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Evaluating Writing Problems

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Evaluating College Writing Programs

Peggy O'Neill, Cindy Moore, Brian Huot



Evaluating College Writing Programs:

Evaluating College Writing Programs Stephen Paul Witte, Lester Faigley, 1983 Noting that present evaluation systems are so limited that they are neither reliable nor valid this monograph critically reviews studies designed to evaluate composition programs at four major universities The book offers theoretical and practical guidance through discussion of generalities from the four studies and pertinent questions and guidance to evaluators of composition programs The first chapter looks at the state of the art of evaluating writing programs discussing the need for such evaluation and at two dominant approaches to writing program evaluation The second chapter discusses a quantitative model of writing program evaluation in terms of four university studies giving an overview of the dominant quantitative approach Chapter 3 discusses a framework for evaluating college writing programs including five components of writing program evaluation and the final chapter discusses accommodating context and change in writing program evaluation HTH

Very Like a Whale Edward M. White, Norbert Elliot, Irvin Peckham, 2015-03-04 Written for those who design redesign and assess writing programs Very Like a Whale is an intensive discussion of writing program assessment issues Taking its title from Hamlet the book explores the multifaceted forces that shape writing programs and the central role these programs can and should play in defining college education Given the new era of assessment in higher education writing programs must provide valid evidence that they are serving students instructors administrators alumni accreditors and policymakers This book introduces new conceptualizations associated with assessment making them clear and available to those in the profession of rhetoric and composition writing studies It also offers strategies that aid in gathering information about the relative success of a writing program in achieving its identified goals Philosophically and historically aligned with quantitative approaches White Elliot and Peckham use case study and best practice scholarship to demonstrate the applicability of their innovative approach termed Design for Assessment DFA Well grounded in assessment theory Very Like a Whale will be of practical use to new and seasoned writing program administrators alike as well as to any educator involved with the accreditation process

Guide to College Writing Assessment Peggy O'Neill, Cindy Moore, Brian Huot, 2009-04-15 While most English professionals feel comfortable with language and literacy theories assessment theories seem more alien English professionals often don't have a clear understanding of the key concepts in educational measurement such as validity and reliability nor do they understand the statistical formulas associated with psychometrics But understanding assessment theory and applying it by those who are not psychometricians is critical in developing useful ethical assessments in college writing programs and in interpreting and using assessment results A Guide to College Writing Assessment is designed as an introduction and source book for WPAs department chairs teachers and administrators Always cognizant of the critical components of particular teaching contexts O'Neill Moore and Huot have written sophisticated but accessible chapters on the history theory application and background of writing assessment and they offer a dozen appendices of practical samples and models for a range of common assessment

needs Because there are numerous resources available to assist faculty in assessing the writing of individual students in particular classrooms A Guide to College Writing Assessment focuses on approaches to the kinds of assessment that typically happen outside of individual classrooms placement evaluation exit examination programmatic assessment and faculty evaluation Most of all the argument of this book is that creating the conditions for meaningful college writing assessment hinges not only on understanding the history and theories informing assessment practice but also on composition programs availing themselves of the full range of available assessment practices

The Writing Program Administrator's Resource Stuart C. Brown,Theresa Jarnagi Enos,2005-04-11 This handbook offers wisdom and guidance from experienced college writing program administrators It is intended for WPAs at all levels of experience

A Program Development Handbook for the Holistic Assessment of Writing Norbert Elliot,Maximino Plata,Paul F. Zelhart,1990 This book is a major breakthrough for developers of writing assessment programs who must certify the writing competency of undergraduate students Legislators and accreditation boards across the nation have called for and implemented large scale projects to measure educational outcomes This single source provides comprehensive information on the history underlying concepts and process of conducting a large scale writing assessment program at a specific institution of higher education The handbook opens with an analysis of the rationale for the assessment of writing during the junior year of the undergraduate curriculum The authors then turn to a case study of the success of their own institutional wide assessment program A history is provided of 20th century writing assessment practices as well attention is given to defining levels of literacy After describing an assessment process model discussion turns to the design of questions the administration of the assessment the rating of papers and the statistical analysis of data Attention is also given to the design of a course for those who are unsuccessful on the assessment The study closes with directions for further research and over 200 references in the bibliography

Writing Program Administration Susan H. McLeod,2007-03-16 This reference guide provides a comprehensive review of the literature on all the issues responsibilities and opportunities that writing program administrators need to understand manage and enact including budgets personnel curriculum assessment teacher training and supervision and more Writing Program Administration also provides the first comprehensive history of writing program administration in U S higher education Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further reading

Landmark Essays on Writing Program Administration Kelly Ritter,MELISSA IANETTA,2024-11-01 Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever important overview of the literature on Writing Program Administration Drawing broadly

across scholarship in writing programs and writing centers Ritter and Ianetta work to historicize theorize and problematize the ever shifting answers offered to the question Who or what is a WPA

Writing Program Administration at Small Liberal Arts Colleges Jill M. Gladstein, Dara Rossman Regaignon, 2012-03-19 WRITING PROGRAM ADMINISTRATION AT SMALL LIBERAL ARTS COLLEGES presents an empirical study of the writing programs at one hundred small private liberal arts colleges Jill M Gladstein and Dara Rossman Regaignon provide detailed information about a type of writing program not often highlighted in the scholarly record and offer a model for such national multi institutional research

Assessing and Improving Student Writing in College Barbara E. Walvoord, 2014-07-07 Step by step guidance for shaping better writers while keeping faculty workloads manageable Effective communication is a critical skill for many academic disciplines and careers and so colleges and universities and their faculty members are rightfully committed to improving student writing across the curriculum Guiding and assessing student writing in classrooms general education and departments takes knowledge planning and persistence but it can be done effectively and efficiently Written in the concise accessible style Barbara Walvoord is known for Assessing and Improving Student Writing in College A Guide for Institutions General Education Departments and Classrooms offers administrators program chairs general education leaders and classroom instructors the guidance they need The book provides concrete suggestions for how to Articulate goals for student writing Measure student writing Improve student writing Document that improvement The book begins by addressing four basic concepts what we mean by writing what we mean by good writing how students learn to write and the purposes of assessment Next Walvoord explains the various approaches and methods for assessing writing urging a combination of them adapted to the institution s purposes and political context After this introduction successive chapters offer realistic practical advice to institution wide and general education leaders department members and classroom instructors Walvoord addresses issues such as how to engage faculty how to use rubrics how to aggregate assessment information at the department and institutional levels and how to report assessment information to accreditors The chapter for classroom instructors offers practical suggestions how to add more writing to a course without substantially increasing the grading load how to construct writing assignments how to make grading and responding more effective and time efficient how to address grammar and punctuation and how to support students whose native language is not English The book also includes four helpful appendices a taxonomy of Writing Across the Curriculum WAC and Writing in the Disciplines WID programs sample outlines for faculty development workshops a student survey on teaching methods instructors can use to inform their choices in the classroom and a student self check cover sheet designed to help students take ownership of their own learning and responsibility for turning in complete correct assignments Practical step by step guidance for each point in the assessment and improvement process creates a cohesive institution wide system that keeps students faculty and administrators on the same page

Resources for Change ,1979

Creating and Evaluating an Interdisciplinary Writing Program Matthew

William Segard,2004 *Early Holistic Scoring of Writing* Richard Haswell,Norbert Elliot,2019-11-01 What is the most fair and efficient way to assess the writing performance of students Although the question gained importance during the US educational accountability movement of the 1980s and 1990s the issue had preoccupied international language experts and evaluators long before One answer to the question the assessment method known as holistic scoring is central to understanding writing in academic settings Early Holistic Scoring of Writing addresses the history of holistic essay assessment in the United Kingdom and the United States from the mid 1930s to the mid 1980s and newly conceptualizes holistic scoring by philosophically and reflectively reinterpreting the genre s origin development and significance The book chronicles holistic scoring from its initial origin in the United Kingdom to the beginning of its heyday in the United States Chapters cover little known history from the holistic scoring of school certificate examination essays written by Blitz evacuee children in Devon during WWII to teacher adaptations of holistic scoring in California schools during the 1970s Chapters detail the complications challenges and successes of holistic scoring from British high stakes admissions examinations to foundational pedagogical research by Bay Area Writing Project scholars The book concludes with lessons learned providing a guide for continued efforts to assess student writing through evidence models Exploring the possibility of actionable history Early Holistic Scoring of Writing reconceptualizes writing assessment Here is a new history that retells the origins of our present body of knowledge in writing studies *Assessing the Teaching of Writing* Amy E. Dayton,2015-03-15 Although fraught with politics and other perils teacher evaluation can contribute in important positive ways to faculty development at both the individual and the departmental levels Yet the logistics of creating a valid assessment are complicated Inconsistent methods rater bias and overreliance on student evaluation forms have proven problematic The essays in *Assessing the Teaching of Writing* demonstrate constructive ways of evaluating teacher performance taking into consideration the immense number of variables involved Contributors to the volume examine a range of fundamental issues including the political context of declining state funds in education growing public critique of the professoriate and demands for accountability resulting from federal policy initiatives like No Child Left Behind the increasing sophistication of assessment methods and technologies and the continuing interest in the scholarship of teaching The first section addresses concerns and advances in assessment methodologies and the second takes a closer look at unique individual sites and models of assessment Chapters collectively argue for viewing teacher assessment as a rhetorical practice Fostering new ways of thinking about teacher evaluation *Assessing the Teaching of Writing* will be of great interest not only to writing program administrators but also to those concerned with faculty development and teacher assessment outside the writing program [Resources in Education](#) ,1992-10 *Beyond Outcomes* Richard Haswell,2001-05-30 Writing assessment programs help place entering and mid career students in composition courses at the appropriate level monitor the progress of those students and assist in placing them in writing courses throughout their undergraduate careers These same universities also have writing instruction

programs which might include writing centers writing across the curriculum initiatives and freshman and advanced composition programs At many institutions though writing assessment is not necessarily considered fundamental to writing instruction and there is little communication between the assessment program and the composition program This book demonstrates that writing assessment and instruction programs may be successfully integrated The contributors analyze the development of the writing assessment and instruction program at Washington State University which is nationally recognized for its success In doing so they provide guidance to other institutions planning to develop similar integrated programs The volume argues that writing assessment and instruction should inform and influence each other that they should evolve together and that they should be developed locally By tracing the success of the WSU program the authors directly challenge the use of national packaged assessment programs such as standardized placement tests

Writing Program Administration and the Community College Heather Ostman, 2013-10-01 From the history of the community college in the United States to current issues and concerns facing writing programs and their administrators and instructors Writing Program Administration and the Community College offers a comprehensive look into writing programs at public two year institutions

Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person s contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field

Assessing Writing to Support Learning Sandra Murphy, Peggy O'Neill, 2022-11-08 In this book authors Murphy and O'Neill propose a new way forward moving away from high stakes test based writing assessment and the curriculum it generates and toward an approach to assessment that centers on student learning and success Reviewing the landscape of writing assessment and existing research based theories on writing the authors demonstrate how a test based approach to accountability and current practices have undermined effective teaching

and learning of writing This book bridges the gap between real world writing that takes place in schools college and careers and the writing that students are asked to do in standardized writing assessments to offer a new ecological approach to writing assessment Murphy and O Neill s new way forward turns accountability inside out to help teachers understand the role of formative assessments and assessment as inquiry It also brings the outside in by bridging the gap between authentic writing and writing assessment Through these two strands readers learn how assessment systems can be restructured to become better aligned with contemporary understandings of writing and with best practices in teaching With examples of assessments from elementary school through college chapters include guidance on designing assessments to address multiple kinds of writing integrate reading with writing and incorporate digital technology and multimodality Emphasizing the central role that teachers play in systemic reform the authors offer sample assessments developed with intensive teacher involvement that support learning and provide information for the evaluation of programs and schools This book is an essential resource for graduate students instructors scholars and policymakers in writing assessment composition and English education *Administering Writing Programs in the Twenty-First Century* Tiffany Bourelle,Beth L. Hewett,Scott Warnock,2021-12-30 This book is a comprehensive guide to administering writing programs at a moment when communication and thus the teaching of writing is always changing A companion to *Teaching Writing in the Twenty First Century* which considers how writing instructors can successfully adapt to new challenges this volume addresses the concerns of both novice and experienced writing program administrators It includes guidance on building and assessing writing programs on hiring training evaluating and mentoring instructors on eliminating cultural bias on encouraging the well being of administrators and instructors on assignments and instructional tools and on access diversity and inclusion Aiming to help administrators develop thoughtful effective approaches to using technology in writing programs the book also provides information designed to support instructors in their teaching of rhetorical literacy strategies regardless of the environment or medium in which students compose and communicate **WPA, Writing Program Administration** ,2006

Enjoying the Song of Term: An Mental Symphony within **Evaluating College Writing Programs**

In a global used by displays and the ceaseless chatter of immediate communication, the melodic splendor and emotional symphony created by the published term often diminish in to the back ground, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Evaluating College Writing Programs** a stunning literary treasure filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts readers on a psychological trip, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths with this touching analysis, we will investigate the book is main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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