American Romanticism

The American Literary "Renaissance"

Andre M. Fleche

European Revolutions and the American Literary Renaissance Larry J. Reynolds, Professor of English and Thomas Franklin Mayon Professor of Liberal Arts Larry J Reynolds, W. Michael Reynolds, 1988-01-01 Political issues and events have always acted as a catalyst on thought and art In this pioneering study Larry J Reynolds argues that the European revolutions of 1848 49 quickened the American literary imagination and shaped the characters plots and themes of the American renaissance He traces the impact of the revolutions on Emerson Fuller Hawthorne Melville Whitman and Thoreau showing that the upheavals abroad both inspired and disturbed Extraordinarily well informed and creative treatment of the influences of the 1848 49 European revolutions on writers of the American Renaissance The book is especially effective in providing a historical context for reading major writings It demonstrates influences at work at a number of levels and presents historical narrative and subtle readings of literary texts with equal clarity Highly recommended Choice The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century. The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States From School to Salon Mary Loeffelholz, 2021-06-08 With the transformation and expansion of the nineteenth century American literary canon in the past two decades the work of the era s American women poets has come to be widely anthologized But scant scholarship has arisen to make full sense of it From School to Salon responds to this glaring gap Mary Loeffelholz presents the work of nineteenth century women poets in the context of the history culture and politics of the times She uses a series of case studies to discuss why the recovery of nineteenth century women s poetry has been a process of anthologization without succeeding analysis At the same time she provides a much needed account of the changing social contexts through which nineteenth century American women became poets initially by reading reciting writing and publishing poetry in school and later by doing those same things in literary salons institutions created by the high culture movement of the day Along the way Loeffelholz provides detailed analyses of the poetry much of which has received little or no recent critical attention She focuses on the works of a remarkably diverse array of poets including Lucretia Maria Davidson Lydia Sigourney Maria Lowell Frances Ellen Watkins Harper Emily Dickinson Helen Hunt Jackson and Annie Fields Impeccably researched and gracefully written From School to Salon moves the study of nineteenth century women s poetry to a new and momentous level **National Imaginaries, American Identities** Larry J. Reynolds, Gordon Hutner, 2000-11-26 From the American Revolution to the present the United States has enjoyed a rich and persuasive visual culture These images have constructed sustained and disseminated social values and

identities but this unwieldy sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life Recently scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform This practice American cultural iconography is generating sophisticated analyses of how images organize our public life The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation's psyche Drawing on such varied texts and visual media as daguerreotypes political cartoons tourist posters and religious artifacts these essays explore how pictures and words combine to teach us who we are and who we are not They examine mimesis in elegant portraits of black Freemasons industrial age representations of national parks and postwar photographs of atomic destruction They consider how visual culture has described and disclosed the politics of racialized sexuality whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles s Lone Star Students of literature film and history will find that these essays extend the frontier of American studies The contributors are Maurice Wallace Dennis Berthold Alan Trachtenberg Shirley Samuels Jenny Franchot Cecelia Tichi Eric Lott Bryan C Taylor and Jos E Periodical Literature in Nineteenth-century America Kenneth M. Price, Susan Belasco Smith, 1995 Covering the decades from the 1830s through the end of the century as well as the eastern southern and western regions of the United States these essays by a diverse group of scholars examine a variety of periodicals from the well known Atlantic Monthly to small papers such as The National Era They illustrate how literary analysis can be enriched by consideration of social history publishing contexts the literary marketplace and the relationships between authors and editors The Cambridge **Companion to Nathaniel Hawthorne** Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature Young **America** Edward L. Widmer, 2000 This fascinating study examines the meteoric career of a vigorous intellectual movement rising out of the Age of Jackson As Americans argued over their destiny in the decades preceding the Civil War an outspoken new generation of ultra democratic writers entered the fray staking out positions on politics literature art and any other territory they could annex They called themselves Young America and they proclaimed a Manifest Destiny to push back frontiers in every category of achievement Their swagger found a natural home in New York City already bursting at the

seams and ready to take on the world Young America's mouthpiece was the Democratic Review a highly influential magazine funded by the Democratic Party and edited by the brash and charismatic John O Sullivan The Review offered a fresh voice in political journalism and sponsored young writers like Hawthorne and Whitman early in their careers Melville too was influenced by Young America and provided a running commentary on its many excesses Despite brilliant promise the movement fell apart in the 1850s leaving its original leaders troubled over the darker destiny they had ushered in Their ambitious generation had failed to rewrite history as promised Instead their perpetual agitation helped set the stage for the Civil War Young America The Flowering of Democracy in New York City is without question the most complete examination of this captivating and original movement It also provides the first published biography of its leader John O Sullivan one of America's great rhetoricians Edward L Widmer enriches his unique volume by offering a new theory of Manifest Destiny as part of a broader movement of intellectual expansion in nineteenth century America Melville's Art of Democracy Nancy Fredricks, 1995 This challenging and timely study demonstrates that the problems Melville faced as a writer the relationship between politics and aesthetics and the representation of the marginalized without appropriation are similar to issues faced The Syntax of Class Amy Schrager Lang, 2006 Explores the literary expression of the crisis of in the academy today social class in the U S throughout the second half of the nineteenth century Mr. Emerson's Revolution Jean McClure Mudge, 2015-09-11 This volume traces the life thought and work of Ralph Waldo Emerson a giant of American intellectual history whose transforming ideas greatly strengthened the two leading reform issues of his day abolition and women s rights A broad and deep yet cautious revolutionary he spoke about a spectrum of inner and outer realities personal philosophical theological and cultural all of which gave his mid career turn to political and social issues their immediate and lasting power This multi authored study frankly explores Emerson's private prejudices against blacks and women while he also publicly championed their causes Such a juxtaposition freshly charts the evolution of Emerson's slow but steady application of his early neo idealism to emancipating blacks and freeing women from social bondage His shift from philosopher to active reformer had lasting effects not only in America but also abroad In the U S Emerson influenced such diverse figures as Thoreau Whitman Dickinson and William James and in Europe Mickiewicz Wilde Kipling Nietzsche and Camus as well as many leading followers in India and Japan The book includes over 170 illustrations among them eight custom made maps of Emerson's haunts and wide ranging lecture itineraries as well as a new four part chronology of his life placed alongside both national and international events as well as major inventions Mr Emerson s Revolution provides essential reading for students and teachers of American intellectual history the abolitionist and women s rights movement and for anyone interested in the nineteenth century roots of these seismic social changes Atlantic Citizens Leslie Eckel. 2013-02-28 This book uncovers startling contributions to transatlantic culture and makes the argument that literature is dependent upon other modes of professional creativity in order to thrive American Sensations Shelley Streeby, 2002-05-10 This innovative

cultural history investigates an intriguing thrilling and often lurid assortment of sensational literature that was extremely popular in the United States in 1848 including dime novels cheap story paper literature and journalism for working class Americans Shelley Streeby uncovers themes and images in this literature of sensation that reveal the profound influence that the U S Mexican War and other nineteenth century imperial ventures throughout the Americas had on U S politics and culture Streeby's analysis of this fascinating body of popular literature and mass culture broadens into a sweeping demonstration of the importance of the concept of empire for understanding U S history and literature This accessible interdisciplinary book brilliantly analyzes the sensational literature of George Lippard A J H Duganne Ned Buntline Metta Victor Mary Denison John Rollin Ridge Louisa May Alcott and many other writers Streeby also discusses antiwar articles in the labor and land reform press ideas about Mexico Cuba and Nicaragua in popular culture and much more Although the Civil War has traditionally been a major period marker in U S history and literature Streeby proposes a major paradigm shift by using mass culture to show that the U S Mexican War and other conflicts with Mexicans and Native Americans in the borderlands were fundamental in forming the complex nexus of race gender and class in the United States of Democracy in the Age of Slavery W. Caleb McDaniel, 2013-05-06 Garrison signaled the importance of these ties to his movement with the well known cosmopolitan motto he printed on every issue of his famous newspaper The Liberator Our Country is the World Our Countrymen are All Mankind That motto serves as an impetus for McDaniel s study which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid nineteenth century reform Through exposure to contemporary European thinkers such as Alexis de Tocqueville Giuseppe Mazzini and John Stuart Mill Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy While convinced that democracy offered the best form of government Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system Neglected American Women Writers of the Long Nineteenth Century Verena Laschinger, Sirpa Salenius, 2019-04-02 Neglected American Women Writers of the Long Nineteenth Century edited by Verena Laschinger and Sirpa Salenius is a collection of essays that offer a fresh perspective and original analyses of texts by American women writers of the long nineteenth century The essays which are written both by European and American scholars discuss fiction by marginalized authors including Yolanda DuBois African American fairy tales Laura E Richards children's literature Metta Fuller Victor dime novels detective fiction and other pioneering writers of science fiction gothic tales and life narratives The works covered by this collection represent the rough and ragged realities that women and girls in the nineteenth century experienced the writings focus on their education family life on girls as victims of class prejudice as well as sexual and racial violence but they also portray girls and women as empowering agents survivors and leaders They do so with a high voltage creative charge As progressive pioneers who forayed into unknown literary terrain

and experimented with a variety of genres the neglected American women writers introduced in this collection themselves emerge as role models whose innovative contribution to nineteenth century literature the essays celebrate

Transcendental Resistance Johannes Voelz, 2010 A timely and engrossing critique of the New Americanists Serial **Revolutions 1848** Clare Pettitt, 2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too Marx s scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years Serial Revolutions 1848 shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's Serial Forms The Unfinished Project of Modernity 1815 1848 Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragi comic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international co operation and a shared and common humanity which have not yet been fully understood or realised The Revolution of 1861 Andre M. Fleche, 2012-03-01 It was no coincidence that the Civil War occurred during an age of violent political upheaval in Europe and the Americas Grounding the causes and philosophies of the Civil War in an international context Andre M Fleche examines how questions of national self determination race class and labor the world over influenced American interpretations of the strains on the Union and the growing differences between North and South Setting familiar events in an international context Fleche enlarges our understanding of nationalism in the nineteenth century with startling implications for our understanding of the Civil War Confederates argued that European nationalist movements provided models for their efforts to establish a new nation state while Unionists stressed the role of the state in balancing order and liberty in a revolutionary age Diplomats and politicians used such arguments to explain their causes to thinkers throughout the world Fleche maintains that the fight over the future of republican government in America was also a battle over the meaning of revolution in the Atlantic world and as such can be fully understood only as a part of the world historical context in which it was fought Toward a Female Genealogy of Transcendentalism Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women s voices and their vital role in the American transcendentalist movement Many of its

seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and The Essential Margaret Fuller Margaret Fuller, 1992 Together along with texts shedding light on female contributions generous selections from Fuller's Dial essays New York essays Italian dispatches and unpublished journals Special features are the complete text of Fuller's famous Autobiographical Romance never before reprinted in its entirety and nineteen of her poems edited from her manuscripts All of Fuller's major texts are completely annotated with special attention to her literary Henry David Thoreau in Context James S. and historical sources as well as her knowledge of American Indian Finley, 2017-04-07 Well known for his contrarianism and solitude Henry David Thoreau was nonetheless deeply responsive to the world around him His writings bear the traces of his wide ranging reading travels political interests and social influences Henry David Thoreau in Context brings together leading scholars of Thoreau and nineteenth century American literature and culture and presents original research valuable synthesis of historical and scholarly sources and innovative readings of Thoreau s texts Across thirty four chapters this collection reveals a Thoreau deeply concerned with and shaped by a diverse range of environments intellectual traditions social issues and modes of scientific practice Essays also illuminate important posthumous contexts and consider the specific challenges of contextualizing Thoreau today This collection provides a rich understanding of Thoreau and nineteenth century American literature political activism and environmentalist thinking that will be a vital resource for students teachers scholars and general readers

European Revolutions And The American Literary Renaissance Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**European Revolutions And The American Literary Renaissance**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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