complex social network The personal and professional encouragements jealousies and ambitions of her friends unfolded within a world of limitless sexual longing supplies of alcohol and aesthetic discussions The diary documents the disparate ways Coleman celebrated just as she consistently struggled to reconcile her multiple identities as an artistic intellectual maternal sexual and spiritual woman Rough Draft contributes to the growing modernist canon of life writings of both female and male participants whose autobiographies memoirs and diaries offer diverse accounts of the period like Ernest Hemingway's *A Moveable Feast* Gertrude Stein's *The Autobiography of Alice B Toklas* Sylvia Beach's *Shakespeare and Company* and Robert McAlmon and Kay Boyle's *Being Geniuses Together*

Reading Mina Loy's Autobiographies Sandeep Parmar, 2013-06-06 Mina Loy is recognised today as one of the most innovative modernist poets numbering Gertrude Stein Marcel Duchamp Djuna Barnes and T S Eliot amongst her admirers Drawing on substantial new archival research this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose Mina Loy's *Autobiographies* explores this major twentieth century writer's ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art Sandeep Parmar here shows how ultimately Loy's autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more

pessimistic inward and interested in the fragmentary interplay between the past and present **The Cramoisy Queen**

Linda Hamalian, 2009-04-24 Caresse Crosby rejected the culturally prescribed roles for women of her era and background in search of an independent creative and socially responsible life Poet memoirist advocate of women's rights and the peace movement Crosby published and promoted modern writers and artists such as Hart Crane Dorothy Parker Salvador Dalí and Romare Bearden She also earned a place in the world of fashion by patenting one of the earliest versions of the brassiere Behind her public success was a chaotic life three marriages two divorces the suicide of her husband Harry Crosby strained relationships with her children and legal confrontations over efforts to establish a center for world peace As the first biographer to consider both the literary and social contexts of Crosby's life Linda Hamalian details Crosby's professional accomplishments and her personal struggles *The Cramoisy Queen: A Life of Caresse Crosby* also measures the impact of small presses on modernist literature and draws connections between key writers and artists of the era In addition to securing a place for Crosby in modern literary and cultural history *The Cramoisy Queen: A Life of Caresse Crosby* contributes to the field of textual studies specifically the complexities of integrating autobiography and correspondence into biography Enhanced by thirty-two illustrations the volume appeals to a wide range of readers including literary critics cultural historians biographers and gender studies specialists

Enter at Your Own Risk Leora Lev, 2006 Dennis Cooper has been both praised and censured as the most controversial writer working today for his creation of a searing outlaw textuality that charts psychosexual terrain uncensored by desire police This volume is the first to explore Cooper's significance as a pioneering literary artist who illuminates the hidden or repressed extremities of the fin de millennium American zeitgeist Leora Lev has assembled a roster of internationally acclaimed scholars fiction writers filmmakers and artists who conjure a provocative encounter between Cooper's fiction European transgressive literature and philosophy e.g. Sade Rimbaud Bataille Bresson and American psychocultural topographies

Modern Primitives Susanna Pavloska, 2014-01-14 This book explores the ways in which the American writers Gertrude Stein Ernest Hemingway and Zora Neale Hurston used modernist primitivism to assert a uniquely American literary identity in the face of European cultural hegemony The extended Introduction traces the history of primitivism from a classical rhetorical trope to its emergence in the twentieth century as aesthetic exemplified by Picasso and his use of African masks that combined new work in the human sciences especially anthropology and psychology with new ideas in the visual arts to challenge traditional ideas of realism and artistic accomplishment The first two chapters bring together visual evidence published and unpublished writings and linguistic theory to give the first detailed account of the theoretical and gender concerns of the Stein-Picasso collaboration which culminated in Picasso's *Les Femmes d'Alger* and Stein's *Melanctha* In the final two chapters the author shows how both Hemingway and Hurston participated in the racist scientific debates of the 1920s and used primitivism to find their respective artistic voices Hemingway in his use of American Indians in recasting his life narratives in the Nick Adams stories and Hurston in her attempts to use her

anthropological training to construct a mythic African American past **Modernism and the Individual Talent** Jörg Rademacher, Jörg W. Rademacher, 2002 Following their first gathering in Munster Westphalia the city of Ford's ancestors Fordians present a multi faceted image of this Anglo German and Francophile English Modernist International interest in the Hueffers German background will be triggered by two articles on Franz Hueffer and the references to Munster and Westphalia in Ford's writings Excursions in politics and poetry and Ford in context provide a framework for Aspects of Parade's End the edition and simultaneous translation of which into major European languages forms the most important project for the new Millennium

The Enigmatic Realm of **Geniuses Together American Writers In Paris In The 1920s**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Geniuses Together American Writers In Paris In The 1920s** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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