



THE GENIUS DECISION

*The Extraordinary
and the Postmodern Condition*

KLAUS OTTMANN

Genius Decision The Extraordinary And The Postmodern Condition

Gershom Scholem



Genius Decision The Extraordinary And The Postmodern Condition:

The Genius Decision Klaus Ottmann, 2004-02-19 While there is no essentialist quality of genius the postmodern artist can reach the extraordinary by way of an active passive Genius Decision which is engaged in an activity of failure in its desire to represent the nonrepresentable

Minding the Gap Thom Conroy, Gail Pittaway, 2015-10-13 Passengers on the British railway and underground must mind the gap because it's dangerous not to. In a state of embarking or disembarking passengers must stay aware of the small but significant space separating the stationary from the moving. The contemporary practices of writing and reading are in constant motion and the phrase mind the gap captures an essential aspect of the way language and literature progress as they pass through any number of social, technical and political exchanges. Minding the gap also suggests an awareness of the always shifting distance between the expected and the unexpected, the ordinary and the impossible, the familiar and the unimagined. This book includes chapters on writing non-fiction, media and genre and also addresses elements of identity, culture and linguistics in fiction, poetry and creative non-fiction as contributors consider the gaps that exist between the self as writer, as reader and as editor or mentor. The volume adopts the following key themes: new gaps for creative writing in the academy, writing in new genres, media and forms, exploring the creative process and narrative strategies across disciplines. This book will be of international appeal to all readers interested in the changing landscape of creative writing.

Steering Human Evolution Yehezkel Dror, 2020-05-07 Humanity must steer its evolution. As human knowledge moves a step ahead of Darwin's theories, this book presents the emergence of human-made meta-evolution, shaping our alternative futures. This novel process poses fateful challenges to humanity which require regulation of emerging science and technology which may endanger the future of our species. However, to do so successfully, a novel humanity craft has to be developed. Main ideologies and institutions need redesign. National sovereignty has to be limited. A decisive global regime becomes essential. Some revaluation of widely accepted norms becomes essential and a novel type of political leader based on merit in addition to public support is urgently needed. Taking into account the strength of nationalism and vested interests, it may well be that only catastrophes will teach humanity to metamorphose into a novel epoch without too high transition costs. But initial steps such as United Nations reforms are urgent in order to contain calamities and may soon become feasible. Being both interdisciplinary and based on personal experience of the author, this book adds up to a novel paradigm on steering human evolution. It will be of great interest to scholars and researchers of modern history, evolution, sciences, future studies, political science, philosophy of action and science and technology. It will also be of wide appeal to the general reader anxious about the future of life on Earth.

Comments on the Corona pandemic add to the book's concrete significance.

God in the Gallery (Cultural Exegesis) Daniel A. Siedell, 2008-10-01 Is contemporary art a friend or foe of Christianity? Art historian, critic and curator Daniel Siedell addresses this question and presents a framework for interpreting art from a Christian worldview in *God in the Gallery: A Christian Embrace of Modern Art*. As such, it is an excellent companion

to Francis Schaeffer's classic *Art and the Bible* Divided into three parts Theology History and Practice *God in the Gallery* demonstrates that art is in conversation with and not opposed to the Christian faith In addition this book is beautifully enhanced with images from such artists as Andy Warhol Jackson Pollock Enrique Martínez Celaya and others Readers of this book will include professors students artists and anyone interested in Christianity and culture *Rethinking the Contemporary Art School* Brad Buckley, John Conomos, 2009 Edited by Brad Buckley John Conomos *Thought Through My Eyes* Klaus Ottmann, 2006-07-13 In this volume the acclaimed art critic and curator and author of *The Essential Mark Rothko* and *The Genius Decision* The Extraordinary and the Postmodern Condition has gathered the bulk of his published essays on art essays that combine the author's background as a philosopher with the vision and ideas of contemporary artists

Spring, 2008 *Fairfield Porter Raw* Klaus Ottmann, 2010 A major survey of the work of this important contemporary artist Publisher *Fureur divine* Darrin M. McMahon, 2016-02-10 La notion de génie a-t-elle un des grands mythes de la modernité Depuis la fin du XVIIIe siècle elle justifie l'existence d'individus exceptionnels pourvus de facultés créatrices ou intellectuelles qui les distinguent des autres hommes Artistes Beethoven Picasso scientifiques Einstein mais aussi génies militaires Napoléon et même génies du mal Hitler ils fascinent le commun des mortels et suscitent parfois un véritable culte Le génie nous révèle Darrin M McMahon possède une plus longue histoire qui plonge ses racines dans l'Antiquité grecque et dans la sainteté médiévale Dans une fresque magistrale savante et alerte il retrace l'évolution de cette fureur divine qui inspirait les poètes de la Renaissance La conception romantique du génie apparaît alors comme une conséquence paradoxale du désenchantement du monde et de l'égali-té démocratique l'homme de génie est devenu son tour créateur Si les tentatives d'explication scientifique du phénomène se sont en vain multipliées ce livre montre tout ce que le génie moderne apparemment sécularisé doit à l'héritage religieux Car croire en l'existence d'être géniaux n'est-ce pas affirmer la présence du merveilleux et le pouvoir surnaturel de certains hommes Darrin M McMahon professeur d'histoire européenne au Dartmouth College États-Unis est un des principaux acteurs du renouveau actuel de l'histoire intellectuelle Il mène un travail ambitieux de génologie sur la longue durée des grandes notions de la culture occidentale Ses précédents livres notamment *Happiness A History* Grove Press 2006 ont été traduits dans de nombreuses langues *Can Computers Create Art?* James Morris, 2009 Looking at the philosophical underpinnings of computer technology Morris contrasts these to theories of creativity with particular reference to 20th century trends towards abstraction and media spectacle **The Best Surprise is No Surprise** Liz Linden, 2006 Introduction by Daniel Birnbaum Edited by Anton Vidokle Text by Hans Ulrich Obrist *Alchemy and Kabbalah* Gershom Scholem, 2006-03-09 A classic text on alchemy by the leading scholar of Jewish mysticism Gershom Scholem is presented here for the first time in English translation Scholem looks critically at the century-old connections between alchemy the Jewish Kabbalah its Christianized varieties such as the gold and rosicrucian mysticisms and the myth-based psychology of C G Jung and uncovers forgotten alchemical roots of embedded in the Kabbalah **Martinez Celaya** Enrique Martínez

Celaya, Daniel A. Siedell, 2006 Distributed by the University of Nebraska Press for Whale and Star Press Enrique Mart nez Celaya s aesthetic project revives and reinterprets the classic Western metaphysical tradition relating aesthetics to ethics the Beautiful to the Good and the True His work embodies his belief that being a certain kind of artist means being a certain kind of person and that in and through art he gains clarity about himself and his relationship to the world His project is thus profoundly ethical and in important ways spiritual Through art Mart nez Celaya reconciles himself to the world as he reconciles his past with his present and projects his future This volume also participates in the process of reconciliation and projection by interpreting his work through the series cycles and projects which include painting sculpture photographs poetry and prose that have defined it since the mid 1990s Curator of the Sheldon Memorial Art Gallery Daniel A Siedell has worked with Mart nez Celaya on several projects and offers a radical commentary on his work arguing that Mart nez Celaya s ambitious aesthetic project is best understood as an embodiment of a religious Weltanschauung and as a search for that most elusive of religious virtues hope The complex cohesion of Mart nez Celaya s work is further explored by other writers who by placing it in different contexts reveal their own distinctive engagement with it Art critic Thomas McEvelley a philologist who writes about art philosophy and religion explores how Mart nez Celaya has combined Germanic feeling with a surrealist plastic vocabulary to present a world Literary critic and Paul Celan scholar John Felstiner traces the contours of an aesthetic lineage that includes Goya Eliot Celan and Beethoven Former Washington Post journalist and Hollywood producer and writer Christian Williams adopts the conventional artist s chronology to craft a powerful account of Mart nez Celaya s life which has become intimately entwined with his own *Color Symbolism* Klaus Ottmann, 2005-05 Seven papers originally delivered at the annual Eranos conference in Ascona Switzerland August 1972 by Adolf Portmann Gershon Scholem Christopher Rowe Dominique Zahan Ernst Benz Ren Huyghe and Toshihiki Izutsu **Art on Paper**, 2003 Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 2005 **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004

William Pereira James Steele, 2002 In his time William Pereira was the epitome of the public image of an architect a rugged individualist as well as a generalist who defined rather than mimicked emerging social values He designed every building type imaginable from houses to hospitals as well as inventing some of his own such as the Television Studios for CBS in Los Angeles For the expansion of Los Angeles International Airport he convinced the authorities to adapt the facility to jet planes before jet travel was commonplace he was a visionary whose wide ranging interests and pragmatism surfaced at a time when a growing nation most needed those qualities A long overdue tribute to William Pereiras talent and influence this book features in depth behind the scenes views of his best known projects captured in the stunning photography of Julius Shulman and Wayne Thom Features on CBS The USC master plan UC Irvine The Doha master plan the Transamerica Tower in San Francisco and the Los Angeles International Airport characterize the spectacular scope of his career This first complete chronology of his work is a telling record of his vast achievements **Subjectivity and the Political** Gavin

Rae, Emma Ingala, 2017-10-12 Despite or quite possibly because of the structuralist post structuralist and deconstructionist critiques of subjectivity master signifiers and political foundations contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political Guided by the contention that different conceptions of the political are at least implicitly committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications this collection brings together an international selection of scholars to explore these notions and their connection Rather than privilege one approach or conception of the subjectivity political relationship this volume emphasizes the nature and status of the and in the subjectivity and the political schema By thinking from the place between subjectivity and the political it is able to explore this relationship from a multitude of perspectives directions and thinkers to show the heterogeneity openness and contested nature of it While the contributions deal with different themes or thinkers the themes thinkers are linked historically and or conceptually thereby providing coherence to the volume Thinkers addressed include Arendt Butler Levinas Agamben Derrida Kristeva Adorno Gramsci Mill Hegel and Heidegger while the subjectivity political relation is engaged with through the mediation of the law political ethics politics theological political inside outside subject person and individual institution relationships as well as through concepts such as genius happiness abjection and ugliness The original essays in this volume will be of interest to researchers in philosophy politics political theory critical theory cultural studies history of ideas psychology and sociology

New York Magazine ,1991-09-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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